

Wednesday, November 18 @ 6:30 p.m.
Guest Speakers: Rex & Ginna Short
"Creating Dynamic Images, a Personal Journey: light, imagination, & technology"



Highly accomplished nature and wildlife photographers, Rex and Ginna Short, plan to share their choice photos and describe the stories behind them. Their anecdotal

information will include where and how the photos were created, and how they solved issues of exposure, light, depth of field, juxtaposition and other technical details.

Ginna



Ginna Short has joyfully pursued her passion for nature photography for the past 12 years. After beginning a hobby of painting in watercolor and oil, she decided that photography more suited her active lifestyle. "Travel and nature photography are the perfect combination for me, says

Ginna. "Learning [animal] behavior is as fascinating as the actual photography."



Animals, birds, and bugs are her favorite themes and have been the subjects of articles as well as local and national publications, contests, and exhibitions in Mon-

tana, California, and Arizona. A graduate of the University of Arizona, former teacher and mother of three, Ginna lives in Scottsdale, AZ with her husband Rex.

Rex



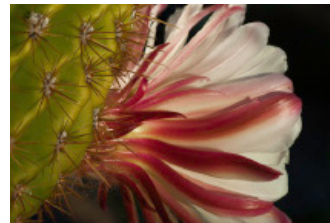
Rex Short is an avid photographer whose 'career' started 15 years ago with a Black-and-White Art Photography Class at Flathead Community College, Kalispell, Montana.

His photography is a collection of nature, wildlife and macro images, which he personally manages from capture



to large format, color controlled prints. He has enjoyed recognition of selected photographs in national and local print, regional contests and exhibitions in Califor-

nia, Montana and Arizona. Rex Short is a graduate of U of A, Tucson, postgraduate of ASU, Tempe and has spent the



majority of his working career in Scottsdale, Arizona, where he and his wife are residents.

See their work at each of these websites:

<http://rexshortphoto.com/>

<http://www.rexandginnaphotography.com/>

Save the Date!
January 30, 2016
for the annual NCPS
"Kick Off Party"

Hennessey's Tavern
2777 Roosevelt St, Carlsbad
3:00 - 5:00 p.m.
Phone:(760) 729-6951

The President's Message

by Kathleen Nash

Our camera club has had another successful year. We've had outstanding presentations and fun and informative Member Shares each month. We've had good photo shoots and a well-written newsletter each month as well.

This is the last issue of the newsletter this year and also the last paper issue ever. From this point on, our NCPS newsletter, *The Lens Paper*, will be electronic only. For the electronic version we are able to have color photos in the newsletter every month, include links to various sites, and include lots more information and items than we can put in a paper copy. Please make sure we have your current e-mail address so that you will be notified promptly when the new monthly issue arrives.

The Member Show

by Sandy Zelasko

Our 20th Annual Members' Exhibition hung 83 entries, from 42 artists in eight categories, all eligible for judging. Our judges, Tim Mantoani and Bill Jaynes, awarded 40 ribbons in support of nearly 50% of the entries! Our largest category was Monochrome with a total of 21 entries.

The judges happily shared comments about specific images as they tended to the task of narrowing down winners. "Nice use of framing, unique composition, a bit too staged, great movement, too common and made me smile," were a few of the helpful notes left by the judges. Not every image had a comment but all held clues as to why ribbons were given, or not.

A BIG thanks to our 2015 judges for a job well done. And my personal thanks to all the photographers who helped make this show better than last year! Keep shooting those spectacular images and think 2016, as it will be around the corner before you know it.

- Sandy Zelasko, Exhibition Coordinator, 2015

Member Share

by James David Phenicie

November: The Best of 2015!

Thanks for participating in our last "Lucky Shot" Member Share. In reality, many of our images are "lucky shots." Often, we don't have control over our surroundings or environment when we "see" a particular image develop in front of us. So with proper technical preparation and being in the right spot, our "luck" works out for us.

For our last Member Share, let's practice a serious exercise in "editing." Go through all of your 2015 images and select two of your best images to share. Do a serious task of evaluating your images for composition, clarity, impact, presentation, etc. And, if you need to do some work to it to make it your best, by all means do so. Let's finish 2015 with your best images!

Please send them to the projectionist through the web site for this month's Member Share. Happy Holidays and thanks for the last three years working with you in Member Share. - James

Please welcome new NCPS members, James Elliott from Vista, and Michelle Knaier from San Marcos!

2015 NCPS Members' Exhibition

A Sampling of Winning Images from This Year's Show

BEST IN SHOW, 1st Place MONOCHROME

Nancy Hacker

The Shoe



"While waiting for our flight out of Jean Lesage International Airport in Quebec I started noticing these wonderful reflections on the highly polished floor in front of me. Crowds of people, families with strollers, old, young were all passing by and were reflected in the shiny floor. Finally, this man came striding by alone and I caught just his one shoe. I liked its unique and mysterious perspective of an ordinary subject."

VIEWERS' CHOICE, 3rd Place NATURE

Art Rudnick

The Higher the Leaves, the Better They Are



"My wife Ruby-Ann & I went on a private Safari trip to South Africa and Zambia for three weeks beginning in late August. This photograph was taken on our last day at the Anabezi Camp in the "Lower Zambezi National Park". While we were on our morning game drive, we came across this lone bull elephant. There were many elephant herds & family groups throughout the park, but this guy was on his own

in a grove of trees which had many leaves on them. It was springtime in Zambia. What separated this picture from the over 100 elephant pictures I took was his effort to get at the highest leaves on the tree while there were many leaves much lower down. Hence my title, "The Higher the Leaves, the Better They Are". He must have known something that I didn't know, but then I don't eat tree leaves."

1st Place COLOR, SCENIC

Ed Stalder

Scenic 1 Color



Taken at the Tent Rocks in New Mexico, Ed explains that this amazing location is situated on an Indian reservation northeast of Albuquerque. A moderate but robust hike is required to reach the top of this formation.

2nd Place COLOR, SCENIC

Mark Drawbridge

Window Into the Redwoods



"The photo was taken in the redwoods of Northern California in August of this year. Several massive trees along the trail were burned out in the center, allowing plenty of room to stand in. This tree was unusual in that it had "portals" on the opposite side that made great framing devices to the outside world."

1st Place COLOR, NATURE

Al Wilson

Bear Stare



"I took a float plane excursion to Neets Bay from a cruise ship stop in Ketchikan, Alaska. A hatchery assures a good salmon run and attracts the bears. We only had 45 minutes at the location and this was the only bear to show up. I was not nervous at the time, but seeing the photos later made me realize perhaps I should have been, as the others on the tour had left me alone while they went to explore the hatchery. There was no platform or barricade separating me from the bear, other than some large rocks. We had to dodge bear droppings as we walked from the plane to the river. A great adventure."

2nd Place, COLOR, NATURE

Barbara Swanson

Untitled



Sandhill cranes preening at first light in Bosque del Apache

1st Place, COLOR, ARCHITECTURE

Sing Baker

Chefchaouen Steps



A rainy day in the hillside village of Chefchaouen, Morocco, where all the buildings are painted blue.

2nd Place, COLOR, ARCHITECTURE

Brenda Stalder

Windows of Bodie



Taken at the famous ghost town of Bodie, California, Brenda explains that none of the sides of this window were "square". No matter how hard anyone tries to adjust their tripod and camera, this window is never going to look level or straight. Every side angles in a different direction.

1st Place, COLOR, PEOPLE

Erin Owens

The Silent Whistler



"Ladies and gentlemen! Boys and girls of all ages! I present to you, *The Silent Whistler*. While many of these performers at the Santa Monica Promenade rely on their loud and

deafening vocal or musical abilities, this short little man adorned only in black and white can do the impossible—tell a story with a single red whistle and skillful body movements and gestures. This mime, without uttering a word, can bring those from the 21st century into the 16th century. His classical techniques of silent storytelling will delight and fascinate both young and old. So without further ado, I give you, *The Silent Whistler!*"

2nd Place, COLOR, PEOPLE

James Wang

Gotta Get Outta Town



"We both felt this should go into the 'Lucky Shot' category. Alena and I were shooting a 'Bad Girl' series and we're taking a lunch break at Solace, two blocks from the train station. We discussed doing a shot like this but never practiced it. Suddenly we realize that Amtrak was due in ten minutes. Then they couldn't find our check - we had to run back upstairs to pay at the bar. Then we sprinted to the train station. No problem - the crossing bell always starts

ringing when the train is a thousand feet away. Just then it started ringing. We scramble, and Alena poses perfectly. I fortunately have the right lens but there's no time to verify the settings. Luckily it turned out OK but that's why it should be a 'Lucky Shot', even if it doesn't look like it."

1st Place, STILL LIFE and ABSTRACT

Tom O Scott

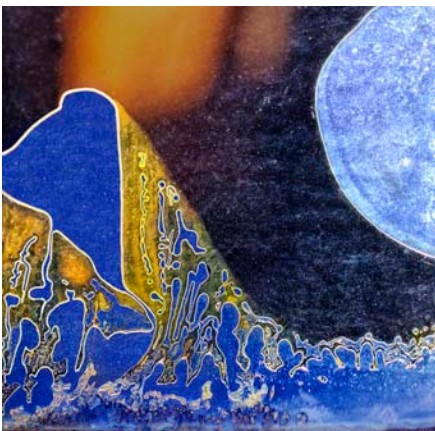
Camel at Sunrise



2nd Place, STILL LIFE and ABSTRACT

Tom O Scott

Fuji by Moonlight



"Both of these images originated with aging safety glass windshields, baked in the sun for 50 years or so. "Camel at Sunrise" came from the Motor Transport Museum, and "Fuji by Moonlight" came from the Techatticup Mine near Nelson, Nevada. Safety glass doesn't crack and shatter like normal

glass. Instead, it almost becomes a slow moving liquid, and the patterns made resemble fantastic flowers. The images in real life aren't much larger than 2 or 3 inches square, so these finished images were taken with a macro lens."

1st Place, OTHER

Wayne Richard

Hands of Hope - Havana



2nd Place, OTHER

Bob Mandich

Mongolia Eagle Festival



"Five of the 100 plus entrants to the event which includes eagle hunting, riding skills, horseback tug-of-war, camel racing, archery and eagle calling. Great fun."

2nd Place, MONOCHROME

Candice Francis

Many Lines to the White House



"This image was taken this Spring at Canyon de Chelly National Monument. This is a Pueblo ruin commonly known as the "White House". I was struck by the lines of desert varnish leading to the upper rooms. Given the crowded political field of candidates vying for election to the White House this season, I thought I might capitalize on a subtle bit of humor."

"The image is actually a stitched panorama that I had to crop in order to fit the requirements for the show."

1st Place, CREATIVE

Robert Conrad

Water in Watercolor

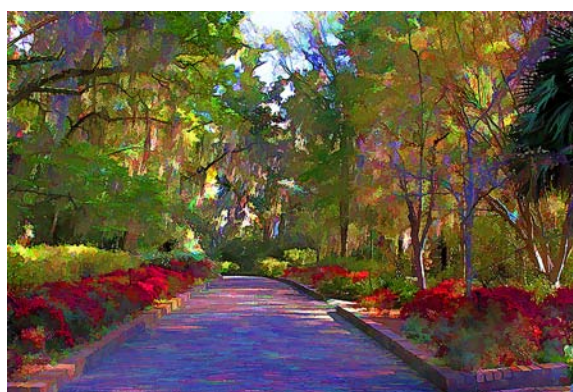


"Sometimes the best scenes are close to home. This is Lake Hodges, not far from where I live. The digital painting was accomplished with an app recommended by Grant Hulbert called, *Waterlogue*. I then brought it back into Photoshop for some fine tuning and I was generally pleased with the final results."

2nd Place, CREATIVE

Diane Peck

McClay Garden Walkway Painting



"Taken at McClay Garden in Tallahassee, Florida in March of 2013. Loved the colors, but thought it could be an interesting painting. In post-processing I used Topaz Simplify 4, Painting IV and I kinda liked the results. I was just experimenting, but stopped experimenting after I saw these results!"



**NCPS 20th Annual Member Show
"Hanging Crew"**



**NCPS 2015
Volunteers Appreciation Dinner**

Digital Photo Classes

Mike McMahon continues his series of digital photo classes

Carlsbad Senior Center, 799 Pine Ave., Carlsbad, CA 92008

760-602-4650

Photo Books Nov. 18 @ 10:00 a.m.

Learn how to make beautiful coffee-table photo books.

Making Movies With Picasa Nov. 18 @ 1:00 p.m.

Make simple movies of your photos, with a soundtrack.

Backup Strategies Nov. 25 @ 10:00 a.m.

Come learn reliable, safe backup strategies.

Lightroom Introduction Nov. 25 @ 1:00 p.m.

Meet Adobe's premiere photo organizer and editor.

Holiday Photo Tips NEW Dec. 16 @ 10:00 a.m.

Learn tips for great photos during the holidays.

Sharing Your Holiday Photos NEW Dec. 16 @ 1:00 p.m.

Learn tips for sharing your photos with friends and family.

GOLD

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Please thank these sponsors for
supporting our annual Member
Show. Please visit them!

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Wayne Richard Photog.

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San Diego, CA 92129
(858) 248-5179
www.wayne-photo.com

Exhibition Acknowledgments

The 20th Annual NCPS Members' Exhibition will remain hanging on the walls of the Community Room at the Encinitas Library through November 21st. Stop by and support the event and find your fellow club members' images. This newsletter contains samples of our award winners.

This is my time to recognize and thank all the volunteers who worked tirelessly at all the different jobs needed for a successful show and reception. Those who accepted the artwork, hung the pieces with care, greeted attendees, prepared food for the masses, kept the exhibit looking first-class, tabulated the viewers choice award and those who contributed their time behind the scene proofing paperwork, promoting the event, securing sponsorships and keeping an eye out for my mistakes. That hard-working team consisted of Nancy Telford, Nancy Boyer, Nancy Jennings, Nancy Hacker (Wow, that's a lot of Nancy's!), Stan John, Deane Gauntlett, Mike McMahon, Dan Nougier, Ed and Brenda Stalder, Lisa George, Kathy Nash, Ted Whirlledge, Candi Francis, Gary Wyko, James Phenicie, Jim Wang and our live music courtesy of members Judi Works and Wes Westlake! Thank you all for an efficient take-in, expeditious hanging and enjoyable reception! And if you missed the reception you missed hanging with 200+ attendees, photographers, family and friends.

We couldn't put on this show without the support of Jim Gilliam and Cheryl Ehlers from the library who made space for our exhibit along with guidance to make it look its best. Enormous amounts of appreciation go to our sponsors who helped fund this exhibition. And to our judges Tim Mantoni and Bill Jaynes who spent a morning awarding ribbons and sharing comments about the process (see Notes from the Judges in this issue).

Congratulations to this year's Member Exhibition Winners and to all who entered! Remember to pick up your images on Sunday, November 22nd from 12:00-2:00 p.m.

-Sandy Zelasko, Exhibition Coordinator 2015

November Meeting Wednesday, November 18 @ 6:30 p.m.

San Diego Botanic Garden
(formerly Quail Gardens)
230 Quail Gardens Drive, Encinitas, CA 92024
Meet in the Ecke Building Meeting Room

Enter at the Front Gate - Exit at the Rear Gate Only
The Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:30 p.m. - Announcements & Greetings

6:45 p.m. - Presentation

7:45 p.m. - Break & Refreshments

8:00 p.m. - Member Share

First-time guests Free

Returning guests \$3.00

Annual Membership \$30 (Household \$35)

Volunteer Leadership Team (VLT)

| | | |
|---------------------|-------------------|--|
| Co-President..... | Steve Schlesinger | president@nc-photo.org |
| Co-President..... | Kathy Nash | president@nc-photo.org |
| Vice-President..... | James Phenicie | vicepresident@nc-photo.org |
| Treasurer..... | Nancy Jennings | treasurer@nc-photo.org |
| Secretary..... | Nancy Telford | secretary@nc-photo.org |
| Gatekeeper..... | Ed Stalder | gatekeeper@nc-photo.org |
| Hospitality..... | Deaney Gauntlett | hospitality@nc-photo.org |
| Historian..... | Sing Baker | historian@nc-photo.org |
| Mailbox..... | Nancy Jennings | mailbox@nc-photo.org |
| Membership..... | Nancy Jennings | membership@nc-photo.org |
| Member Show..... | Sandy Zelasko | membershow@nc-photo.org |
| Newsletter..... | Robert Conrad | newsletter@nc-photo.org |
| Photo Shoots..... | Dan Nougier | photoshoots@nc-photo.org |
| Projectionist..... | Jim Dease | projectionist@nc-photo.org |
| Programs | Sandy Zelasko | programs@nc-photo.org |
| Reception..... | Nancy Jennings | reception@nc-photo.org |
| Reception..... | Nancy Telford | reception@nc-photo.org |
| Sponsors..... | Mike McMahon | sponsors@nc-photo.org |
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| Facebook..... | Dennis Smith | facebook@nc-photo.org |

NOTE: Please place **NCPS** in the subject line of all correspondence.

***Save the date!* January 30, 2016 -- Time for the NCPS 'Kick Off' Party!**



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Encinitas, CA 92024-1881