

the *LensPaper*

The North County Photographic Society...Inspired by Photography, Powered by Volunteers!

FEB 2013

BACK PAGE HAS MEETING SCHEDULE

FEBRUARY PROGRAM

(February 27, 2013)

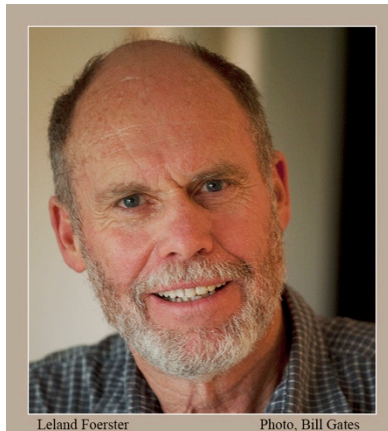
Leland Foerster: There is Work:
Hay Trabajo, Photographs
and stories about Agriculture,
People and Water in the
Imperial Valley

Leland Foerster is a native Californian and a long-time San Diego County resident. In 1974 after four years of Peace Corps service in Columbia he became a filmmaker and partner in Spectrum Films, a Carlsbad, California firm, where he made films on health and lifestyle subjects. Since 1989 Foerster has been an independent photographer and writer. His work has focused on the natural world as well as history and culture in Mexico and the American Southwest.

He has published two books under his own imprint, Golden Raintree Press: *There Is Work*, about agriculture, people and water in California's Imperial Valley, and *The Californios*, about the descendants of the mission era in Baja California. He recently completed a series of short videos about family health and childhood obesity. These programs are on his web site.

Foerster's current work is about the last nearly wild places in San Diego County.

His photographs and portfolios are part of the permanent collections of San Diego's Museum of Photographic Arts, the Copley Library in La Jolla, and The International Association of Photographic Authors in Chula Vista, as well as Scripps, Kaiser and numerous other healthcare facilities. Leland's



Leland Foerster Photo, Bill Gates

limited edition photographs are represented by Art Expressions Gallery in San Diego. Foerster has exhibited his photographs at the San Luis Rey Mission in Oceanside, the Geisel Library of the University of California San Diego, The Kellogg Library at Cal State San Marcos, San Diego State Calexico, the Centro Cultural in Tijuana (CECUT), the Museum of the Missions in Loreto, Baja California, as well as FONATUR and Galeria KIN in Mexico City.

For the the past 18 years Foerster has ben an instructor in the Arts and Humanities Department of the University of California San Diego's Extension where he teaches courses in artistic photography. He holds BS and MS degrees from the College of Agriculture at UC Davis.

See more of Leland's work at <http://lelandfoerster.com> .



© Leland Foerster

The NCPS Photo Shoot Gang explored an original homestead thanks to Richard & Twink Bumann



Bumann Ranch Photo Shoot
February 7, 2013

PRESIDENTS CORNER by Steve Schlesinger

We now have co-presidents: Kathy Nash and Steve Schlesinger. This is Steve's turn:

"I am the other new co-president for NC Photo Society. I've been a member for almost two years. I want to thank the leadership team for their confidence in having Kathy and I work with them.

My Dad gave me my first Brownie when I was very young. He took me into to his darkroom and I was hooked the first time I saw an image appear in a tray of developer. While I have always had a camera, it has only been the last five years that photography has been a means of creative expression. I try to capture striking images of our world. I focus on landscape, nature and architecture.

Photography has changed in ways none of us could have imagined. While it used to cost about a dollar per image (adjusted for inflation) in the 60's, today it is essentially free. The camera in our cell phones is more powerful in many ways than professional cameras of the recent past. The great photographers from the middle of the last century would envy our ability of manipulate our images.

NCPS is your photo club. Please contact Kathy or myself if you have any ideas for speakers, photo shoots, workshops or other new activities."

MEMBER SHARE by James Phenicie

February: Old

February's theme will be: Old!

January's meeting was a bit different from the normal; we had a photographic show and tell! It was fun to hear the members share about their photographic equipment which they either received or bought for Christmas. (Kathy Chin even shared about her new hip!) But seriously, it's always fun to share in other member's success and good fortune. We didn't have many "holiday" images for the January meeting so we are looking forward to seeing your photographs for our February theme of "old."

"Old" is in the eye of the beholder, like beauty. There are some things which are clearly old, like a Model T; however, if it is displayed in Henry Ford's Museum it looks brand new! In our current culture, "old" isn't celebrated: we might have to work harder to find it. So, how about photographing someone in an "old" place; you can age your image in PS, giving it an "old" feeling; find an elderly person and focus on something about your subject that speaks of "old"; and finally, think about photographing your "old" subject in evening light to add to the mood. Submit two of your "old" images to the projectionist for February's meeting.

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March: Critique of images for Fair submission.

NEW MEMBERS by Nancy Jennings

Dorothy Chance - Vista

Art Ferber - Carlsbad

John Pryor - Del Mar

PHOTOSHOOTS by Dan Nougier

MARCH: Joshua Tree NP

Dates: Saturday, 16 March

Time: Sunrise to Sunset

Location: Oasis Visitor Center, Twentynine Palms, CA

Slightly larger than Rhode Island, Joshua Tree National Park is located at the junction of three of California's ecosystems: the Colorado Desert; the Mojave Desert; and the Little San Bernardino Mountains. In addition to several short hikes, our shoot will include a private 90 minute photo tour of the Keys Ranch. An abandoned homestead now within the park, the Ranch includes buildings, old cars & trucks, and mining equipment. See web site for more information. This shoot is limited to 12 participants but there are still a few spots left.

For any questions, contact Dan Nougier at photoshoots@nc-photo.org or cell 619-884-1359.

GEAR SPOTLIGHT by Sandy Zelasko

If you missed the NCPS kickoff party you missed a great time! So for those members who could not make it, I thought I would take the opportunity to bring some of the 'photo-jargon' to you! One question was presented to many of the attendees...

Gary Wyko: "I shoot large format so I would have to say my Toyo loop."

Nancy Jennings: "Close up filters that screw on the end of the lens. I don't have a macro lens."

What is the favorite photographic tool found in your camera bag right now?

Steve Schlesinger: "You mean other than lenses? I have a tripod head adjustable in three different orientations. I have control of architectural photography and other things."



Kevin Price: "It's my white balance card. 'WhiBal' pocket card with black and white points-so nice I can take it everywhere I go."

James Phenice: "My Sekonic Light Meter, to get accurate exposures. The camera meter is OK but can't beat the light meter, even when I do surf photos!"

Grant Hulbert: "My absolute favorite lens is the Panasonic LUMIX 20mm f1.7 Pancake lens. (Companion to the) Lumix DMC-GF1 Micro Four Thirds camera, 40mm equivalent."

Rich Stephens: "My two inch LCD screen that I can strap to my wrist and plug into my camera."

Sing Baker: "My camera."

Hugh Cox: "Camera Manual."

So I thought I better come up with my favorite item and right now it is the adjustable BlackRapid Sport camera strap/support. It attaches to the tripod mount hole of your camera and allows yours hands to be free until you need your camera. It works great if you are shooting events, is very comfortable and adjusts to your body and shooting style easily.

Here is to the next gathering and hoping to see you at the ‘Salute the Summer Party’ June 29 and join in on the conversation!

FUTURE PROGRAMS by Sandy Zelasko

Lots of exciting and new things are happening with the NCPS general meetings this year. We have some great ideas for involving the membership and we ask you to bear with us as we fine-tune all the details. For now, here is a brief description of what is coming up:

1. It’s back! We have two experienced judges joining us for a **critique session** during our March meeting when we will ask YOU, our members, to bring in two images you are considering entering into the San Diego County Fair Photography Competition this year. The guest judges will be geared to help you prepare for the competition. Start planning now and bring in only two images you may want feedback on! (More information on how to submit will be in March’s Lens Paper and on the website.)

2. In addition to our May speaker, the club is considering a **Members’ Swap Meet!** If you have experience or suggestions about organizing a used equipment sale, please contact me at slzphoto@sbcglobal.net. Start thinking about what equipment you are not using and send an email if you would like to participate. If enough members respond, we will go forward with this event. Stay tuned!
3. And June should turn out to be fun and very informative. We are inviting six of our very own members to tell us about a favorite photo destination and all the details about getting there, photographing and making the most of your visit. **Member Destinations** will be exciting and informative at the same time! Don’t miss it!
4. October will be here sooner than you expect! Start thinking of what two images you will be entering into the **18th Annual Members’ Photographic Exhibition** held again this year at the Encinitas Library. Lets max out the space in the Community Room again and fill the walls with YOUR most incredible shots! Dates will be forthcoming. And did I mention...it’s FREE!

We have great presenters lined up for this year and if you have someone you would like to see speak at our meetings let me know. Looking forward to another year of meeting fellow photographers, inspiring guest speakers, special events and new photo shooting locations!

MEMBER ACTIVITIES:

PhShop Elem 11 – New!
iPad – Photos/Videos
Digital Camera Intro
Skype Videoconferencing

Digital Photo Classes

Wed. Feb 20 10 AM
Wed. Feb 20 1 PM
Wed. Feb 27 10 AM
Wed. Feb 27 1 PM

by Mike McMahon

The free classes are offered at the Carlsbad Senior Center (at the corner of Harding and Pine in Carlsbad). Visit Mike’s website (www.mikemctechguy.com) for more information.

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them

GOLD

Calumet San Diego 830 West Valley Pkwy Suite330 Escondido, CA 92025 800-451-6650 760-737-6002 www.calumetphoto.com	Modern Postcard 1675 Faraday Ave Carlsbad, CA 92008 800 959-8365 www.modernpostcard.com	Oceanside Photo and Telescope 918 Mission Ave Oceanside, CA 92054 760-722-3348 www.optcorp.com
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SILVER

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Encinitas Photo Center 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.htm	Nelson Photo 1909 India Street San Diego, CA 92101 619-234-6621 www.nelsonphotosupplies.com	Pro Camera Repair 7910 Raytheon Road San Diego, CA 92111 858-277-3700 www.procamerarepair.com
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FEBRUARY 2013 Meeting

Wednesday, February 27, 2013 San Diego Botanic Garden (formerly Quail Gardens), Encinitas Ecke Building Meeting Room

Enter Front Gate - **Exit Rear Gate**

Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:15 p.m. - Sign-in & Refreshments

6:30 p.m. - Announcements & Member Greeting

6:45 p.m. - Presentation

7:45 p.m. - Break & Refreshments

8:00 p.m. - Member Share

Donations: First-time guests free/returning guests \$3.00

TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

Co-President	Steve Schlesinger	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Co-President	Kathy Nash	
Vice Pres.	James Phenicie	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Gatekeeper	Ed Stalder	
Hospitality	Deaney Gauntlett	
Historian	Sing Baker	
Mailbox	Nancy Jennings	
Membership	Nancy Jennings	
Member Show	Sandy Zelasko	
Newsletter	Rich Stephens	
Photo Shoots	Dan Nougier	
Projectionist	Mike McMahon	
Programs	Sandy Zelasko	
Reception	Nancy Jennings	
Reception	Nancy Telford	
Sponsors	Mike McMahon	
Web Site	Fred Heinzmann	

NOTE: Please place NCPS in the Subject line of all correspondence.



PO Box 231881
Encinitas, CA 92024-1881