

the *LensPaper*

The North County Photographic Society...Inspired by Photography, Powered by Volunteers!

MARCH 2013

BACK PAGE HAS MEETING SCHEDULE

MARCH PROGRAM – Member Critique

(March 27, 2013)

With Robert Conrad & Lew Abulafia

It's back! Many of you have been asking for a member critique session with the purpose of giving everyone at NCPS the opportunity to receive constructive feedback. This will be just in time to help you get ready for the 2013 San Diego County Fair Exhibition of Photography.

This March we are lucky to have Robert Conrad and Lew Abulafia as our panelists; their comments or suggestions will be oriented on improving your images for the show.

Robert Conrad, whom some of you have met, is a fairly recent member of NCPS, joining only about a year and a half ago. He is the yearbook editor and photography director at Valley Center High School.

Lew Abulafia is a long standing NCPS member and award winning nature photographer who follows his passion: Traveling all over the world, studying with master photographers, and honing his craft.

They will spend a few minutes on each image, commenting on possible improvements.



Please submit your images for the March critique as follows:

1. Prepare them in jpeg format, each dimensioned within 1024x768 (WxH) and no larger than 5 MB.

2. Email the images to projectionist@nc-photo.org.

3. The file names must start with your name or initials and number one or two (for example: cb1 & cb2), so we know which image you want seen for sure, in case we only have time to go over one for each person (not likely, but just in case...!).

4. Deadline - 24 hours before the meeting.

Entering the 2013 San Diego County Fair Exhibition of Photography

The deadline for entering the competition is Friday, April 19, 2013 at 11:59 pm, PST.

Go to the web page for fair exhibits (<http://www.sdfair.com/index.php?fuseaction=exhibits.photo>) where you can join the mailing list, ask questions and find the competition information, entry instructions and more.

The April program will feature Teresa Jackson who will show us how to exploit high dynamic range scenes

JUNE 29TH --<--Save the Date -->--
JUNE 29TH

Salute to Summer Party

PRESIDENTS CORNER by Kathy Nash

Talent! We have it in our camera club, for sure. Last week Dan Nougier brought to our attention an international nature photo competition - The George W. Glennie Memorial Nature Salon. We could enter the contest as a club, and compete against other camera clubs internationally. The only problem was that the deadline to enter was only about 10 days away. It didn't seem possible to get a response from our members in time to actually make a worthwhile entry.

We decided to try it anyway. An all-member email went out describing the contest, the rules and deadline. It was also announced at our monthly meeting last Wednesday. Within 3 days high quality nature images appeared miraculously from our members. We, as a club, sent in a first-class entry of our allotted 10 images.

It reminded me of how many excellent photographers we have in our midst. It will be fun to see how our group measures up to the 100 clubs from 8 different countries. We will keep you posted. Thank you to Dan for taking the lead on this and making it happen.

MEMBER SHARE by James Phenicie

February: Member Critique

We had a number of nice examples on the theme "Old" contributed by the members. Some of the black and white treatments really added a wonderful feeling to the authenticity of the images. Several of the photographs were processed in the HDR style which enhanced the quality of the realism of the subjects.

If you were in attendance you know that we had a glitch in downloading images submitted through the NCPS site; we weren't able to present them, so we will show them at the end of the March session.

For March, the Member Share is actually the program! Since the submission of images to the "Fair" is in April, members who wish to have their images critiqued or would like to get some feedback on some "possibles", you can submit two images for review. Here are some things to think about as you submit your images:

Photo 'fit' and relevance to the selected category.

- How well does the photo meet the criteria of the category it will be submitted in?

Composition

- Are the items of interest placed well in the photo?
- Are there distracting elements?
- Do you have to search for the focal point of the image?

Creativity

- Is the subject matter pictured in a unique way and/or is a common item shown from an interesting point-of-view?
- Does the photo demonstrate originality?
- Has the photographer used light in interesting ways?

Technical quality

- Is the photo in focus?
- Is lighting in balance?
- Is depth of field considered/used?
- Shutter speed varied or adjusted to be appropriate for the photo?

Overall Impression

- Is the photo able to grab the viewer's attention and hold it?

I hope these ideas help in your evaluation of your images: Can't wait to see your masterpieces!

April Membershare: Tell a story with diptych (two photo) presentation.

NEW MEMBERS by Nancy Jennings

Els Terlouw - Encinitas

Lee McComb - Encinitas

PHOTOSHOOTS by Dan Nougier

MARCH: Anza-Borrego State Park

Dates: Saturday, 6 April

Time: 9:30 am to Sunset

Location: 30218 California 78, Santa Ysabel

Come join us on Saturday, April 6 for a spring photo shoot in Anza Borrego State Park. Because there has not been a lot of rain in the desert this winter, the wildflower bloom most likely will be average or less. This year's outing may therefore focus more on other aspects of the desert, such as some native American sites, the sculptures around Borrego Springs, and wildlife around the Park's visitor center. There should be several species of cacti blooming at this time and other wildflowers, but probably not "carpets" of wildflowers.

We will meet in Santa Ysabel near Dudley's Bakery at 9:30 am and will be photographing until dusk. Optional group dinner in Borrego Springs or Santa Ysabel in the evening. Please bring lunch and snacks, plenty of water, sturdy shoes and layers. Heavy rain in the desert or a low snow level in the mountains cancels the trip.

For any questions, contact Dan Nougier at photoshoots@nc-photo.org or cell 619-884-1359.

MEMBER ACTIVITIES:**Digital Photo Classes**

by Mike McMahon

Picasa Web Albums – New! *Wed. Mar 20 10 AM***iPad – Intro***Wed. Mar 20 1 PM***Photoshop Layers***Wed. Mar 27 10 AM***iTunes – Part 2***Wed. Mar 27 1 PM*

The free classes are offered at the Carlsbad Senior Center (at the corner of Harding and Pine in Carlsbad). Visit Mike’s website (www.mikemctechguy.com) for more information.

The NCPS thanks the following Annual Photography Exhibition sponsors.

Please show your appreciation by visiting them

GOLD

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SILVER

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MARCH 2013 Meeting

Wednesday, March 27, 2013

San Diego Botanic Garden, Encinitas

Ecke Building Meeting Room

Enter Front Gate - **Exit Rear Gate**

Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:15 p.m. - Sign-in & Refreshments

6:30 p.m. - Announcements & Member Greeting

6:45 p.m. - Presentation

7:45 p.m. - Break & Refreshments

8:00 p.m. - Member Share

Donations: First-time guests free/returning guests \$3.00

TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

Co-President	Steve Schlesinger	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Co-President	Kathy Nash	
Vice Pres.	James Phenicie	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Gatekeeper	Ed Stalder	
Hospitality	Deaney Gauntlett	
Historian	Sing Baker	
Mailbox	Nancy Jennings	
Membership	Nancy Jennings	
Member Show	Sandy Zelasko	
Newsletter	Rich Stephens	
Photo Shoots	Dan Nougier	
Projectionist	Mike McMahon	
Programs	Sandy Zelasko	
Reception	Nancy Jennings	
Reception	Nancy Telford	
Sponsors	Mike McMahon	
Web Site	Fred Heinzmann	

NOTE: Please place NCPS in the Subject line of all correspondence.



PO Box 231881
Encinitas, CA 92024-1881