

## Guest Speaker: Tom O Scott Wednesday, May 28 @ 6:30pm

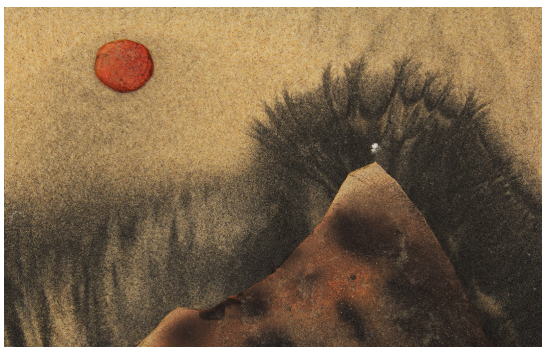
*"You've Taken the Photo, Now What?"*  
A bio/artist's statement...

"I'm not a typical "nature photographer," though I hold



them in the highest respect. I've exhibited with quite a few of them at the San Diego Museum of Natural History. Though I do have some nature portfolios, my real love

is for the abstract, as represented especially in the *Sand Vision* and *Sandscape* portfolios. Most of these images come from scenes I have found on the beach, created by the combination of minerals and oil in the



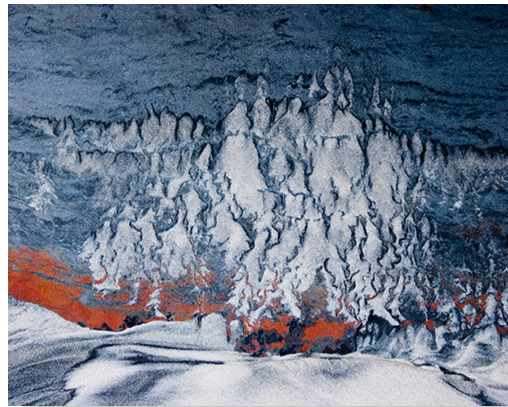
sand, and a receding tide. I do not "draw" these images; I may place a rock or

two (or many) to help create a "story", but nature is the primary creator.

My friend Jared Christopher Martin (see my blog entry about his work) calls my style "elemental modern abstract primitivism". I think that's as good a definition as any.

One of the things I like about these images is that they are like mandalas. In a few hours, they are gone. Google images of Broken Hill; you will find literally hundreds of them. Try and find an image like "Red Rocks and Trees," and you will find only one." - Tom

Are you wondering what to do with all those images



hidden in folders on your hard drive, forgotten on CD's in your drawers, or collecting dust in your

closet? Then this is the place to be! Join Tom O Scott as he helps YOU help YOUR files see the light of day.

He will share reasons to take your images public, efficient work flow to help you do so, and tips on deciding which venue might suit you best.

Tom's presentation is online at [www.tomoscott.com](http://www.tomoscott.com).

To review it, go to the site and hover over the Home tab. Click on the Clients menu option, and then click on NCPS. The password is "NCPS2014".



If you see something that you would like Tom to cover, or if something doesn't seem very clear, please use the contact form on the site and let him know.

## **PRESIDENT'S MESSAGE by Kathleen Nash**

### **Take A Class!**

I have just finished a Digital Darkroom Class at Palomar College. Although I have taken several photography workshops, courses, etc., it was Photoshop that I really needed, but that was the thing that was a bit scary for me. I finally did it! And I would highly recommend it (or any photography course) to any of you. The thing about taking a real photography course at a real college is that there are assignments, deadlines, and grades. So one is more motivated to accomplish those things that otherwise are too easy to avoid. An additional benefit is being exposed to what the young photographers are shooting these days and how they approach photography. Palomar College has an excellent photography department and taking a class there is sure to improve one's photography knowledge and skills.

## **MEMBER SHARE**

### **by James David Phenicie**

#### **May's Theme: WIDE ANGLE**

We had some really nice "Seaside" images for this past Member Share, and we had a good crowd lingering behind to view the members' work. That's a good thing! Even if you don't submit an image, you can always absorb some inspiration and learn from others.

This month's Member Share theme is: "Wide Angle." A lot of us shy away from using wide angle (WA) or ultra wide angle (UWA) lenses in our photography because we haven't mastered the use of this perspective. Some use a WA lens because they can't fit the whole scene into one image. Others use the WA for unusual perspectives. A couple things: try to keep the camera level so you won't have distorted lines and strange perspectives; put foreground objects close to you to fill the dead space in the composition and provide greater depth and dimension to the scene; and use a beautiful sky with clouds to make your image dramatic.

So, submit two of your recent images taken in support of the theme to the projectionist.

**June: No Member Share**

## **THE FAB FAIR 2014**

### ***by Nancy Jennings***

My article for our May newsletter is just a reminder that the 2014 San Diego County Fair is less than a month away (June 7th to July 6th). Many of our members enter the International Photography Competition, but it's too soon to know the award winners. Isn't it fun to visit the exhibition, see the names of our NCPS participants, and even recognize some of the photographs from past Member Shares? This year's theme is "The Fab Fair."

I've lost track of how many times I've urged you to visit two other photography competitions. One is the Student Showcase (first floor, Grandstand) and the other is the Creative Youth exhibit (big white tent, infield). Once again North County Photographic Society will provide judges for these competitions, AND we'll donate cash awards to two participants in each exhibit. We hope to know all the award winners by the June newsletter. In the meantime, enjoy the fair!

## PHOTO SHOOT FOR JUNE

### Deer Park Winery & Auto Museum

Date: Sunday, June 8, 2014

Time: 10:00am to 1:00pm

Location: 29103 Champagne Blvd, Escondido

The collections at the Deer Park museum include carriages of the late 1800's through the muscle cars of the 1970's. The museum is considered to be one of the best showcases for American convertibles in the world. This Sunday will feature their annual *Gathering on the Green Car Show* with over 100 vintage cars on display on the grounds. Entry fee is \$10. (Sorry, this does not include wine tasting.) We will meet just outside the visitor building at 10:15. Go to <http://www.deerparkwine.com/home.html> for more information. For any questions, contact Dan Nougier at [photoshoots@nc-photo.org](mailto:photoshoots@nc-photo.org) or cell 619-884-1359.

#### GOLD

**Kurt's Camera Repair**  
7811 Mission Gorge Rd #E  
San Diego, CA 92120  
(619) 286-1810  
[www.kurtscamerarepair.com](http://www.kurtscamerarepair.com)

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[www.pc-photo.net](http://www.pc-photo.net)

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**Photographic Explorations  
Donna Cosentino**  
197 Woodland Pkwy  
Suite 104-218  
San Marcos, CA 92069  
[donna.d.cosentino@gmail.com](mailto:donna.d.cosentino@gmail.com)

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**Pro Camera Repair, Inc.**  
7910 Raytheon Rd.  
San Diego, CA 92111  
(858) 277-3700  
[www.procamerarepair.com](http://www.procamerarepair.com)

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**Wayne Richard Photog.**  
8838 La Cartera Street  
San Diego, CA 92129  
(858) 248-5179  
[wayne-photo.com](http://wayne-photo.com)

## GOING TO SCHOOL

Palomar College Presents:  
**Alternative Processes**  
with Will Gibson  
May 20 - June 13



Learn how to make negatives from your digital files and create handmade, one-of-a-kind prints in both cyanotype and platinum/palladium. The full digital and film labs at Palomar College offer a unique opportunity to immerse yourself in a modern approach to these historic processes.



Full semester class, M - Th from 9:00 to 4:00 p.m.  
On the Main Campus in San Marcos  
Register at: [www.palomar.edu](http://www.palomar.edu)  
Questions: [wgibson@palomar.edu](mailto:wgibson@palomar.edu)

## Do You Have Camera Equipment to Sell?

Bring your item(s) to a regular NCPS meeting and place them on one of the side tables with your name and the price. What if the item is too big to carry? Take a good photo and put it on display!

NCPS is not responsible for sales transactions or the collection of funds.





## May Meeting Wednesday, May 28 @ 6:30 PM

San Diego Botanic Garden  
(formerly Quail Gardens)  
230 Quail Gardens Drive, Encinitas, CA 92024  
Meet in the Ecke Building Meeting Room

*Enter at the Front Gate - Exit at the Rear Gate Only*  
*The Front Gate is Locked at 7:00 p.m.*

**6:00 p.m. - Front Gate Opens**

**6:15 p.m. - Sign-in**

**6:30 p.m. - Announcements**

**6:45 p.m. - Presentation**

**7:45 p.m. - Break & Refreshments**

**8:00 p.m. - Member Share**

**8:45 p.m. - Meeting Closes**

First-time guests Free

Returning guests \$3.00

## Volunteer Leadership Team (VLT)

Co-President.....	Steve Schlesinger	<a href="mailto:president@nc-photo.org">president@nc-photo.org</a>
Co-President.....	Kathy Nash	<a href="mailto:president@nc-photo.org">president@nc-photo.org</a>
Vice-President.....	James Phenicie	<a href="mailto:vicepresident@nc-photo.org">vicepresident@nc-photo.org</a>
Treasurer.....	Nancy Jennings	<a href="mailto:treasurer@nc-photo.org">treasurer@nc-photo.org</a>
Secretary.....	Nancy Telford	<a href="mailto:secretary@nc-photo.org">secretary@nc-photo.org</a>
Gatekeeper.....	Ed Stalder	na
Hospitality.....	Deaney Gauntlett	<a href="mailto:hospitality@nc-photo.org">hospitality@nc-photo.org</a>
Historian.....	Sing Baker	<a href="mailto:historian@nc-photo.org">historian@nc-photo.org</a>
Mailbox.....	Nancy Jennings	<a href="mailto:mailbox@nc-photo.org">mailbox@nc-photo.org</a>
Membership.....	Nancy Jennings	<a href="mailto:membership@nc-photo.org">membership@nc-photo.org</a>
Member Show.....	Sandy Zelasko	<a href="mailto:membershow@nc-photo.org">membershow@nc-photo.org</a>
Newsletter.....	Robert Conrad	<a href="mailto:newsletter@nc-photo.org">newsletter@nc-photo.org</a>
Photo Shoots.....	Dan Nougier	<a href="mailto:photoshoots@nc-photo.org">photoshoots@nc-photo.org</a>
Projectionist.....	Mike McMahon	<a href="mailto:projectionist@nc-photo.org">projectionist@nc-photo.org</a>
Programs .....	Sandy Zelasko	<a href="mailto:programs@nc-photo.org">programs@nc-photo.org</a>
Reception.....	Nancy Jennings	<a href="mailto:reception@nc-photo.org">reception@nc-photo.org</a>
Reception.....	Nancy Telford	<a href="mailto:reception@nc-photo.org">reception@nc-photo.org</a>
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Web Site.....	Fred Heinzmann	<a href="mailto:website@nc-photo.org">website@nc-photo.org</a>

NOTE: Please place **NCPS** in the subject line of all correspondence.



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