

Nov/Dec 2017



the Lens Paper



News and Events of the North County Photographic Society...Inspired by Photography, Powered by Volunteers!

Theresa Jackson *Lightroom Mobile Sync*



Theresa Jackson is a woman of two worlds: artistry, and tech geek-dom. She is an instructor, photographer, digital artist, designer, speaker and Adobe Community Professional. She

has won two Photoshop Guru awards from Photoshop World in the Artistic Category.



After graduating in 1984 from UCLA with a fine arts degree, she stumbled into a prepress job. During the first 25 years of her career Theresa worked in prepress, graphic production, color

management, project management and product development. Since 1999 she has run her own design business, Orchard View Color. In addition to running her own business she currently teaches live and online courses in Digital Darkroom at UCSD Extension, and Photoshop classes at MiraCosta Community College in Oceanside, California.

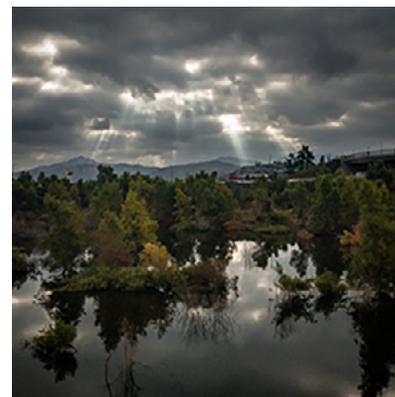
Theresa is active in her local photography and digital arts community. She is a frequent speaker, workshop presenter and judge for other groups in San Diego County, including the International Photography exhibit at the San Diego Fair. In her spare time, she is



a second-degree black belt in Tae Kwon do, a devoted wife and mother of two adult sons (and one spoiled pup).

Presentation - Lightroom Mobile Sync

Find out what is new in Lightroom CC, and what it means for your photography workflow. Learn how Lightroom Mobile Sync connects all of your devices, including your desktop catalog to a synced environment where all your images are available to view and edit from anywhere.



Learn how to capture raw images with your mobile device, then edit from anywhere, including your desktop. All aspects of the workflow will be covered in this presentation: setup, capture, editing and sharing.

Don't Forget, this month's meeting comes early! - Wednesday, November 15

President's Corner

In Search of Sandhills

by Sandy Zelasko

This month I'm headed in search of sandhill cranes, snow geese and the phenomenon of bird migration. Just think for a minute. The age-old routes some birds take, year after year ... to survive. Boy, do we have it easy in comparison. We can turn on our home heater and not have to travel thousands of miles to find a warmer climate, a mate and food.



But for myself, watching and photographing wildlife takes me to a place of peace. I can leave my busy life behind and sit in a blind, hang out on a mountain trail or by the side of an arroyo just waiting for the perfect moment to click off the shutter. Out of respect for all wildlife, their struggles, triumphs and survival, it is my

motivation to learn all I can about whichever subject I am photographing. Then share stories and encourage others to discover the beauty of nature.

Follow along and make plans with the following suggestions. First stop, Whitewater Draw near McNeal, AZ. A bit out of the way but can be worth a couple days. Managed by the Arizona Game & Fish Department (<https://www.azgfd.com/wildlife/viewing/wheretogo/whitewater/>), I suggest calling ahead or watching the crane cam before you go. I've had good and bad years here.

Next, I'll make my way over to the Middle Rio Grande Valley of New Mexico and one of the best places to experience the behavior of large groups of cranes, geese, waterfowl and other wildlife too. Bosque del Apache National Wildlife Refuge resides in a riparian cottonwood forest along the Central flyway and it won't disappoint. Start by clicking through the website for a map, rules and a calendar of events at https://www.fws.gov/refuge/Bosque_del_Apache/visit/plan_your_visit.html.

(continued on page 3)

In Search of Sandhills

(continued from page 2)

What you need to know:

1. When to go: Wildlife migrate, and you need to know when and where your subjects will be in order to maximize your best photo opps.
2. Wind direction: Keep tabs on wind and light, both at your back, for the best success.
3. Wildlife behavior: The more you know about your subjects the better your captures will be.
4. Where to stay: These are not times to camp out; be sure to prepare for windy winter conditions.

Have fun! Hope to see you on the road.

Proudly representing NCPS, Sandy

November Member Share **'Still Life'** **by Ted Whirledge**



November's Topic: STILL LIFE

For "Still Life", the photographer's goal is allowing something taken for granted to be seen as something special. A Still Life is often a collection of related objects, such as baseballs and a glove, shot against a simple background. A Still Life can also hold a single element in the composition, such as a flower in a vase. Knowing and showing the essence of the Still Life elements in front of the lens will make a photographic artwork. Go to it!

"It's one thing to make a picture of what a person looks like, it's another thing to make a portrait of who they are."
Paul Caponigro

Helpful Techniques: If you need to diffuse or soften light, try putting a white plastic bag, a screen, or a thin cloth in front of your light source. Even bounced light from a wall or ceiling is better than direct light.

What story or vision will you share?

Future Member Share topics:

January- *'At The Curb'*

February- *'On The Move'*



It's time for our annual Kick Off Party!

What once was a holiday party in the busy month of December transformed into a wildly crazy, fun afternoon at one of our favorite local hangouts. Don't miss a way to start off the new year with photo friends and join us at Hennessey's Tavern! Hors d'oeuvres will be provided, alcoholic drinks are on your own.

Where

**Hennessey's Tavern, 2777 Roosevelt St.,
Carlsbad, CA, 92008**

[Google Map for Hennessey's Tavern](#)

When

Saturday, January 27, 2018, 3:00-5:00 p.m.

After a successful "Photo Kicker" lead by Ted this past January, we have voted to repeat this enjoyable interactive photo exchange in 2018. Bring one, Take one: Bring a photo of your own and swap it for a photo of a fellow club member. And maybe steal a totally different one before the evening is over!

It works like this:

- Prior to the party, prepare a photo to exchange. (see guidelines below)
- Upon arrival, find Ted and give him your image in exchange for a pair of tickets.
- Put your name on one ticket and place it in the bowl. Keep the other one for later.
- During the party, evaluate the displayed images and secretly choose your favorite. Keep it to yourself!
- As the exchange begins, tickets will be drawn. A matching ticket allows the holder to take their favorite as an exchange for the one they brought.

But wait!

The next person drawn is allowed to take any photo, including any photo that has only been picked one time. That means, once a person has taken a photo, it may be stolen by someone else, only once though. If that happens, the photo is considered a "Kicker" and retired from the available photos.



(continued)

Kick Off Party (continued)

If the photo you picked is picked again by someone else, you get to choose another immediately afterwards. The process will go on until all exchanges are complete. Congratulations!

Guidelines for Photos

Open style/subject, family appropriate, unsigned, matted or not, suggested 8-inch minimum short side, and no wrapping.

In addition

We want to feature YOUR images on the big screen! This is an opportunity to share up to five of your favorite images. Submit images in JPEG format to president@nc-photo.org no later than Wednesday, January 24, 2018 at 6:00 p.m. The acceptable size limit is 3MB per image. Include your name in the title (i.e. – AnselAdams1.jpg). A culmination of all submitted images will rotate on a screen throughout the afternoon for members to appreciate.

November Photo Shoot

by Dan Nougier

DEATH VALLEY PHOTO SHOOT

Our November Photo Shoot this year will be several days at Death Valley National Park, Nov. 16-19. A detailed itinerary has been sent out to all those signed up. It is also available to others interested upon request. This shoot will be limited to approximately 10 members and is currently full.



Email Dan Nougier at photoshoots@nc-photo.org to be placed on the waiting list or to answer any questions. You should also reserve a room now if you think you might like to go. I will be staying at Stovepipe Wells - [Stovepipe Wells Village Hotel](#)

INVITATION: Abbey Chamberlain & Annie Lemoux

Annie Lemoux and Abbey Chamberlain invite you to the Artist Reception at The Brandon Gallery on Saturday, November 11th from 4:00 - 7:00 p.m. The Gallery is located at 105 N. Main Ave., Fallbrook, CA. The Juried Show is entitled: "Small Works of Art Exhibition." It runs November 1 through November 30.

"Compared with a conventional art show, there is an added appeal in a miniature art exhibition. You cannot casually walk by a miniature show or take it in from across the room. Each work whispers for your intimate inspection and rewards you when you take time to delight in it." Quoted in American Art Collector Magazine. Wes and Rachel Siegrist.

NCPS Annual Volunteer Appreciation Dinner

November 1st, 2017

Thank you volunteers! To show our gratitude, our Annual Volunteer Appreciation Dinner was held in your honor. This year's dinner took place at Oggi's Encinitas and the image below shows those in attendance. We were able to share laughs, stories and pizza too.



Volunteers arrive in many surprising ways. I am grateful to have the opportunity to work with them almost every day. From the dedication of the Volunteer Leadership Team, student showcase judges, member show organizers and everybody else who helped our club close another successful year, you have my heartfelt thanks and appreciation.

As stated on the Lens Paper header, NCPS is, "Inspired by Photography, Powered by Volunteers!" Give yourself a pat on the back and let's do it again next year.

Proud to represent NCPS, Sandy

Photo Shoot For January, 2018

La Jolla Cove

Date: Sunday, January 14, 2018

Time: 8:00 a.m. to Noon

Location: 1325 Coast Boulevard, La Jolla

Dust off your tripod and your biggest lens. Once again we will start off the new year with a visit to the pelicans and sea lions of La Jolla Cove. This time of year the pelicans are normally near peak breeding colors. We'll meet at 8:00 a.m. at the overlook near the La Jolla Cave Store. This is roughly the same time the sun (when available) will light up our subjects. Photographers from all over the world come here for the easy access to the pelicans.



From here we will wander down the hill to check out the Cove and see what other photographic opportunities await us. Afterwards we'll gather for breakfast at *The Living Room* on Prospect St. To finish off the morning, we'll visit a few of the local photo galleries, including the *Thomas Mangelsen Gallery*. For any questions contact Dan Nougier at photoshoots@nc-photo.org or cell 619-884-1359.

Attention All Nature Photographers!

by Dan Nougier



Starting January 1, 2018 the club will be accepting entries for the 2018 George W. Glennie Memorial Nature Salon. This is an international contest for photo clubs where each club is allowed to enter no more than 10 images.

Categories: Animals (birds, invertebrates, reptiles, amphibians, mammals, marine & fresh-water life); Botany; and Landscapes

Rules: Go to [Glennie Competition](#) for contest details. For example: Human elements shall not be present, except where those human elements are integral parts of the nature story. No pets or cultivated plants. Images taken with the

subjects in controlled conditions, such as zoos, gardens, and any enclosure where the subjects are totally dependent on man for food are allowed, but are not eligible for any Wildlife awards. All wild subjects, including botanical, taken in the wild are suitable as Wildlife entries. Note that the story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Entries: To enter simply email up to 2 images to photoshoots@nc-photo.org no later than January 31. Each image should have a max width of 1024 pixels and a max height of 768 pixels. Images should be submitted in JPEG (.jpg) format. The preferred color space is sRGB. It would also be helpful if you provided a title for each image. The club VLT will then select 10 images and enter them into the contest.

So start looking through all your 2017 nature shots. Or better yet, get out there and take even more fabulous nature photographs while there's still time.

INVITATION: Barbara Swanson & Sandy Zelasko

NCPS members Sandy Zelasko and Barbara Swanson will be exhibiting in a group show curated by Abe Ordoover and Larry Miller at the Fallbrook Library. Everyone is invited to the opening reception on Friday, January 19 from 6:00 - 8:00 p.m., and the show will be on display into March. The theme of the show is to celebrate how each artist sees and interprets the world.

Wrap Up of October Photo Shoot @ LA Art District

by Dan Nougier

Somehow, between our breakfast at *The Pie Hole* and lunch at *Umami Burger* we actually managed to take a few photographs. The overcast morning provided perfect light to capture the multicolored art work. While many of the murals were familiar, just as many were newly painted since our last visit two years ago. Halfway through the morning we even ran into a small tour bus unloading photographers. This is definitely a popular location, justifiably so. I know we'll return again.



Dennis Smith



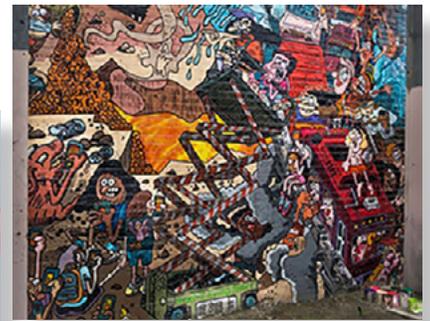
John Foltz



Jim Dease



Ted Whirledge



Ted Whirledge



Dennis Smith



John Foltz



Dan Nougier



Jim Dease

HOW DID YOU GET THAT SHOT? by Joyce A. Mate

Did I just have an “Abstract Moment”?



As you photograph various scenes and objects you may not realize an abstract character about some of these, until you view them after capture.

In the early 2000's, I visited Chicago's Millennium Park where I photographed "The Bean" – a reflective steel structure which resembles a kidney bean. As I captured various views of the structure's interior, I was surrounded by an "abstract" feeling. Seams joining the pieces of "The Bean" created optical illusions.

After I shot "The Bean", I was amazed at what I saw upon review. Most image viewers said, "Wow! What is it?" That's usually a clue that this image has great possibility of doing well in competitions. The image did win a Blue Rosette, 1st Place in the International Exhibit of Photography, SD County Fair, Abstract category.

I encourage you to go out and shoot what may turn out to be your "Abstract Moment".

INVITATION: Rick & Heidi Gauthreaux, and Ted Whirledge

Rick and Heidi Gauthreaux recently had two pieces each accepted into a juried photographic show hosted by the Vista Art Foundation. Also in the show is work by our Vice-president, Ted Whirledge. The Show is on display at the Vista Civic Center in the Civic Gallery and runs from November 6 through December 20, 2017. A public reception is being held on Tuesday, December 5, 2017 from 4:00 to 6:00 p.m. All NCPS club members are invited. The [Vista Civic Center](#), 200 Civic Center Dr., Vista, CA.

A Unique Opportunity For San Diego Area Photographers

By Diane Peck



The North County Photographic Society, your club, is a Photographic Society of America (PSA) member club. However, PSA offers an individual PSA membership as well. I challenge all of you to go to the PSA website and explore. There are many links for you to access and learn about this organization's activities. To get started: <https://psa-photo.org/>. Take this challenge - once you see what PSA can do for you, you *will* decide to join.

The Roundup Chapter of PSA is holding its annual event at the San Diego Botanical Garden on Saturday, March 10, 2018. Visit this website for more information: <http://www.psa-socalchapter.org>. To attend you must be an individual PSA member.

Individual PSA members can also take advantage of what PSA offers including hundreds of study groups, species identification services, online courses, travel aides, and many more.

My message: Join PSA now as an individual member and take advantage of all that an individual PSA membership offers. - Diane

Please Welcome Our Newest NCPS Members!

James Mickelson from Leucadia
Gabor Rubanyi from San Diego

Looking for a Laptop!

Have a laptop you would like to donate? NCPS is looking for a lightly used laptop to use at club functions. Please write the club president@nc-photo.org if you would like to make a donation. Thank You!

PLEASE NOTE

This month's club meeting is on Wednesday, November 15, one week earlier than normal due to the upcoming Thanksgiving holiday.

There will be no club meeting in December. Enjoy your holidays!

Digital Photo Classes

Mike McMahon continues his series of **FREE** digital photo classes

Carlsbad Senior Center

799 Pine Ave., Carlsbad, CA 92008

760-602-4650 www.mikemctechguy.com

November 2017 Digital Photo & Tech Classes

Sharing Photos with Instagram - Wednesday, Nov. 15 / 10:00 – 11:15 a.m. / ACT

Did you know that 75 Million users per day visit Instagram.com to post and/or view photos and video clips? Like Facebook and Twitter, Instagram has become a giant in the world of social media. Our instructor, Mike McMahon, will explain what it's all about and help you get started if you think it might make sense for you. When it comes to online photo sharing, Instagram is the hottest thing going. Questions will be taken during the last 15 minutes of class. Please bring note-taking material.

Photoshop Elements - Slideshows - Wednesday, Nov. 15 / 1:00 – 2:15 p.m. / ACT

Making a photo slideshow is one of the best ways to share photos from a recent vacation or family event. Our instructor, Mike McMahon, will use Photoshop Elements 15 to demonstrate how easy it can be. Customize the sequence of the photos, add title slides and music, and you're ready to show off your photos to family and friends. Questions will be taken during the last 15 minutes of class. Please bring note-taking material.

Edit Audio with Audacity - Wednesday, Nov. 29 / 10:00 – 11:15 a.m. / ACT **NEW**

Have you heard about Audacity? It's a free and powerful software audio editor. Our instructor, Mike McMahon, will demonstrate how you can trim audio tracks, merge multiple tracks into one, and change the pitch and tempo of a particular track. This can be very handy if you create narration or other soundtracks. Questions will be taken during the last 15 minutes of class. Please bring note-taking material.

Google Maps – Offline Maps - Wednesday, Nov. 29 / 1:00 – 2:15 p.m. / ACT **NEW**

Most people know how useful and powerful Google Maps can be. But did you know that you can download a map of a particular area for later use? And you can use that offline map for directions without the use of the internet (wifi or cellular data). Our instructor, Mike McMahon, will show you how handy this can be, especially when traveling. Questions will be taken during the last 15 minutes of class. Please bring note-taking material.

There are no prerequisites for any of these classes - no registration needed/taken...come join the learning and the fun!

Dove Library Classes (All classes in the Exploration HUB are free. For ages 13 and up.)

Intermediate Photoshop Elements – Settings and Shortcuts

Tuesdays – November 14 & 28, 2017 - Time: 10:00 – 11:30 a.m.

This class will provide information on how to customize the Photoshop Elements User Preferences to add handy features when working with the software. Also, a number of keyboard and other shortcuts will be demonstrated. Please bring note-taking materials and prepare to have fun!

>> No Classes by Mike at the Dove Library in December <<

November Meeting

Wednesday, Nov. 15 @ 6:30 p.m.

(There will be no December Meeting)

San Diego Botanic Garden *(formerly Quail Gardens)*
230 Quail Gardens Drive, Encinitas, CA 92024
Meet in the Ecke Building Meeting Room

Enter at the Front Gate - Exit at the Rear Gate Only
The Front Gate is Locked at 7:00 p.m.

- 6:00 p.m. - Front Gate Opens
- 6:30 p.m. - Announcements & Greetings
- 6:45 p.m. - Guest Speaker Presentation
- 7:45 p.m. - Break & Refreshments
- 8:00 p.m. - Member Share
- First-time guests Free
- Returning guests \$3.00

Contact Information

- President: Sandy Zelasko president@nc-photo.org
- Vice-President: Ted Whirledge vicepresident@nc-photo.org
- Treasurer: Nancy Jennings treasurer@nc-photo.org
- Secretary: Nancy Telford secretary@nc-photo.org
- SD Fair Liaison: Ed Stalder sdfairliaison@nc-photo.org
- Hospitality: Kathleen Coogan hospitality@nc-photo.org
- Historian: Sing Baker historian@nc-photo.org
- Membership: Nancy Jennings membersh ip@nc-photo.org
- Member Show: Nancy Jennings membershow@nc-photo.org
- Member Show: Mike McMahon membershow@nc-photo.org
- Newsletter: Robert Conrad newsletter@nc-photo.org
- Photo Shoots: Dan Nougier photoshoots@nc-photo.org
- Projectionist: Mike McMahon projectionist@nc-photo.org
- Programs: Jennifer Wolf programs@nc-photo.org
- Reception: Nancy Jennings reception@nc-photo.org
- Reception: Nancy Telford reception@nc-photo.org
- Sponsors: Jack Jacobs sponsors@nc-photo.org
- Web Site: Fred Heinzmann website@nc-photo.org
- Facebook: Dennis Smith facebook@nc-photo.org

**Please put NCPS in the subject line of all correspondence.*



Do You Have Camera Equipment to Sell?

Bring your item(s) to a regular NCPS meeting and place them on one of the side tables with your name and the price. Too big to carry? Bring a photo!

Did You Know?

Did you know that members may submit small personal announcements of their shows or events for inclusion on the club's website and this newsletter? Just send an email to webmaster@nc-photo.org and to newsletter@nc-photo.org with the details of your event. This can also be added to our events calendar.

**Save
The Date!**

**for the
2018 NCPS
Kick Off Party!
January 27,
2018**

Please thank our sponsors for supporting the annual Member Show.

Stop by their business and tell them you're an NCPS member!

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Del Mar, CA 92014

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