

the Lens Paper

The North County Photographic Society...Inspired by Photography, Powered by Volunteers!

NOV/DEC 2012

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NOVEMBER PROGRAM (November 28, 2012)

Lin Craft: Antarctica Above and Below the Sea Ice

Lin Craft is an award-winning photographer whose long love affair with nature, travel, and photography has led to adventures all over the globe. Her programs are billed as educational entertainment. She is primarily a wildlife/nature photographer who shares her photographic experiences from the vantage point of a professional marine biologist/naturalist. The style is somewhat that of a travelogue, with a bit about the (non-trivial) process of getting to (in this case) Antarctica. But the focus will be on the animals, plants, geology, etc, of this exotic land.



Congratulations 2012 NCPS Members' Show Winners!

Best in Show: Francine Filsinger, *Majestic*

Viewers Choice: Art Rudnick, *Young China*

Category One – Color, Scenic:

First: Ed Stalder, *Scenic I*

Second: Fay Henexson, *After the harvest, Palouse country*

Third: Michael McMahon, *Afternoon at the Arches*

Honorable Mention:

Diane Peck, *Oxbow Bend*

Kevin Price, *Sunset at Castle Rock, Arizona*

Brenda Stalder, *Landscape I*

Category Two – Color, Nature:

First: Francine Filsinger, *Majestic*

Second: Sonja Longley, *Frills*

Third: Dori Johnsen, *Hilo Gecko and Ginger*

Honorable Mention:

Edgar (Bud) DeMaris, *Lichen-covered Rock*

Sandy Zelasko, *SCRAPS*

Category Three – Color, Architecture:

First: Lisa George, *Blue Rise*

Second: Nancy Jennings, *Ridge Avenue, Philadelphia*

Third: Brenda Stalder, *Architecture I*

Honorable Mention:

Stan John, *Palace in Romania*

Category Four – Color, People:

First: Wayne Richard, *Fanning the Flames*

Second: Mike McMahon, *Triathlon 2012*

Third: Bob Mandich, *Cast Net Fishing-India*

Honorable Mention:

Mark Drawbridge, *Pool time fun*

Candice Francis, *Pablo*

Bob Mandich, *Jodphur, India*

Category Five – Color, Still Life:

First: Dan Nougier, *Wyoming Guest House*

Second: Wayne Richard, *Wonton Steamers*

Third: Candice Francis, *At the End of Their Rope*

Honorable Mention:

Lisa George, *Fandango*

Category Six – Color, Other:

First: Dan Nougier, *Hang Ten*

Second: Sing Baker, *Desert Vision*

Category Seven - Monochrome:

First: Francine Filsinger, *Creation*

Second: Richard Haas, *Bridge to the Clouds*

Third: Kevin Price, *The Sentinel*

Honorable Mention:

Chris Whitney, *Mono Lake and Clouds*

Category Eight - Creative:

First: Nancy Jennings, *One of Many*

Second: Joyce Mate, *Optical Phenomenon*

>>>>Member Show Photo Pickup Encinitas Public Library<<<<
Noon to 2 pm, Sunday 25 November

>>>>>There is no December meeting<<<<<<

Save Saturday January 26 for the NCPS New Year Kickoff Party
Time and Place to be Announced

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PRESIDENTS CORNER by Barbara Swanson

I hope that everyone thanks Sandy Zelasko and the show volunteers for putting together such a wonderful show and reception, and can get to see the show at the Encinitas library. It was great to see such a large crowd at the reception and view the photographs from over 40 members.

As I am stepping down as President at the end of the year, I have been reflecting on the last three years. I am happy that I am leaving the organization in as good of financial health as when I became President and that the VLT remains a very well organized and efficient group. We have continued many of our traditions, such as the annual photography show and monthly photo shoots, while changing others, such as switching the December holiday pot-luck into a January kick-off party. Membership is down a bit, but we are still a robust club. I will continue to stay involved and already have plans to organize a hands-on workshop for 2013, probably for outdoor portraiture. I would like to thank all of the people who volunteered their time over the last three years to help keep NCPS in such good shape. I look forward to many more years as a member.

MEMBER SHARE by James Phenicie

November: Abstract

Thanks to all who contributed images to October's Member Share theme: Open Category. It's always a pleasure to see some real quality images from the members and to hear the photographer's explanation about the image and the audience comments.

The theme for our final member share of the year is "Abstracts." They are all about us: in textures, color, patterns, nature and man-made, on purpose and accidental. The photographer must take an ordinary scene and interpret it and then shoot at just the right angle or focus point to create the work of art.

Remember the famous and familiar image of a huge white fuel tank with steps curling up around the outside to the top? What sticks in my mind about that image are the finger-like shadows from the steps, which play out like stakes in a picket fence. Or how about the repeating patterns of sand rows in the wind-swept dunes!

So look about you and find the world of abstracts and let us see two of your best at this last meeting. For abstract photography there is one rule: there isn't any!

For the New Year (still can't believe it's here!!), the category will be: What did you get for Christmas (photographically speaking)? A new camera, new piece of software, a new iPad? What I would like is a two minute "show and tell" letting us know about your acquisition and how it applies to your work... if you don't have anything, send us a couple Christmas or holiday images!

BTW, thanks for your submissions this year and making "Member Share" fun!

MEMBER SHOW by Sandra Zelasko

Thank you to all who attended, brought guests and sent out notifications to family and friends for our Members' Exhibition this year. It was another great turnout, topping last year's attendance and exceeding the Viewer's Choice ballots by a landslide.

Special thanks go out to Jim Gilliam at the Encinitas Library who allowed us the venue once again to hold our show. Much appreciation to our sponsors who helped to make this exhibition a great success as well as our fabulous Exhibition Committee Team, without whom this would not have been possible:



Nancy Telford, Nancy Boyer, Stan John, Nancy Jennings, Deaney Gauntlett, Hugh Cox, James Phenicie, Mike McMahon, Sing Baker, Dan Nougier, Ed and Brenda Stalder, Kathy Nash, Dan Mayberry, Gary Wyko, Lisa and Katie George and Andrew Szikla. And two people who are not members of our club, my good friend Diana (the cook) and my husband Bruce (the kitchen coordinator).

Thanks again to our judges (and fellow club members), James Respass and Steve Cirone, who did a fine job awarding ribbons and afterwards took time to review the process.

Notes From the Judges:

This year's Members' Show consisted of 80 entries in eight categories from 41 artists. Everyone did a great job following the entry rules and delivering their images on time. Judging took just under two hours and afterwards our judges, James Respass and Steve Cirone sat down with Nancy and myself to discuss the process and where they thought there was room to improve.

Both judges concurred that a clean, detailed presentation (mounting, framing and matting) increases

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your chances to place in a competition. Suggestions were to dry mount your images to eliminate print warping. Or print using a heavier stock when hinge mounting is your preference.

Both Jim and Steve further noted that matting adds to a presentation. Make sure to leave room around your image and not mat too tightly. Take care to coordinate your mat color and frame style with your image.

Take advantage of professional framers and ask their opinion. Build a relationship with them. They often welcome your questions and gladly give advice and opinions. And don't over look many of our experienced club members who would also be glad to help!

Thank you again to our dedicated judges! If you would like to know more about their photography, Steve offers affordable in-the-field workshops to help you improve photography techniques and Jim, one of our sponsors, Green Flash Photography, is a master printer with the knowledge of how to enhance your final prints.

It is never too early to start planning for next years show!

PHOTOSHOOTS by Dan Nougier

NOVEMBER: Death Valley National Park

Dates: November 15-18, 2012

Time: Pre-dawn

Location: Death Valley Furnace Creek Ranch

There are still openings for this year's trek to Death Valley. Join us on a 2+ day tour of one of the most unique places on the planet. We will meet before dawn on Friday to catch sunrise at Zabriskie Point and end on Sunday with sunrise over the sand dunes. Group is limited to about 10, so please contact me as soon as possible if you are interested. High clearance vehicle or 4x4 recommended but not required. Our plans will remain flexible based on road conditions, weather, etc. Go to <http://www.nps.gov/deva/index.htm> for more about Death Valley.

JANUARY: Pelicans at La Jolla Cove

Date: Sunday 6 Jan. 2013

Time: 8:00 am to 10:00 am

Location: 1325 Coast Boulevard, La Jolla

The pelicans at La Jolla Cove attract photographers from all around the world. This time of year the birds are normally near peak breeding colors. We'll meet at 8:00 at the overlook near the La Jolla Cave Store, but come earlier if you want less light and less people. Bring your tripod and your biggest lens. Afterwards we'll breakfast at The Living Room on Prospect St. followed by a visit to a photo gallery or two. This shoot is a great way to start off the new year.

For any questions, contact Dan Nougier at photoshoots@nc-photo.org or cell 619-884-1359.

NEW MEMBERS by Nancy Jennings

Candice Francis - Escondido

MEMBER SPOTLIGHT by Sandra Zelasko

A classical pianist, master decorative artist, writer and actor. Meet **Francine Filsinger**. We all know her as one of the newest photographers to join NCPS and winner of the Best of Show award at the Annual Members Exhibition with her image "*Majestic*."



"Silent Sentinel stands mute. No voice sings in the Serengeti as he remains locked behind wire mesh walls. What we must face, all of us, poachers, tourists, farmers, conservationists and pastoralists is the difficult truth that the land does not go on forever."

F. L. Filsinger~Serengeti National Park

SZ: "Who is your favorite photographer or mentor?"

FF: "Minor White, an amazing black & white photographer."

SZ: "What type of photography do you enjoy the most?"

FF: "That's a difficult question. Aspects of all types-macro selection in manual mode and creating brush strokes by moving in and out, blurring color."

SZ: "Describe the moment or event that inspired your decision to become a photographer."

FF: "Probably the first time I actually created a totally black background on a sunny day. I had so much power to change reality to what I wanted it to look like. I could make the world look different."

SZ: "What is your favorite photography book?"

FF: "A favorite book I just purchased is *Susan Burnstine: Within Shadows*. She is a contemporary artist and makes her own lenses and filters. Her images are ethereal."

SZ: "What is the most unusual item you keep in your camera bag?"

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FF: “An indispensable Hoodman cover (Hoodloupe)! Split grads by Singh-Ray for drama and flexibility of clouds and foreground light. And Singh-Ray variable Neutral Density filters.”

SZ: “How about favorite lenses?”

FF: “My 70-200mm, F2.8 L Series by Canon. Besides telephoto it does amazing close-ups for the compression you get. For Yosemite or Borrego Springs I use my 16-35mm, F2.8 and for portraiture I use my 50mm F1.4.”

SZ: “Do you have any photo techniques or tips that you would like to share with the membership?”

FF: “I call it ‘make sure you stay within the zone of safety.’ Adjust settings so everything is in focus.”

SZ: “What project are you currently working on or plan to work on?”



FF: “I can’t talk about it. Maybe in a month or so.”

SZ: “What would you like to see this club do next?”

FF: “Some workshops are good. Help photographers have early success!”

SZ: “Can you tell us how you created *Majestic*? Did you take it at the zoo?”

FF: “The San Diego Zoo with an ISO of 160, 400mm f5.6 at 125 handheld with a monopod. He was not very far away, about eight feet. The mesh fence was obliterated in front of him and

the texture of the fence made the background. There was very little dodging and burning.”

Visit www.FrancineFilsingerPhotography.com for current and future exhibitions and her galleries of monochrome and color images. We are happy to have you join us!

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them

GOLD LEVEL

Calumet San Diego 830 West Valley Pkwy Suite330 Escondido, CA 92025 800-451-6650 760-737-6002 www.calumetphoto.com	Modern Postcard 1675 Faraday Ave Carlsbad, CA 92008 800 959-8365 www.modernpostcard.com
Kurt's Camera Repair 7811 Mission Gorge Rd #E San Diego, CA 92120 (619) 286-1810 www.kurtscamerarepair.com	Oceanside Photo and Telescope 918 Mission Ave Oceanside, CA 92054 760-722-3348 www.optcorp.com

SILVER LEVEL

C&H Photo 7720 Fay Ave. La Jolla, CA 92037 858-729-6565 www.CandHPhoto.com	PC Photo & Imaging 113 N. El Camino Real #B Encinitas, CA 92024 760-632-1790 www.pc-photo.net
Encinitas Photo Center 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.htm	Photographic Explorations Donna Cosentino 197 Woodland Pkwy Ste 104-218 San Marcos, CA 92069 donna.d.cosentino@gmail.com
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Ordovery Gallery 410 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 www.ordovergallery.com	Jim Cline Photo Tours 11387 Ocean Ridge Way San Diego, CA 92130 858-350-1314 www.jimcline.com

NOVEMBER 2012 Meeting

Wednesday, November 28, 2012 San Diego Botanic Garden (formerly Quail Gardens), Encinitas Ecke Building Meeting Room Enter Front Gate - **Exit Rear Gate** Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:15 p.m. - Sign-in & Refreshments

6:30 p.m. - Announcements & Member Greeting

6:45 p.m. - Presentation

7:45 p.m. - Break & Refreshments

8:00 p.m. - Member Share

Donations: First-time guests free/returning guests \$3.00

TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

President	Barbara Swanson	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	James Phenicie	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Gatekeeper	Ed Stalder	
Hospitality	Deaney Gauntlett	
Historian	Sing Baker	
Mailbox	Nancy Jennings	
Membership	Nancy Jennings	
Member Show	Sandy Zelasko	
Newsletter	Rich Stephens	
Photo Shoots	Dan Nougier	
Projectionist	Mike McMahon	
Programs	Sandy Zelasko	
Reception	Nancy Jennings	
Reception	Nancy Telford	
Sponsors	Mike McMahon	
Web Site	Fred Heinzmann	

NOTE: Please place NCPS in the Subject line of all correspondence.



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