

News and Events of the North Coast Photographic Society...Inspired by Photography, Powered by Volunteers!

## Guest Speaker: Will Gibson Wednesday, July 24 @ 6:30pm\*



*Will Gibson is a local working photographer and a highly regarded photography instructor at Palomar College and San Diego State University Extension.*

"I am old enough to have had my first experiences with photography at a time when black and white imagery was still a dominant form. Ansel Adams, the Westons and others were at the peak of their careers and *Life* and *The Saturday Evening Post* magazines were touchstones for the cultural life of the country. Once I started printing my own work in 1968, I was hooked. I have ever since been fascinated with the possibilities inherent in a medium that deals with time, light, shape and form. It allows me a way to see in new and different ways. It has always been a way for me to make sense of the world, and to focus on things and ideas of substance."



Raised in the San Gabriel Valley, Will Gibson has called California home for all but three years in Columbus, OH (1999-2002). After a science degree and seven years in medical research, he turned his passion for photography into his profession in 1980, operating his own commercial studio and photo lab in San Marcos, CA for 20 years. Since 1999, he has focused his efforts on teaching as well as producing and promoting his fine art imagery. He teaches

at Palomar College and UCSD Extension and teaches stand alone workshops.

He had platinum/palladium work recently in the *On the Trail of Ansel Adams* show at the San Diego Natural History Museum, *Light Sensitive 2013* at ArtIntersection, Gilbert, AZ and a cell phone image in *The Prodigy Show: Hipstamatic Addict Insane* at the Distinction Gallery in Escondido.

Look for his participation in the 4-man show "That's Not



Photography" in September in Gallery 21, Spanish Village. His studio space is Studio 3 in the ArtHatch building in Escondido, CA. Over the years he has done his own printing in silver gelatin black and white, Cibachrome, RA-4, platinum/palladium, and inkjet.

Will's website: <http://willgibsonphotography.zenfolio.com/>

**\*See the back page for location and times.**

**Next Month: Robert OToole, wildlife and scenics**

[www.robertotoole.com](http://www.robertotoole.com)

### **TECH TIP** by Mike McMahon *Midrange Apertures are Sharper*

While we know that the aperture setting determines the depth-of-field (how much of the image is in acceptable focus), did you know that the aperture setting also affects the amount of sharpness at the point of focus? The reason is due to the refraction of light rays around an object...in this case, the aperture blades in your lens.

Experts advise that a midrange aperture setting (e.g. f/8) will deliver the sharpest result. Keep that in mind when determining "how sharp" a particular lens might be. And be sure to use a tripod when evaluating lens performance.

Questions? Send them along to [mike.techguy@gmail.com](mailto:mike.techguy@gmail.com).

## The President's Corner

by Kathy Nash

Patience: it is one of the most essential skills for any landscape or nature photographer to possess, and a skill that I don't have. *"I'm working on it."* How do we know when to wait a little longer for the 'action/scene' that we want, or to stay just a little longer 'just in case'.

I am in Montana for the summer and was trying to photograph a Mountain Goat and her baby. I had watched the pair from across the canyon, near a highway bridge for about 10 minutes. The baby was behind some bushes and I got impatient.

I decided that I would get a better look at the baby if I crossed the highway and came down on the other side. I couldn't see a thing from that 2nd side, so I came back to where I was originally.

While I was gone, the mother and the baby walked down the canyon face and were now at the bottom. The other photographers, who practiced patience and stayed put had gotten fantastic shots. I got nothing!

Patience - as I said, *"I'm working on it."*

## August Photo Shoot

by Dan Nougier

### Mission San Juan Capistrano Photo Shoot

**Date:** Sunday, August 11, 2013

**Time:** 9:00am -12:00pm

**Location:** Mission San Juan Capistrano

26801 Ortega Hwy

San Juan Capistrano, CA 92675

Spend a Sunday morning photographing "The Jewel of the Missions," Mission San Juan Capistrano. In addition to the ruins of the Great Stone Church and other historic structures, the mission grounds include 10 acres filled with colorful gardens and fountains. Admission is \$9. For more info check out <http://www.missionsjc.com/> . We will meet at the ticket booth in front of the mission when they open at 9:00am. If you're interested in car pooling, or have any other questions, contact Dan Nougier at [photoshoots@nc-photo.org](mailto:photoshoots@nc-photo.org) or [619-884-1359](tel:619-884-1359).

## New Members

by Nancy Jennings

**David Geyer - Carlsbad**

**Prashanth Rangachari - Carlsbad**

## Member Share: HDR

by James David Phenicie

*We took a breather from Member Share this past meeting due to the scheduled length of our members' presentations. So, it is back to the imaginative grind!*

*In April, Theresa Jackson gave us a demonstration on HDR techniques. Like her, I like using the HDR method when the subject has a broad range of tones and I want to capture them all. For me, the key is using a tripod which keeps the camera still and in the same location during the exposure bracketing. Sure you can handhold it, but for my technique of layering (or blending) in the various parts of the image, a tripod works best. I don't use a HDR program to compile my final image. Rather, I pick a base image from the bracketed images, then using layer masks I blend in highlights or 'lowlights' from the other bracketed images to produce the final photo.*

*If you haven't used HDR yet, give it a try! Add some texturing or your favorite 'grunge' to it to make it more dramatic!*

**August Member Share: 'Curves'**

# NCPS Member Photos

Selected for Exhibition at the 2013 San Diego County Fair

Please go online to see full-color images. Click an image online to see a larger version.



**Theresa Jackson**  
*"Orchard View"*

**1st Place: Cell Phone Photos**  
This photo was taken with an iPhone 5 on the Eagle Crest Golf Course where Theresa lives.



**Francine Filsinger**  
*"Lily"*

**1st Place: Black & White Nature**  
Taken in Francine's garden



**John Pryor**  
*"Harrowing"*

**1st Place: Abstract**  
Closeup of a sculpture in the sculpture garden at Balboa Park



**Robert Pendleton, MD**  
*"Brooklyn Bench"*

**3rd Place: Abstracts**  
Taken in Brooklyn, NY



**Steve Schlesinger**

Deep snow on uneven terrain in Yellowstone National Park  
**2nd Place: Abstract**



**Sonja Longley**  
*"After the Rain"*  
**4th Place Award**



**Robert Pendleton, MD**  
*"Bicycle Repair Shop"*

**4th Place: Documentary**  
Taken in Bakulia, Northeast India



**Steve Schlesinger**

Kolob Canyon, Zion Nat. Park  
**2nd Place: Scenic Winter**



**Kevin Price**  
*"Regeneration of the Serpent"*  
**4th Place: Reptiles, Amphibians, and Insects**  
Taken locally



**John Pryor**  
*"Sgraffito"*

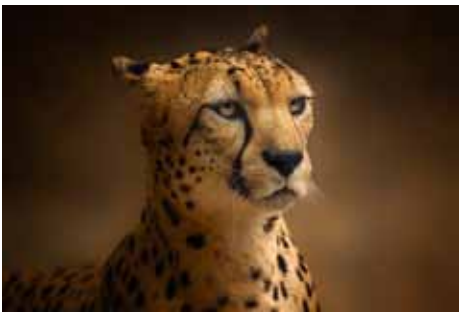
Special Award: Art of Photography



**Mark Drawbridge**  
*"Wading Bandit"*  
Honorable M: Color Nature



**Francine Filsinger**  
*"Innocence of Aviya"*  
HM: Black & White People



**Francine Filsinger**  
*"Majestic"*

Honorable Mention: Color Wildlife



**John Pryor**  
*"Coppertone"*  
Honorable Mention: Abstract



**Sonja Longely**  
*"The Dance"*  
Honorable Mention



**Mark Drawbridge**  
*"Blacksmith at Work"*  
HM: Black & White People



**Sonja Longely**  
*"A Last Hurrah"*  
Honorable Mention



**Robert Pendleton, MD**  
*"Reflection"*  
Honorable Mention: Black and White



**Kathleen Nash**  
Honorable Mention: Winter Scenic



**Priscilla Monger**  
*"Twigs in Snow"*  
Honorable Mention

**Note:** These photos are a sampling. Not all award-winning photos were available for this publication.



## Photo Fundamentals Classes - Free - with Mike McMahon

Do you want to brush up on your photo fundamentals? How about a free 1-hour class on Photo Composition and/or Photo Exposure? Mike is offering both this month at the Carlsbad Senior Center – no fee, no registration needed. For more information and links for online Calumet registration, visit Mike’s website ([www.mikemctechguy.com](http://www.mikemctechguy.com)) or call Calumet at (760) 737-6002.

### Carlsbad Senior Center

Photo Composition Wed 7/24 at 10 AM  
Photo Exposure Wed 7/24 at 1 PM

### Calumet Photo - Escondido

Picasa Essentials Sat 7/13 (2 – 5 PM) \$49  
iPad for Photos & Video Sun 7/14 (1 – 4 PM) \$49

The NCPS thanks the following sponsors for supporting our Annual Photography Exhibition. Please show your appreciation by visiting them!

<b>GOLD</b>	<b>GOLD</b>	<b>GOLD</b>
<b>Calumet San Diego</b> 830 West Valley Pkwy Suite 330 Escondido, CA 92025 (800)451-6650 (760)737-6002 <a href="http://www.calumetphoto.com">www.calumetphoto.com</a>	<b>Oceanside Photo And Telescope</b> 918 Mission Ave. Oceanside, CA 92054 (760) 722-3348 <a href="http://www.optcorp.com">www.optcorp.com</a>	<b>Modern Postcard</b> 1675 Faraday Ave. Carlsbad, CA 92008 (800) 959-8365 <a href="http://www.modernpostcard.com">www.modernpostcard.com</a>

<b>Silver</b>	<b>Silver</b>	<b>Silver</b>
<b>C&amp;H Photo: Leon Chow</b> 7442 Girard Ave. La Jolla, CA 92037 (858) 729-6565 <a href="mailto:www.CandHPhoto.com">www.CandHPhoto.com</a> <a href="http://candhphoto.com">candhphoto.com</a>	<b>Kurt's Camera Repair</b> 7811 Mission Gorge Rd #E San Diego, CA 92120 (619) 286-1810 <a href="http://www.kurtscamerarepair.com">www.kurtscamerarepair.com</a>	<b>Photographic Explorations Donna Cosentino</b> 197 Woodland Pkwy Suite104-218 San Marcos, CA 92069 <a href="mailto:donna.d.cosentino@gmail.com">donna.d.cosentino@gmail.com</a>

<b>Silver</b>	<b>Silver</b>	<b>Silver</b>
<b>Encinitas Photo Center</b> 967 Highway 101 #107B Encinitas, CA 92024 (760) 436-0562 <a href="http://www.encinitas101.com/">www.encinitas101.com/</a> <a href="http://encinitasphoto.htm">encinitasphoto.htm</a>	<b>Nelson Photo</b> 1909 India Street San Diego, CA 92101 (619) 234-6621 <a href="http://www.nelsonphotosupplies.com">www.nelsonphotosupplies.com</a>	<b>Pro Camera Repair</b> 7910 Raytheon Road San Diego, CA 92111 (858) 277-3700 <a href="http://www.procamerarepair.com">www.procamerarepair.com</a>

<b>Silver</b>	<b>Silver</b>	<b>Silver</b>
<b>Green Flash Photography</b> 4966 Lamont Street Pacific Beach, CA 92109 (858) 272-1926 <a href="http://www.greenflashphotography.com">www.greenflashphotography.com</a>	<b>Ordovery Gallery</b> 410 S. Cedros Ave. Solana Beach, CA 92075 (858) 720-1121 <a href="http://www.ordovergallery.com">www.ordovergallery.com</a>	<b>Wayne Richard Photography</b> 8838 La Cartera Street San Diego, CA 92129 (858) 248-5179 <a href="http://wayne-photo.com">wayne-photo.com</a>

<b>Silver</b>	<b>Silver</b>
<b>Jim Cline Photo Tours</b> 11387 Ocean Ridge Way San Diego, CA 92130 (858) 350-1314 <a href="http://www.jimcline.com">www.jimcline.com</a>	<b>PC Photo &amp; Imaging</b> 113 N. El Camino Real #B Encinitas, CA 92024 (760) 632-1790 <a href="http://www.pc-photo.net">www.pc-photo.net</a>

## Upcoming Workshop!

James David Phenicie and Barbara Swanson will host and conduct an outdoor lighting and portrait workshop at Ponto Beach on September 14<sup>th</sup> at 5:00 p.m.

The workshop will concentrate on producing outdoor 'beach' portraits using reflectors, camera flash and other lighting techniques. The official sunset is 6:57 p.m. and the end of twilight is around 7:30 p.m. so we will have plenty of time to practice with the information presented.

The cost will be \$10 per person. More information will be announced at the next NCPS meeting.

## Do You Have Camera Equipment to Sell?

Bring your item(s) to a regular NCPS meeting and place them on one of the side tables with your name and the price. Too big to carry? Bring a photo of the item instead. Make sure you mention it during member announcements. If it doesn't sell that night, it must go home with you!



## July Meeting

**Wednesday, July 24 @ 6:30 PM**

San Diego Botanic Garden, Encinitas, CA  
(formerly Quail Gardens)

Meet in the Ecke Building Meeting Room

*Enter at the Front Gate - Exit at the Rear Gate Only*  
*The Front Gate is Locked at 7:00 p.m.*

**6:00 p.m. - Front Gate Opens**

**6:15 p.m. - Sign-in & Refreshments**

**6:30 p.m. - Announcements & Greetings**

**6:45 p.m. - Presentation**

**7:45 p.m. - Break & Refreshments**

**8:00 p.m. - Member Share**

First-time guests Free

Returning guests \$3.00

## Volunteer Leadership Team (VLT)

Co-President.....	Steve Schlesinger	<a href="mailto:president@nc-photo.org">president@nc-photo.org</a>
Co-President.....	Kathy Nash	<a href="mailto:president@nc-photo.org">president@nc-photo.org</a>
Vice-President.....	James Phenicie	<a href="mailto:vicepresident@nc-photo.org">vicepresident@nc-photo.org</a>
Treasurer.....	Nancy Jennings	<a href="mailto:treasurer@nc-photo.org">treasurer@nc-photo.org</a>
Secretary.....	Nancy Telford	<a href="mailto:secretary@nc-photo.org">secretary@nc-photo.org</a>
Gatekeeper.....	Ed Stalder	na
Hospitality.....	Deaney Gauntlett	<a href="mailto:hospitality@nc-photo.org">hospitality@nc-photo.org</a>
Historian.....	Sing Baker	<a href="mailto:historian@nc-photo.org">historian@nc-photo.org</a>
Mailbox.....	Nancy Jennings	<a href="mailto:mailbox@nc-photo.org">mailbox@nc-photo.org</a>
Membership.....	Nancy Jennings	<a href="mailto:membership@nc-photo.org">membership@nc-photo.org</a>
Member Show.....	Sandy Zelasko	<a href="mailto:membershow@nc-photo.org">membershow@nc-photo.org</a>
Newsletter.....	Robert Conrad	<a href="mailto:newsletter@nc-photo.org">newsletter@nc-photo.org</a>
Photo Shoots.....	Dan Nougier	<a href="mailto:photoshoots@nc-photo.org">photoshoots@nc-photo.org</a>
Projectionist.....	Mike McMahon	<a href="mailto:projectionist@nc-photo.org">projectionist@nc-photo.org</a>
Programs.....	Sandy Zelasko	<a href="mailto:programs@nc-photo.org">programs@nc-photo.org</a>
Reception.....	Nancy Jennings	<a href="mailto:reception@nc-photo.org">reception@nc-photo.org</a>
Reception.....	Nancy Telford	<a href="mailto:reception@nc-photo.org">reception@nc-photo.org</a>
Sponsors.....	Mike McMahon	<a href="mailto:sponsors@nc-photo.org">sponsors@nc-photo.org</a>
Web Site.....	Fred Heinzmann	<a href="mailto:website@nc-photo.org">website@nc-photo.org</a>

NOTE: Please place **NCPS** in the subject line of all correspondence.