

September 2017



# the Lens Paper



**News and Events of the North County Photographic Society...Inspired by Photography, Powered by Volunteers!**

## Marie Tartar & Steve Eilenberg Aperture Photo Arts

Steve and I have logged many miles in the 30+ years we've been together. Traveling and photography are inseparable for us. A common theme



in our travels is water, most often under it (SCUBA diving), sometimes on it (snorkeling with whale sharks and humpback whales, kayaking, river rafting), and sometimes beside it (bicycling along rivers in Europe, chasing great light

and amazing waterfalls, icebergs and glaciers in Iceland, Antarctica, and by the time of our upcoming NCPS presentation, Svalbard, in the Arctic Circle north of Norway).

Underwater photography has taken us around the world, to Galapagos, Indonesia, British Columbia, the Yucatan Peninsula. Of course, many great underwater destinations have fabulous topside subjects as well. Over the years, we've expanded our repertoire into landscape and topside wildlife (Komodo dragons, African safaris), as well as taken to the skies with drone photography.

We're calling our presentation "The I's Have It: Indonesia, Isla Mujeres and Iceland". It will be an around the world whirlwind, including colorful reefs, amazing camouflaged critters, huge whale sharks, and if all goes as planned in Grand Teton on August 21, maybe even some eclipse shots!



Our work has been exhibited at the Smithsonian Museum of Natural History, the La Jolla Athenaeum, the Stephen Birch Aquarium, the San Diego Natural History Museum and the Oceanside Museum of Art. Steve's xray and CT scan based work has been shown at

Jett Gallery, the Museum of Man and the Mingei International Museum and will be included in an upcoming 2018 show at MOPA, Hidden Worlds. We recently began writing articles for the web resource, Photo Focus (Marie, on *Preparing for the Total Solar Eclipse* and upcoming, Steve on getting started in drone photography, *My First Drone*).

See more of their work at  
[www.aperturephotoarts.com](http://www.aperturephotoarts.com)



## President's Corner

### Eclipse Notes

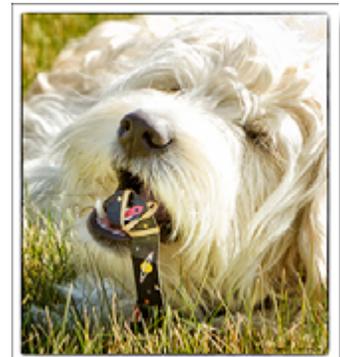
by Sandy Zelasko

Are you over it? Tired of hearing about the solar eclipse? Well, since our Member Share this month is "Solar Eclipse or Sunshine" I hope you will bear with me as I share a few words and a photo or two about this fascinating event.

To tell you the truth, I was not eager or prepared to shoot the opportunity. I had purchased the handout and glasses from Les and Mary Anderson the night they presented to our club and I had reservations in an excellent location for 'Totality' all with good intentions. Then about a week before leaving, I sat down and started reading how to safely photograph the sun while protecting my eyes and equipment. Reality set in. If I was going to do this, I needed help.

So I got busy, read more, located a filter (much larger than I needed for my 500mm), shipped it ahead to my destination (no time to practice) and was in place with a cheat sheet in time for the show. And WOW what a show! I can only recommend that if you get the chance to experience a future eclipse, whether in Argentina 2019 or here in the US 2024, make it happen. (Check out <https://goo.gl/CbHD52> to track future events.)

The 2017 Solar Eclipse was spectacular as viewers agree. I am hooked and envy the photographers who did their homework, own a tracking system and practiced in advance. I WILL be prepared for 2024!



Get inspired for the next eclipse! Join us at the September general meeting and hear how your fellow members enjoyed and prepared for the event. Visit [10 BEST SHOTS](#) for a few more imaginative images to motivate you for next time.

Proudly representing NCPS, Sandy

## September Member Share

### 'SOLAR ECLIPSE or SUNSHINE'

by Ted Whirledge



#### September's Topic: Solar Eclipse Or Sunshine

Pick a photograph from the time of the eclipse. Shadows, the sun, people watching, or eclipse happenings for your surroundings on August 21 before noon.

OR

If you did not get a shot during the eclipse, share a photo with sunshine as the subject or an activity happening in the sunshine.

*"A day without sunshine is like, you know, night."* -- Steve Martin

**Tip:** Practice Practice Practice. Don't wait until the time of an event to set up for the first time. Go through all your gear, charge your batteries, get a couple new cards, and above all, don't forget to have fun doing it. If you are relaxed and find fun in your photography, you will at least make great memories.

#### Future Member Share Topics:

**October: "Over-The-Top"**

**November: "Still Life"**

#### Notice

**Member Share is a club activity that was developed with hope that it would encourage members to gain knowledge of photography and share their experiences of making photographs. We succeed if each month members make an effort to create a new photograph related to the topic or find an opportunity to make a photo related to the topic. In the spirit of Member Share, please make an attempt to create a new image each month. If you only make one or cannot make one, then you can go into your archive to find something for the topic. But try to make at least one. Two is the limit for sharing at the meetings, but you can put more images in your gallery to share**

***Please welcome our returning NCPS member, Sally Reis Vogt, from Escondido!***

## IT'S SHOW TIME!

by Nancy Jennings

The entries have closed for our 22nd Annual Members' Show and our images will be on display from Wednesday, September 20, through Saturday, October 28, 2017, in the Community Room at the Encinitas Library. Art receiving at the library is on Sunday, September 17, from 9:30 a.m. -12:00 p.m.

The opening reception is scheduled for Saturday, September 23, from 1:00 - 4:00 p.m. All are welcome! Bring a friend or two. It is open to the public. Don't forget to cast your vote for the Viewers' Choice Awards.

There will be a scrumptious cuisine lineup, live classical music, and engaging conversation with fellow photographers. Want to invite family and friends? Go to [www.nc-photo.org](http://www.nc-photo.org) and on the home page there is a link to an e-card invite you can easily forward.

If you have work hanging, don't forget to make note of the pick-up date Sunday, October 29, from Noon to 2:00 p.m. If you have a conflict and cannot pick up at this time please feel free to contact Nancy Jennings in advance so we can discuss options.

Looking forward to seeing everyone at the reception! Enjoy the show!

Nancy Jennings

Mike McMahon

Member Exhibition Coordinators

treasurer@nc-photo.org

### Barbara Brouillard

#### 'Fair Greetings' - At The Fair

"This image was taken at the O'Brien Gate entrance of the S.D. Fair 2016. The entertaining performer on stilts stopped just long enough, posing in front of the colorful background for me to snap a single shot with a Panasonic DMC-ZS40 point-and-shoot camera. I interpreted his action as my personal "Fair Greetings". - Barbara

*Editor's Note: Barbara's photo earned an Honorable Mention at this year's fair. It is my fault that it was missed in last month's issue. My apologies. - Robert Conrad*



## PHOTO SHOOT FOR OCTOBER

by Dan Nougier



**Art District, Downtown Los Angeles**

**Date: Sunday October 1, 2017**

**Time: 8:00 a.m. to 12:00 p.m.**

**Location: 738 East 3rd St., LA 90013**

Time again to return to some of the finest public art in California, located on the eastern edge of downtown Los Angeles. The artwork is constantly changing so I expect to see a lot of changes since our last visit back in 2015.

Expect to see block after block of huge murals and colorful graffiti. The photographic opportunities are endless. We will meet at 8:00 a.m. in front of [Umami Burger at 738 E 3rd St., Los Angeles](#) (where we will gather again at the end of the shoot, for lunch). Just find a parking spot on the street nearby. For those wishing to carpool, we will meet at the Park & Ride on the NW side of 78 and I-5 at 6:00 a.m. Please contact Dan Nougier at [photoshoots@nc-photo.org](mailto:photoshoots@nc-photo.org) or cell 619-884-1359 if you plan on coming.

## PHOTO SHOOT FOR NOVEMBER

by Dan Nougier

Our November Photo Shoot this year will be several days at Death Valley National Park, Nov. 16-19. A detailed itinerary will be ready prior to the next meeting. The shoot will be limited to 10 members. The exact number of participants may be slightly different depending on car pooling, spouses, etc., but you need to register to be part of the group. Email Dan at [photoshoots@nc-photo.org](mailto:photoshoots@nc-photo.org) to reserve a spot, get the detailed itinerary sent to you as soon as it's available, or to answer any questions. You should also reserve a room now if you think you might like to go. I will be staying at Stovepipe Wells - <http://www.deathvalleyhotels.com/>. A few rooms may also be available at Furnace Creek Ranch, but the current construction there will limit your options. Contact the ranch here:

<http://www.oasisatdeathvalley.com/lodging/the-ranch-at-death-valley/>



# August Photo Shoot Wrap-Up

by Dan Nougier



## We started off. . .

. . .warming up our cameras by walking around Liberty Station, the site of the former Naval Training Center San Diego. Old buildings, a bit of peeling paint, displayed art works, and a giant flag provided plenty of photo ops. By 6:30 we had moved on to nearby Harbor Island. To my disbelief, the sky was actually clear enough to watch the moon rise over the city! The weather was perfect. Walking along the island shore watching the lights of the city brighten as the moon got higher in the sky made for a very enjoyable summer night.



# Individual Membership

## The Photographic Society of America (PSA)



by Diane Peck

Because PSA membership offers a wide variety of benefits, I am providing NCPS with information on those benefits via articles for the NCPS Newsletter – The Lens Paper – and here is the second of my informational articles for NCPS.

Monthly, PSA publishes a periodical called “The PSA Journal”. Clubs receive one (1) copy usually sent to the club president. Individual members can opt to receive either the digital or the printed edition. It is also available to all individual members on-line. Additionally, the archives provide Bulletins and Journals as far back as November 1932. The archives house the precursors to what is now PSA Journal – Associated Camera Clubs of America Bulletins and the Photographic Society of America Bulletins. Additions to the archive happen as originals are scanned and any Bulletin or Journal is available for download once it appears in the archives.

Timely e-News sent to individual members via email. (Clubs that are members of PSA receive the Club Newsletter – The Projector - on a quarterly basis).

Annually, PSA publishes and lists “Who’s Who” which is a compilation of the individual members who have met the minimum number of acceptances in PSA-recognized exhibitions the previous year for each division and section. In addition to the alphabetical listing with total acceptances, the most successful exhibitors during the year, based on their Average Judging Scores achieved in a minimum number of judgments, are listed in a “box” displaying the top exhibitors for each division/section. All PSA Members who are among the top ten (10) in each Division’s Top Boxes receive a Who’s Who certificate. If a Top Box lists fewer than ten (10) exhibitors, all PSA members in that Top Box receive Who’s Who certificates. Those in the first, second, or third places in the Top Boxes are invited to submit two images for possible inclusion in the PSA Who’s Who in Photography publication.

And, if you want to participate in individual competitions, a PSA individual membership is for you. Each month, there are many numbers of individual competitions, and participants are eligible for ‘star ratings’. These competitions are listed in the monthly issue of the PSA Journal, and on the PSA website, <https://psa-photo.org>. Should you compete individually, it is important to track your entries, track your titles, track your acceptances, track competition names – in other words, track everything related to the competitions you enter to earn PSA star ratings. Competitions are a great way to stay current, continue shooting, and become a better photographer. There is a full explanation of the different ‘star ratings’ on the PSA website.

I encourage everyone to go to the PSA website to get information on the benefits of a PSA individual membership.

## PSA PID Interclub Competition 2017-2018



It is once again time to think about gathering your entries for the PSA (Photographic Society of America), PID (Projected Image Division) Interclub competition for 2017-2018. There are four (4) competitions throughout the competition year – November, January, March and May and any club member may submit images for competition. There is no limit to the number of images a member may submit for possible entry into the competitions.

### Following are the instructions to participate:

The photographs will be digital only (traditional film images scanned into digital format or direct from digital cameras), and will meet PSA's general requirements for photographs entered into exhibitions. (The photographic work must be the maker's, commercial clip art is not allowed, etc.).

### Image entry specifications:

- Subject matter is open
- Images may or may not have 'mats', borders, alterations, etc ....
- Images must have titles \*\*
- The maker's name must not appear as a watermark or on the images
- Horizontal images will be no more than 1024 pixels wide or 768 pixels tall.
- Vertical images will be no more than 768 pixels tall.
- Unless your image proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than the maximum. The images are projected as received, as long as they're not over the maximum.
- Save the file in jpeg format only. (There are no file size restrictions.)
- sRGB color space is recommended for optimum results.
- Email images as attachments to [dpeck@san.rr.com](mailto:dpeck@san.rr.com)

\*\* Do not include a pound sign (#), an equal sign (=), a question mark (?), a single quote ('), a double quote ("), a colon (:), or a semi-colon (;) in your image file names. They will cause a system failure. Also, the following characters: ( . , ! ( ) \$ \ / ? ' " ) will be automatically removed from image titles as they may cause the server software to process them incorrectly.

### Model Release Required for Portrait Images

The entrant to this PSA activity needs to submit a signed Model Release with his/her entry for any portrait image, including all the recognizable likenesses of a human face, which were not taken in a public location. The entrant and model agree to hold PSA harmless against all claims and liabilities arising out of PSA's publication, display, or other use of any portrait image submitted to PSA. Award images will be posted on the PSA web site and selected images may be published in the PSA Journal/Division Newsletters. Portrait images submitted without a Model Release, if selected for an award, will not be posted on the PSA website or published in the PSA Journal/Division Newsletters. I can email you a model release form for your images, if necessary, and you do not already have one.

**Entry deadline for the November 2017 Competition is October 6, 2017!**

# WORKSHOPS

## SANDRA LEE PHOTOGRAPHY

### INVEST IN NATURE

Contact: Sandra Lee Zelasko  
Office: 760.749.2174  
Cell: 619.607.8336  
Email: [slzphoto@sbcglobal.net](mailto:slzphoto@sbcglobal.net)  
Website: [www.InvestInNature.org](http://www.InvestInNature.org)

FOR IMMEDIATE RELEASE  
September 1, 2017

## PERSONAL PHOTOGRAPHY WORKSHOPS ORIENTATED TO INSPIRE YOU

### Immerse Yourself in a Photography Workshop and Experience Nature

Valley Center, CA, September 1, 2017 – Sandra Lee Photography announces upcoming nature photography workshops geared for photo enthusiasts of all levels. Low student to instructor ratio affords individual attention and flexibility. Schedules are designed to maximize time in the field with subjects and take advantage of the best shooting opportunities possible.

**“Bosque Wildlife”** Nov 27-Dec 1, 2017. Designed for the nature photographer, time will be spent taking advantage of the exceptional numbers of Sandhill Cranes and wintering waterfowl as they migrate within the refuge. Additionally, the refuge hosts a variety of other wildlife such as javelina, mule deer, elk and birds of prey all found within extraordinary backdrops and stunning landscapes.

Find the full itinerary for **“Bosque Wildlife”** at <https://goo.gl/vbydP2>.

**“Yellowstone in Winter Photography Workshop 2018”** Jan 14-20, 2018. Yellowstone National Park in winter awaits the adventurous photographer. Within the short days of the season, we spend time photographing the park’s iconic animals such as the American Bison and Rocky Mountain Bighorn Sheep, while searching for the seldom seen critters too. Experience the heavenly park interior via comfortable snowcoach and rest overnight in the ambiance of the historic Old Faithful Snow Lodge. Witness erupting geysers, steaming furmoles and explore the many diverse landscapes throughout this winter wonderland playground.

Find the full itinerary for **“Yellowstone in Winter Photography Workshop 2018”** at <https://goo.gl/B9e3u6>.

Sandy Zelasko, DBA Sandra Lee Photography, is an authorized permittee with the National Park Service and maintains a CUA Permit at all workshop locations for the purpose of field guided photography instruction.

Visit [www.InvestInNature.org](http://www.InvestInNature.org) for information about new photography workshops as it becomes available.

###

Contact Sandy Zelasko @ [slzphoto@sbcglobal.net](mailto:slzphoto@sbcglobal.net) with your questions about this news release. Ask to have your email added to our mailing list to receive monthly newsletters filled with photography and current news.



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## Digital Photo Classes

Mike McMahon continues his series of **FREE** digital photo classes

Carlsbad Senior Center

799 Pine Ave., Carlsbad, CA 92008

760-602-4650 [www.mikemctechguy.com](http://www.mikemctechguy.com)

## September 2017 Digital Photo & Tech Classes

### Photo Books Made Easy - Wednesday, September 27 / 10:00 – 11:15 a.m. / ACT

It is now fairly easy to display your photos in a beautiful photo book and to do so at a very reasonable cost. Our instructor, Mike McMahon, will present a live demonstration of creating a photo book. See samples of photo books and learn how to start your own photo book project. The last 15 minutes will be devoted your questions. Seating is limited. Please bring note-taking material.

### Photoshop Elements – Photo Retouching - Wednesday, September 27 / 1:00 – 2:15 p.m. / ACT

Photoshop Elements has great tools for retouching photos. It can help with repairing damaged photos (tears, stains, spots) and it has face-retouching tools that can help with wrinkles and blemish repair. Our instructor, Mike McMahon, will demonstrate how to make it all happen. The last 15 minutes will be devoted to questions. Seating is limited. Please bring note-taking material.

### Secrets to Better Photos - Wednesday, October 18 / 10:00 to 11:15 a.m. / ACT

This class will help you turn your photos from ordinary to extraordinary. A few simple secrets of photo composition and camera adjustments are all that is needed to give your photos impact and pizzazz. Our instructor, Mike McMahon, will show you how to capture great photos of people and landscapes. Come join the learning and the fun. Please bring note-taking material.

### Video Editing – Part 2 - Wednesday, October 18 / 1:00 to 2:15 p.m. / ACT **NEW**

The secret to producing an effective video is to understand the building blocks of video production. Our instructor, Mike McMahon, will explain how to combine video clips, still photos, titles, and music for an effective video. We will produce a short video in class. At least 10 minutes of class will be devoted to your questions. Please bring note-taking material.

### Wifi and Bluetooth Networking - Wednesday, October 25 / 10:00 to 11:15 a.m. / ACT

As smartphones and tablets become more popular, the networking features of Wifi and Bluetooth are becoming more commonplace. Our instructor, Mike McMahon, will present an overview of these two technologies including demonstrations of both. Learn how these technologies can help you with your mobile devices. The last 15 minutes of class will be devoted to your questions. Please bring note-taking material.

### Intro to Ham Radio - Wednesday, October 25 / 1:00 – 2:15 p.m. / ACT **NEW**

Hurricanes and other emergencies often jeopardize normal communications, including cell phones. That's when amateur radio operators come to the rescue. In non-emergency conditions, ham radio is a fun hobby shared with folks interested in electronics and service to others. Our instructor, Mike McMahon, is a licensed ham radio operator and is active with Carlsbad's Community Emergency Response Team. He will present an overview of ham radio...come learn what it's all about. Please bring note-taking material.

## September Meeting

### Wednesday, Sept. 27 @ 6:30 p.m.

San Diego Botanic Garden (formerly Quail Gardens)  
230 Quail Gardens Drive, Encinitas, CA 92024  
Meet in the Ecke Building Meeting Room

*Enter at the Front Gate - Exit at the Rear Gate Only*  
*The Front Gate is Locked at 7:00 p.m.*

6:00 p.m. - Front Gate Opens

6:30 p.m. - Announcements & Greetings

6:45 p.m. - Guest Speaker Presentation

7:45 p.m. - Break & Refreshments

8:00 p.m. - Member Share

First-time guests Free

Returning guests \$3.00

Annual Membership \$30 (Household \$35)

## Contact Information

President:	Sandy Zelasko <a href="mailto:president@nc-photo.org">president@nc-photo.org</a>
Vice-President:	Ted Whirledge <a href="mailto:vicepresident@nc-photo.org">vicepresident@nc-photo.org</a>
Treasurer:	Nancy Jennings <a href="mailto:treasurer@nc-photo.org">treasurer@nc-photo.org</a>
Secretary:	Nancy Telford <a href="mailto:secretary@nc-photo.org">secretary@nc-photo.org</a>
SD Fair Liaison:	Ed Stalder <a href="mailto:sdfairliaison@nc-photo.org">sdfairliaison@nc-photo.org</a>
Hospitality:	Kathleen Coogan <a href="mailto:hospitality@nc-photo.org">hospitality@nc-photo.org</a>
Historian:	Sing Baker <a href="mailto:historian@nc-photo.org">historian@nc-photo.org</a>
Membership:	Nancy Jennings <a href="mailto:membersh ip@nc-photo.org">membersh ip@nc-photo.org</a>
Member Show:	Nancy Jennings <a href="mailto:membershow@nc-photo.org">membershow@nc-photo.org</a>
Member Show:	Mike McMahon <a href="mailto:membershow@nc-photo.org">membershow@nc-photo.org</a>
Newsletter:	Robert Conrad <a href="mailto:newsletter@nc-photo.org">newsletter@nc-photo.org</a>
Photo Shoots:	Dan Nougier <a href="mailto:photoshoots@nc-photo.org">photoshoots@nc-photo.org</a>
Projectionist:	Mike McMahon <a href="mailto:projectionist@nc-photo.org">projectionist@nc-photo.org</a>
Programs:	Jennifer Wolf <a href="mailto:programs@nc-photo.org">programs@nc-photo.org</a>
Reception:	Nancy Jennings <a href="mailto:reception@nc-photo.org">reception@nc-photo.org</a>
Reception:	Nancy Telford <a href="mailto:reception@nc-photo.org">reception@nc-photo.org</a>
Sponsors:	Mike McMahon <a href="mailto:sponsors@nc-photo.org">sponsors@nc-photo.org</a>
Web Site:	Fred Heinzmann <a href="mailto:website@nc-photo.org">website@nc-photo.org</a>
Facebook:	Dennis Smith <a href="mailto:facebook@nc-photo.org">facebook@nc-photo.org</a>

*\*Please put NCPS in the subject line of all correspondence.*



### Do You Have Camera Equipment to Sell?

Bring your item(s) to a regular NCPS meeting and place them on one of the side tables with your name and the price. Too big to carry? Bring a photo!

### Did You Know?

Did you know that members may submit small personal announcements of their shows or events for inclusion on the club's website and this newsletter? Just send an email to [webmaster@nc-photo.org](mailto:webmaster@nc-photo.org) and to [newsletter@nc-photo.org](mailto:newsletter@nc-photo.org) with the details of your event. This can also be added to our events calendar.

13th Annual Solana Beach Library  
**Sargent Art Group**  
**Art Exhibition**

**JOIE DE VIVRE**  
Reception: Sat Sept 30, 2-4:30 PM  
Solana Beach Library, Solana Beach, CA  
[www.sargentartgroup.com](http://www.sargentartgroup.com)

NCPS member Abbie Chamberlain will be showing her work alongside other artists at the Sargent Art Group Art Exhibition at the Solana Beach Library.

Please thank our sponsors for supporting the annual Member Show.

*Stop by their business and tell them you're an NCPS member!*

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### **Local Photo Classes**

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[www.sandraleephotography.com](http://www.sandraleephotography.com)

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[www.jimcline.com](http://www.jimcline.com)

### **Michael Seewald Galleries**

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Del Mar, CA 92014

(858) 793-3444

[www.seewald.com](http://www.seewald.com)

### **Wayne Richard Photography**

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[www.wayne-photo.com](http://www.wayne-photo.com)