

the Lens Paper

*The North County Photographic Society...Inspired by Photography,
Powered by Volunteers!*

OCTOBER 2012

BACK PAGE HAS MEETING SCHEDULE

OCTOBER PROGRAM (October 24, 2012)

Blake Shaw: Bird Photography in Southern California and Beyond



Blake Shaw has spent many years traveling throughout Southern California looking for the best bird photography locations. He quickly discovered that many of the popular spots for birding are not necessarily the best spots for bird photography. Certain spots are more likely to consistently reward the photographer with "keepers." Those spots

are favorable in terms of access and proximity to the birds, numbers of birds, skittishness of the birds, lighting conditions, and scenic beauty.

Blake will share images from his favorite spots, stories behind the pictures, as well as tips for obtaining artistic and extraordinary bird photos. He will also share bird images from many trips throughout Baja California and the Yucatan.

This will be Blake's third presentation to the



North County Photographic Society.

BIOGRAPHY

Blake is a native San Diegan, a physician and photographer. He was an original member of the Orcover Project Photography Gallery in Solana Beach, and regularly displays his work throughout San Diego. A number of his works are on permanent display at the Route 66 Museum in Barstow, California. He has won numerous local and national photographic awards, including Best of Show at the Del Mar Fair, and his website was featured in Shutterbug Magazine. He is a regular workshop instructor at the Sierra Club Photography Section yearly retreats.



He has been actively photographing birds for the past five years, and is a contributor to Bird Watcher's Digest, Living Bird Magazine, and the VIREO Avian Image Library at the Academy of Natural Sciences of Drexel University. Many of his images are found on the Audubon iPhone Mobile Field Guide.

His bird photography was featured in a solo show at the Mission Trails Regional Park Visitor Center in 2009, and will be featured again in November of 2012 with his solo show: Birds of the Californias: Bird Photography of Southern California and Baja California. This exhibit will feature between 40 and 50 photographs printed on canvas. Blake's latest work can be found at his blog:

www.photoabcs.com

A Photo Event calendar has been added to the NCPS website!
Send items to Dan Nougier for inclusion.

Save Saturday January 26 for the NCPS New Year Kickoff Party
Time and Place to be Announced

the Lens Paper

PRESIDENTS CORNER by Barbara Swanson

It is already Fall and the end of the year is approaching, so I thought I would highlight a number of club activities scheduled for the next few months. Our annual show starts this month and I hope everyone stops in at the reception to mingle and view the photographs. In November we have the annual Volunteer Appreciation dinner. Without everyone's help there would be no club. I would like to thank everyone who has volunteered their time and effort this year. At the end of January we will be hosting our second annual kick-off party. Last year's party was a huge success, with a digital photo show, great conversation and limitless appetizers. All of these events are great ways to get to know your fellow photographers better. As always, if you have any suggestions on activities (including workshop topic suggestions for 2013), please contact any VLT member.

MEMBER SHARE by James Phenicie

October: Open Category

Submissions this last month in the "cell phone" category were a bit thin, to say the least. And yet almost everyone carries a cell/smart phone with camera capability... so I don't think that was the issue. Like you, I've had one for a long time and, to be honest, never considered it for anything serious. But after going out and spending some time looking for things to photograph with my Droid X (8 MP) I began to appreciate its capabilities; more importantly, it is the camera I have with me all the time.

Thanks to those who submitted images: there were some really nice examples of cellphone photography!

October's member share is an open category, which should appeal to those of you who don't like structured assignments, but rather enjoy the freedom to pursue your creative interests. We will be delighted in the diversity of the submissions and surprised at what interests you! So think of two examples of your work that you would like to show for this month's meeting. We will be pleased to give you some feedback on your submissions.

The theme for November's show will be: Abstract.

NEW MEMBERS by Nancy Jennings

Francine Filsinger - Encinitas

David and Sarah Colburn - Carlsbad

MEMBER SHOW by Sandra Zelasko

Our 17th Annual Members' Show is well under way. This year visitors to the show at the Encinitas Library will be delighted to view an overall 80 outstanding images in eight categories!

This free event begins on **Friday, October 12** through **Saturday, November 24, 2012**. Don't miss the opening

reception on **Saturday, October 20** from 1-4 pm. Everyone is invited! Bring a friend or two. Don't forget to cast your vote for the Viewers' Choice Award. Again this year, Diana Delmege will be adding to our menu with some delicious homemade appetizers!

Tell your friends using the e-card on our website (www.nc-photo.org); follow the link on our home page. Or pick up a hard copy at the show. Just add a 29-cent stamp and mail!

If you have work hanging don't forget pick-up at the end of the show on **Sunday, November 25** from noon - 2 pm. If you have difficulty doing so at that time, please feel free to contact me beforehand so we can discuss some options.

Looking forward to seeing everyone at the reception! Thank you and **BEST OF LUCK!**

PHOTOSHOOTS by Dan Nougier

OCTOBER: Dia de los Muertos, Mission San Luis Rey

Date: Sunday 28 Oct. 2012

Time: 9:00 am to noon

Location: Mission San Luis Rey, 4050 Mission Ave., Oceanside

Dia de los Muertos, or "Day of the Dead," is a Mexican cultural celebration that each year transforms Old Mission San Luis Rey, "King of the Missions," into an all-day community event including bands, dancing groups, elaborate altars and much more. A special highlight will be a custom low-rider display by the Siempre Car Club, showcasing traditional altars in their trunks commemorating loved ones who have passed. Check out <http://mslrdiadelosmuertos.com/> for more info on the event. We'll meet at the large fountain in front of the mission; it will be crowded so bring a cell phone. No tripods.

NOVEMBER: Death Valley National Park

Dates: November 15-18, 2012

Time: Pre-dawn

Location: Death Valley Furnace Creek Ranch

Tired of the crowds? Join us on a short, 2+ day tour of one of the most unique places on the planet. We will meet before dawn on Friday to catch sunrise at Zabriskie Point and end on Sunday with sunrise over the sand dunes. Group will be limited to about 10, so please email me soon if you are interested and I'll send you the itinerary and other important details. High clearance vehicle or 4x4 recommended but not required. Our plans will remain flexible based on road conditions, weather, etc. Go to <http://www.nps.gov/deva/index.htm> for more about Death Valley.

For any questions, contact Dan Nougier at photoshoots@nc-photo.org or cell 619-884-1359.

MEMBER SPOTLIGHT by Sandra Zelasko

“*L E A V I N G on a Jet Plane...*” That is just what Dori Johnsen was getting ready to do when we spoke this week! Packing her bags for her 6th trip to Kauai with plans to take a helicopter tour to the famous Jurassic Park waterfall, the one used in the movie. Our short time on the phone together revealed many things that we have in common. Read on and get to know Dori and see if you don’t have something in common with her too!



SZ: “How long have you been a member of NCPS?”
 DJ: “Well that’s a good question. It was right after Barbara (Swanson) and I went to Costa

Rica. Lets say four years.”

SZ: “Who is your favorite photographer or mentor?”

DJ: “Nick Brandt. I can’t shoot black and white and he just blows me away.”

SZ: “Which club activities are your favorites?”

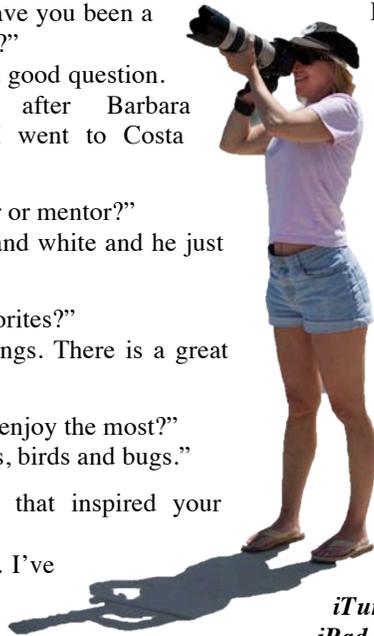
DL: “I like the speakers for our meetings. There is a great variety.”

SZ: “What type of photography do you enjoy the most?”

DJ: “I tend to do nature. Macro, animals, birds and bugs.”

SZ: “Describe the moment or event that inspired your decision to become a photographer.”

DJ: “My first workshop in Costa Rica. I’ve been doing wildlife art for 30 yrs. I needed to learn how to shoot better and now I find it a challenge. I like the challenge.”



SZ: “What is the most unusual item you keep in your camera bag?”

DJ: “A crusty, old Luna Bar. I never seem to eat it!”

SZ: “Do you have a favorite photo accessory?”

DJ: “I guess the Luna Bar wouldn’t count? (Laughter). My *In-a-Pinch Light*. When we (Dori & Barbara) went to Costa Rica we Velcroed a small light to the top of our flash to help us focus. I named it my Barbara. Now, I take Barbara with me everywhere!”

SZ: “Do you have any photo techniques or tips that you would like to share with the membership?”

DJ: “I still consider myself a novice. My tip would be go to the Osa Peninsula in Costa Rica. I have been six times.”

SZ: “What project are you currently working on or plan to work on?”

DJ: “I want to do something on crows.”

SZ: “What would you like to see this club do next?”

DJ: I am real happy with the way things are. Continue with the great speakers!”

If you would like to see some of Dori’s images from Costa Rica visit <http://www.pbase.com/djohnsen>. At the next general meeting, ask her how her Kauai trip was. Maybe she will post some of those images to share!

Member Activities

Mike McMahon continues his digital photo classes at the Carlsbad Senior Center. Call 760-602-4650 or visit Mike’s website (www.mikemctechguy.com) for more information.

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|--------------------------|----------------------------------|
| <i>iTunes Part 2</i> | Oct 17 th at 10:30 am |
| <i>iPad Introduction</i> | Oct 17 th at 1 pm |
| <i>iPhoto – Part 2</i> | Oct 24 th at 10:30 am |
| <i>Picasa – Part 1</i> | Oct 24 th at 1 pm |

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them

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| <p>Kurt’s Camera Repair 7811 Mission Gorge Rd #E San Diego, CA 92120 (619) 286-1810 www.kurtscamerarepair.com</p> | | <p>Green Flash Photography 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 www.greenflashphotography.com</p> | <p>Pro Camera Repair 7910 Raytheon Road San Diego, CA 92111 858-277-3700 www.procamerarepair.com</p> |
| | | <p>Nelson Photo 1909 India Street San Diego, CA 92101 619-234-6621 www.nelsonphotosupplies.com</p> | <p>Wayne Richard Photography 8838 La Cartera Street San Diego, CA 92129 (858) 248-5179 wayne-photo.com</p> |
| | | <p>Ordovery Gallery 410 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 www.ordovergallery.com</p> | |

OCTOBER 2012 Meeting

Wednesday, October 24, 2012 San Diego Botanic Garden (formerly Quail Gardens), Encinitas Ecke Building Meeting Room Enter Front Gate - **Exit Rear Gate** Front Gate is Locked at 7:00 p.m.

- 6:00 p.m. - Front Gate Opens**
 - 6:15 p.m. - Sign-in & Refreshments**
 - 6:30 p.m. - Announcements & Member Greeting**
 - 6:45 p.m. - Presentation**
 - 7:45 p.m. - Break & Refreshments**
 - 8:00 p.m. - Member Share**
- Donations: First-time guests free/returning guests \$3.00**

TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

| | | |
|---------------|------------------|---|
| President | Barbara Swanson | To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact. |
| Vice Pres. | James Phenicie | |
| Treasurer | Nancy Jennings | |
| Secretary | Nancy Telford | |
| Gatekeeper | Ed Stalder | |
| Hospitality | Deaney Gauntlett | |
| Historian | Sing Baker | |
| Mailbox | Nancy Jennings | |
| Membership | Nancy Jennings | |
| Member Show | Sandy Zelasko | |
| Newsletter | Rich Stephens | |
| Photo Shoots | Dan Nougier | |
| Projectionist | Mike McMahon | |
| Programs | Sandy Zelasko | |
| Reception | Nancy Jennings | |
| Reception | Nancy Telford | |
| Sponsors | Mike McMahon | |
| Web Site | Fred Heinzmann | |

NOTE: Please place NCPS in the Subject line of all correspondence.



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