

The 2014 NCPS Members' Exhibition



photo by Ted Whirledge

The 19th Annual NCPS Member's Exhibition was a huge success. Serious photography buffs and curious admirers stopped by to gaze at the variety of images and talents displayed at our show, then start up a conversation about the photographs.

Now that all the hard work is behind us, it is time to recognize and thank all the volunteers. Some who took in the art and made sure each and every image was hung with care, a few who made sure the reception attendees were greeted and well fed, those who continued to keep watch at the library making sure the exhibit remained looking first-class, my own personal text editor, and to so many others who contributed their time for additional necessary tasks.

That hard-working team consisted of the Nancys: Nancy Telford, Nancy Boyer, and Nancy Jennings! Stan John,

Deaney Gauntlett, Mike McMahon, Sing Baker, Dan Nougier, Ed and Brenda Stalder, Kathy Nash, Ted Whirledge, Candi Francis, Gary Wyko, and Dan Mayberry! Thank you all for an efficient take-in, expeditious hanging and enjoyable reception!

Thanks to Jim Gilliam and Cheryl Ehlers at the library who allowed us space to hang 89 images, then fine-tuned our efforts. Enormous amounts of appreciation go to our sponsors who helped fund this exhibition. And thanks to our judges Will Gibson and Susan Coppock who spent a morning awarding ribbons and sharing comments about the process (see *Notes from the Judges* article in this issue). Congratulations to this year's Member Exhibition Winners and to all who entered!

Sandy Zelasko, Show Chair 2014

Roy Ang, Photographer



It was a pleasure at our November meeting to host speaker Roy Ang, an accomplished commercial photographer whose clients range from weddings to the military and airline companies. Ang shared with us a fascinating list of his favorite photo gadgets and techniques. With a pleasant demeanor and friendly enthusiasm Roy shared his choice equipment along with tips about how he uses each piece when shooting for his commercial clients. In addition, he shared many large prints of his work as he talked through his techniques.

Ang explains, "I enjoy all challenges in photography from the very small and closeup macro work to wildlife and big expanses of landscapes. My goal is to continually develop both sides of my brain."



The President's Corner

by Kathleen Nash

The 2014 calendar year is ending soon, very soon, so it's time to evaluate where we've been as photographers and where we'd like to be. I hope that the North County Photographic Association is a group that helps you as a photographer and also one that you enjoy.

For this coming year, how can each of us help improve our camera club? We can help by getting involved! Which of our activities do you particularly enjoy? The best way we can improve is to hear from you. Please let us know what you like best and/or what you'd like to see added or done differently. If you have come across someone whom you would like to see make a presentation at our monthly meeting, please give Sandy Zelasko the name of that person.

Is there a workshop you can lead? Or, do you know someone you'd like to see lead a workshop for our group? Do you like our monthly outings? Would you like to see photo shoots more often? Have you been to a place that you'd like to share with all of us?

Please talk to us at one of the monthly meetings, or drop us a line through the website.

PHOTO SHOOT FOR JANUARY

Pelicans at La Jolla Cove

Date: Sunday, January 4, 2015

Time: 8:00 a.m. to 10:00 a.m.

Location: 1325 Coast Boulevard, La Jolla

Once again we will kick off the New Year with our annual visit to the pelicans at La Jolla Cove. This time of year the birds are normally near peak breeding colors. We'll meet at 8:00 at the overlook near the La Jolla Cove Store, but come earlier if you want less sunlight and fewer people. Photographers from all over the world come here for the easy access to the pelicans. Bring your tripod and your biggest lens. Afterwards we'll breakfast at *The Living Room* on Prospect St. followed by a visit to a photo gallery or two. For any questions contact Dan Nougier at photoshoots@nc-photo.org or cell 619-884-1359.



Kick Off Party!

Let's kick off the New Year right! Club members will meet and greet at Hennessey's Tavern in Carlsbad on Saturday, January 31 from 3-5 p.m. Our modest soiree will include excellent food and fellowship, and you can raise a glass of your favorite adult beverage. Included will be a slide show with some of our member's recent work. Don't miss this chance to make new friendships and rekindle the long-time ones.

Hennessey's Tavern
2777 Roosevelt Street
Carlsbad, CA, 92008
760-729-6951



NCPS Dues Increase

January 1, 2015

Single membership \$30

Dual membership (same address) \$35

*Please welcome new
NCPS member, Bill McIntire*

Digital Photo Classes

NCPS member, Mike McMahon, continues his series of digital photo classes:

Carlsbad Senior Center 760-602-4650

Picasa 1.....Jan. 21@10 a.m.
 iPhoto 2.....Jan. 21@1 p.m.
 Photoshop/removing bkgds.....Jan. 28@10 a.m.
 iPad 1.....Jan. 28@1 to 2:15 p.m.

*Free, no reservations necessary
 Most classes are a 1-hour workshop*

Visit Mike's web site www.mikemctechguy.com for more information and directions for all classes.

Our NCPS members thank these sponsors for supporting our Annual Photo Exhibition. Please show your appreciation by visiting them!

GOLD

George's Camera
 7475 Clairemont Mesa Blvd.,
 San Diego, CA 92111
 3837 30th Street
 San Diego, CA 92104
 858-633-1510, 619-297-3544

GOLD

Kurt's Camera Repair
 7811 Mission Gorge Rd #E
 San Diego, CA 92120
 (619) 286-1810
www.kurtscamerarepair.com

GOLD

Nelson Photo
 1909 India Street
 San Diego, CA 92101
 (619) 234-6621
www.nelsonphotosupplies.com

GOLD

Oceanside Photo & Telescope
 918 Mission Ave.
 Oceanside, CA 92054
 (760) 722-3348
www.optcorp.com

Silver

Citrus Frame Shop
 1524 S. Citrus Ave.
 Escondido, CA 92027
 760-300-8181
www.facebook.com/CitrusFrameShop

Silver

Michael Seewald Galleries
 1555 Camino Del Mar, St. 312
 Del Mar, CA 92014
 (858) 793-3444
www.seewald.com

Silver

C&H Photo
 7442 Girard Ave.
 La Jolla, CA 92037
 (858) 729-6565
www.CandHPhoto.com

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Jim Cline Photo Tours
 11387 Ocean Ridge
 Way San Diego, CA
 92130 (858) 350-1314
www.jimcline.com

Silver

Encinitas Photo Center
 967 Coast Hwy 101 #107B
 Encinitas, CA 92024
 (760) 436-0562
www.encinitasphoto.com

Silver

Sandra Lee Photography
 Valley Center, CA 92082
 (760) 749-2174
www.sandraleephotography.com

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Modern Postcard
 1675 Faraday Ave.
 Carlsbad, CA 92008
 (800) 959-8365
www.modernpostcard.com

Silver

Abe Ordover
 Cardiff, CA 92007
 (858) 334-3699
www.ordovergallery.com

Silver

PC Photo & Imaging
 113 N. El Camino
 Real #B Encinitas, CA
 92024 (760) 632-1790
www.pc-photo.net

Silver

Donna Cosentino
 197 Woodland Pkwy
 Suite104-218
 San Marcos, CA 92069

Silver

Pro Camera Repair, Inc.
 7910 Raytheon, SD 92111
 1763 Oceanside Blvd, Ste. D
 Oceanside, CA 92054
 (858) 277-3700

Silver

Wayne Richard Photography
 8838 La Cartera Street
 San Diego, CA 92129
 (858) 248-5179
www.wayne-photo.com

MEMBER SHARE by James David Phenicie January: "What I Wanted to Show Last Year"

Looking back over 2014, we had a successful Member Share. The submissions from the members were up, the quality of the images improved and the number of those who actually "shot" for the assignment increased. I appreciate all those who participated! Member Share is simply a way to encourage you to venture into an assignment and use your skills and abilities to come up with images you wish to share with the Group. In 2015, I want to step it up a bit and provide more critique so we can all learn from each other. The January assignment is easy: show something that you were dying to show last year (2014) but didn't fit a specific category.

Here's wishing you all a wonderful holiday and a Happy New Year!

January: "What I wanted to Show last year!"

'Thank You' to Mike McMahon by Nancy Telford



Mike McMahon is stepping down as our faithful projectionist at the monthly meetings. He has done this for the past three years and has other commitments which force him to step back from this position. Mike is planning to do the next general meeting in January and also will handle the slideshow for our annual kickoff party on January 31st. Mike, we all owe you a huge debt of gratitude. You're always the "Go To" person and your efforts have always made whatever you contribute to a huge success. You've helped so many of us grow as photographers, computer users, and friends helping friends. There's always going to be a tremendous amount of good karma coming your way - you always give and share your very best. Thanks for your willingness to continue your Sponsor Program responsibilities, as you've nurtured that program along and made it a huge success.

2014 NCPS Members' Show

A Sampling of Winning Images from This Year's Show

BEST IN SHOW, 1st Place PEOPLE

Sandy Zelasko

Ladies First



"I was in Dubois, Wyoming, to photograph the chariot races, an event unique to the state, where teams race in 2-day meets at several locations and try their best to qualify for the State Championships. In this image five participants gather for a friendly competition at the finish of the day's events. I happened to still have my gear at arms length when noticing the riders approaching. There was only a moment to snap off a few shots before having to run off the field to keep from getting trampled!"

VIEWER'S CHOICE AWARD,

1st Place NATURE

Mark Drawbridge



"This photograph was taken at the San Diego Zoo Safari Park earlier this year. I saw the tiger emerging from some thick vegetation and had a split second to capture this perfect moment when the light passing thru the leaves created the shadows on his face in a pattern mimicking his stripes. The way the leaf covers part of his eye (but not too much) is icing on the cake!"

1st Place ARCHITECTURE/STREET SCENES

Wayne Richard

Look Both Ways-Havana



"The mood of dawn always peaks my emotions, so during a recent trip to Cuba I spent many early mornings wandering through the side streets of Havana. On the morning that I captured this image there was a perfect interplay between natural and manmade lighting and, as I typically do, I trusted my main subjects and composition to my instincts. 'Look Both Ways' reminds me of the type of scene that Edward Hopper, one of my favorite artists would paint, so I nudged the post processing in that direction. I am not sure if it is the mood, the detail, or both, but this is one of only a handful of my images that is able to keep my attention."

1st Place STILL LIFE/ABSTRACT

Tom O Scott

Poinsettia Parade



"This image is part of a new series I'm working on called 'Plantastic.' My goal is to create abstract images with plants, using many of the same techniques I use with my 'Sand Vision' series. Metaphor plays a strong role. I also like to create images which leave the viewer unsure about the scene -- was it created naturally, or was it a still life? Most importantly, I'm trying to create something unique, which is getting close to impossible given the ubiquity of cameras. In this case, I created the image in my backyard, using a discarded banana leaf as the background, and poinsettia leaves as the 'parade.'

1st Place, OTHER (color)

Robert Mandich

Ghost Town-Namibia



“Kolmanskop, near the southern Namibia coast, experienced a diamond mining boon from the early 1900s to the mid 50s--now deserted, with about 30 buildings, many without windows or doors and sand drifts nearly to the ceilings. The interiors of some have well-preserved paint and wallpaper due to the low humidity of the desert. Great photo ops.”

1st Place, MONOCHROME

Jim Collier

Time Remembered



“This photo was taken at the Old Point Loma Lighthouse in 2013 at the open house where volunteers dressed in period outfits. I wanted to use monochrome to be more consistent with the period theme. On the technical side, this was one of my early outings using micro four-thirds equipment. I wanted to explore the low light, high dynamic range capabilities of the Olympus EM5. This image was particularly challenging because of the extreme bright light coming through the window and the deep shadows in the corners of the room, as well as maintaining a good lighting balance on the face of the woman. The lens was a Panasonic 7-14mm ultra wide angle at 11mm. Exposure was f4, 1/60 sec. at ISO 1000. Software was Photoshop CC, Topaz Adjust and NIK Silver Efex.”

1st Place, CREATIVE

Dan Nougier

Aspens and Pine-Eastern Sierras



“The photo was taken in Oct 2013 in the Eastern Sierras north of Bishop as part of my Palomar College landscape class. I was attracted by the bright yellow of the aspen leaves and the varied shape of the trees. It was shot in late morning at f8, 1/20 sec. on a tripod, zoom lens set to 55mm. The focus on the aspens is soft to better accentuate the pine. I especially liked the contrast between the delicate aspens and the large pine. It was this contrast and the texture of the trees that made me think it would also make a good B&W image. I made a 5x7 digital negative from the original file and then created the platinum/palladium contact print.”

2nd Place, NATURE

Nancy Hacker

Autumn Pumpkin



2nd Place, ARCHITECTURE

Kathleen Nash

Seville



“Seville’s streets are so winding and narrow, I was a bit afraid that I wouldn’t be able to find my hotel if I wandered too far off the track. But I was up early looking for a coffee shop that was open, no one else was up yet, really, the moonlight was delightful and I found an open square. The architecture was beautiful. I put my camera on my little travel tripod and tried to capture the scene and the mood of the pre-dawn morning.”

2nd Place, OTHER (color)

Kathleen Nash

Indian Racers-Montana



“It was a very hot summer afternoon on the Indian Reservation in Browning, Montana. The community was having their annual Pow Wow and a very important part of the Pow Wow was the bareback horse race for a \$15,000 purse. I tried to pick out the best place to get close-up action of the racers. I leaned

way out over the track as the race started and just kept taking pictures until I could feel the dust and rocks hitting me and my camera. I was just looking through the lens, so it seemed as if those racers were coming right for me. I hope my photo captures some of the intensity of the moment.”

2nd Place, PEOPLE

Candice Francis

Tia Rosa



“I met Tia Rosa while wandering around Old Havana last spring. She was one of the many crones who, for a small fee, will pose for photographers and is part of what makes Cuba such a wonderful place

for photographers. “Tia,” like many others are often seen posing with large cigars. I had to convince her to “lose the cigar” and just show me her charming smile. From her reaction, I don’t think that anyone had ever asked her to do that before. I called the photo “Tia Rosa” (Aunt Rose) because everything about her was so pink.”

2nd Place, MONOCHROME

Sonja Longley

Astral Leaf



2014 – 19th Annual NCPS Members' Exhibition Winners!

Category 1: SCENIC

1st: Ed Stalder, Scenic 1

2nd: Dennis Smith, Little Church in the Valley

3rd: Mark Drawbridge, Lower Falls Yellowstone River

Honorable Mention

Carrie Barton, Fall Reflected

Jim Clark, Sunrise

Robert Conrad, Scenic

Wes Westlake, Havasu Canyon Portal

Ted Whirlledge, Nine Lakes

Gary Wyko, Moon Shine

Category 2: NATURE

1st: Mark Drawbridge, Tiger *****VIEWER'S CHOICE*****

2nd: Nancy Hacker, Autumn Pumpkin

3rd: Sandy Zelasko, Stuffed

Honorable Mention

Barbara Swanson, Eye to Eye

Wes Westlake, Red Day Lilly

Category 3: ARCHITECTURE (color)

1st: Wayne Richard, Look Both Ways-Havana

2nd: Kathy Nash, Seville

Honorable Mention

Nancy Jennings, Les Bicyclettes

Category 4: PEOPLE (color)

1st: Sandy Zelasko, Ladies First *****BEST OF SHOW*****

2nd: Candice Francis, Tia Rosa

3rd: Robert M. Bennett, Flower Lady

Honorable Mention

Sing Baker, Woman in Window

James David Phenicie, Nepalese Villager

Category 5: STILL LIFE/ABSTRACT (color)

1st: Tom O Scott, Poinsettia Parade

2nd: Robert Conrad, Abstract

(No Honorable Mentions)

Category 6: OTHER (color)

1st: Robert Mandich, Ghost Town, Namibia

2nd: Kathy Nash, Indian Racers, Montana

3rd: Candice Francis, ...So Little Time

(No Honorable Mentions)

Category 7: MONOCHROME

1st: Jim Collier, Time Remembered

2nd: Sonja Longley, Astral Leaf

3rd: Wayne Richard, Passionate Embrace

Honorable Mention

Nancy Jennings, Peacock-Leo Carrillo Ranch

Dan Mayberry, Fire in the Hole

Category 8: CREATIVE

1st: Dan Nougier, Aspens and Pine, Eastern Sierras

2nd: Ted Whirlledge, Beyond Valhalla

(No Honorable Mentions)

- **Sandy Zelasko, Exhibition Coordinator, 2014**

Notes from the Judges

by Sandy Zelasko

Participation for the 19th Annual Members' Exhibition increased again for the 3rd year in a row! Some 89 entries, from 47 artists, in eight categories were eligible for judging. Will Gibson and Susan Coppock awarded 35 ribbons in support of nearly 40% of the entries!

Both judges graciously offered suggestions to help artists increase their chances of placing in future competitions. "Read the rules and take every entry seriously," one commented. This includes making sure your frames are fresh and without nicks or chips. Your presentation glass must be clean, inside and out, and your images must be free of warping or wrinkles. And, as we have heard from past judges, matting completes the appearance and holds weight in the overall presentation.

Coppock was open to seeing other than the standard "tuxedo style" of white mats and black frames and commended those who used alternative matting to bring out important colors in the image. Color balance was a concern in this show with some images needing only minor, basic corrections to improve their look. Images that were over-exposed, whose blacks were 'plugged,' and those which were soft or exhibited 'blown-out' highlights were passed over and did not receive awards.

A BIG thanks to our 2014 judges for a job well done. And my personal thanks to all the photographers who participated, making this show the best it can be!

- **Sandy Zelasko, Exhibition Coordinator, 2014**

January Meeting Wednesday, January 28 @ 6:30 p.m.

San Diego Botanic Garden
(formerly Quail Gardens)
230 Quail Gardens Drive, Encinitas, CA 92024
Meet in the Ecke Building Meeting Room

*Enter at the Front Gate - Exit at the Rear Gate Only
The Front Gate is Locked at 7:00 p.m.*

6:00 p.m. - Front Gate Opens

6:30 p.m. - Announcements

6:45 p.m. - Presentation

7:45 p.m. - Break & Refreshments

8:00 p.m. - Member Share

8:45 p.m. - Meeting Adjourns

First-time guests Free

Returning guests \$3.00

Volunteer Leadership Team (VLT)

| | | |
|---------------------|-------------------|--|
| Co-President..... | Steve Schlesinger | president@nc-photo.org |
| Co-President..... | Kathy Nash | president@nc-photo.org |
| Vice-President..... | James Phenicie | vicepresident@nc-photo.org |
| Treasurer..... | Nancy Jennings | treasurer@nc-photo.org |
| Secretary..... | Nancy Telford | secretary@nc-photo.org |
| Gatekeeper..... | Ed Stalder | na |
| Hospitality..... | Deaney Gauntlett | hospitality@nc-photo.org |
| Historian..... | Sing Baker | historian@nc-photo.org |
| Mailbox..... | Nancy Jennings | mailbox@nc-photo.org |
| Membership..... | Nancy Jennings | membership@nc-photo.org |
| Member Show..... | Sandy Zelasko | membershow@nc-photo.org |
| Newsletter..... | Robert Conrad | newsletter@nc-photo.org |
| Photo Shoots..... | Dan Nougier | photoshoots@nc-photo.org |
| Projectionist..... | Mike McMahon | projectionist@nc-photo.org |
| Programs..... | Sandy Zelasko | programs@nc-photo.org |
| Reception..... | Nancy Jennings | reception@nc-photo.org |
| Reception..... | Nancy Telford | reception@nc-photo.org |
| Sponsors..... | Mike McMahon | sponsors@nc-photo.org |
| Web Site..... | Fred Heinzmann | website@nc-photo.org |

NOTE: Please place **NCPS** in the subject line of all correspondence.



P.O. Box 231881
Encinitas, CA 92024-1881