

the *Lens Paper*

Powered by Volunteers!

BACK PAGE HAS MEETING SCHEDULE

MAY PROGRAM (May 25, 2011)

Dave Ness: Slow down to design your image before snapping!

Digital SLR's and affordable memory has resulted in many photographers adopting the "Click and Pray" approach to image capture. How many times have we heard, or said, "Hey it's digital so I can click away and it doesn't cost me anything." True you're not paying for film or processing but you are paying. The biggest cost is the opportunity lost by not envisioning, designing, and capturing the best image possible while on the scene.

Dave will cover techniques he uses to slow down and find the shot. He'll share his use of Google Earth and various websites to predict the position of the moon. "I've taught a few classes and the most frustrating thing as an instructor is realizing every student is tied up with aperture, shutter speed and ISO settings. This leaves no time to teach composition and the art



of seeing the image ahead of time." Dave will show the exposure calculator he invented to help aspiring photographers to stay "focused" on the image and not the settings.

Biography

Dave Ness had a deep passion for Photography early in his life but earning an Engineering degree and an MBA, while working, then raising a family, managing one business and starting a second business with his wife didn't provide much time to develop his art. He reignited his pursuit in 2003 with the purchase of a digital point and shoot camera and upgraded, in December 2005, to his first of many Digital SLR cameras. "I initially shot everything of interest and then noticed patterns developing in my work as my style began to emerge."

Dave explains: "My goal is to capture an image that stops the viewer with a sense of awe, and upon further reflection they find the stories within." Many of Dave's scenes use great depth allowing the viewer to focus on, for example, the nearby rocks beneath the lake's edge and extending to the peak of a nearby mountain.

Dave's passion is capturing natural settings in a way that allows us to see them as the art they really are.

Dave Ness Photography at www.viewbyness.com

Photography Products at www.thirdstop.com.



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PRESIDENTS CORNER by Barbara Swanson

One of my goals as President is to keep our club a vibrant organization. To me, this involves having a sizable membership composed of photographers with a diversity of interests and levels, interesting speakers, ways for members to share their photographs and receive feedback, venues for learning such as workshops, and activities where members get together. In the last year or two, I have noticed that there is a drop in the participation in some of these activities compared to earlier years even though our membership has held steady. I believe that we have excellent speakers every month covering a diversity of topics, yet the room is rarely packed like it used to be. We also haven't had much interest in a December party, where members could mingle and have time for conversation. Participation in member share has also declined, even though it is a good forum for getting feedback for our members. I am not sure why there is this slow drop in these areas, but wonder if our format is getting stale, if we aren't covering topics of interest for our members, or if everyone just has so much going on that it is hard to find the time or energy to participate. If you have any thoughts on this or suggestions, please email me at president@nc-photo.com or talk to me at a meeting. I would welcome any feedback or ideas.

WORKSHOP

Preserving Family Photos

An educational workshop will be held for NCPS members on **Saturday, June 4th, from 9:30–11:30 AM in Encinitas** (the venue to be determined).

Mike McMahan, will present techniques for preserving our precious family photos. Topics will include: scanning of prints, slides, and negatives; using Photoshop for photo repair and restoration; building an effective file and folder structure for image archival and retrieval; and photo project ideas (slide shows, videos, coffee-table books).

Don't miss this exciting opportunity. If you've been putting off the daunting task of organizing and preserving that stack of family photos, this workshop is for you.

NCPS members will be charged \$5 for the workshop. A no-host lunch will follow at a local eatery; join us if you can.

Reserve your seat by e-mailing Mike at mike.techguy@gmail.com or by calling 760-896-4530.

MEMBER SHARE by Gesa Cowell

May Member Share:

Night/Low Light Photography

At our April meeting, Dennis Mammana shared some stunning photographs and helpful tips for night time photography. His presentation is the inspiration for this month's member share topic, although the topic encompasses all photographs taken in conditions that offer very little ambient light. Night time photography typically includes images taken outdoors between dusk and dawn and can feature celestial bodies, cityscapes, or landscapes lit by moonlight. Painting with light techniques or using multiple flashes with colored gels during long exposures result in captivating images. Low light photography can also include images taken indoors, whether it is in the studio under controlled lighting conditions or while exploring dark caves. Other examples are underwater photography, capturing lightning (can be dangerous!) or fireworks, or taking images in extreme shade conditions.

Most, if not all, night or low light photography will require long exposures and therefore a tripod and shutter release cable (although the camera can be placed on a level surface and the self-timer activated if both are not available). The long exposures allow for interesting effects, such as capturing the blurred motion of a nighttime rollercoaster or turning car lights into long white and red streaks. Other helpful equipment includes stopwatches (if bulb settings are used) and flashlights. I am looking forward to seeing many different examples of low light photographs at the next meeting.

The member share topic for June will be "Reflections."

MEMBER NEWS by Nancy Jennings

Welcome to our newest member!

Judy Woodard – Encinitas

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Digital Photo Classes Available

NCPS member, Mike McMahon, continues his successful series of Digital Photo class in May:

Monday 16th May

Photoshop Elements 1 — 9:30-11:30 AM

Digital Photo Introduction — 1:00-3:00 PM

Monday, May 23rd

Photoshop Elements 2 — 9:30-11:30 AM

Editing with Picasa — 1:00-3:00 PM

The classes are offered at the Carlsbad Senior Center at the corner of Harding and Pine in Carlsbad. Visit Mike's website for course descriptions, schedules, and availability. Then call the Carlsbad Senior Center (760-602-4650) to reserve your seat. Mike teaches these courses as a volunteer with a \$5 donation requested. Visit www.mikemctechguy.com for more information.

Lost and Found

Spiral notebook found after the April 27th meeting. Call Nancy Jennings 760-749-4572 or email opillusionphoto@aol.com.

SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

GOLD LEVEL

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| <p>Jim Cline Photo Tours 4463 Longshore Way San Diego, CA 92130 858-350-1314 www.jimcline.com</p> | <p>Oceanside Photo and Telescope 918 Mission Ave Oceanside, CA 92054 760-722-3348 www.optcorp.com</p> |
| <p>Kurt's Camera Repair 7811 Mission Gorge Rd #E San Diego, CA 92120 (619) 286-1810 www.kurtscamerarepair.com</p> | <p>Modern Postcard 1675 Faraday Ave Carlsbad, CA 92008 800 959-8365 x2063 www.modernpostcard.com</p> |

SILVER LEVEL

| | |
|---|---|
| <p>Calumet San Diego 830 West Valley Parkway Suite 330 Escondido, CA 92025 800-451-6650 760-737-6002 www.calumetphoto.com</p> | <p>Photo Art of Carlsbad 2551 State Street Suite 106 Carlsbad, CA 92008 760-729-1960 www.photoartofcarlsbad.com</p> |
| <p>Encinitas Photo Center 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.htm</p> | <p>Photo Art People 11752 Mira Lago Way San Diego, CA 92131 858-204-6064 www.PhotoArtPeople.com</p> |
| <p>Green Flash Photography 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 www.greenflashphotography.com</p> | <p>Photographic Explorations 197 Woodland Pkwy Ste 104-218 San Marcos, CA 92069 www.photographicexplorations.com</p> |
| <p>Nelson Photo 1909 India Street San Diego, CA 92101 619-234-6621 www.nelsonphotosupplies.com</p> | <p>Pro Photo Repair 7910 Raytheon Road San Diego, CA 92111 858-277-3700 www.procamerarepair.com</p> |
| <p>Ordovery Gallery 410 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 www.ordovergallery.com</p> | <p>Wayne Richard Photography 8838 La Cartera Street San Diego, CA 92129 (858) 248-5179 wayne-photo.com</p> |
| <p>PC Photo & Imaging 113 N. El Camino Real #B Encinitas, CA 92024 760-632-1790 www.pc-photo.net</p> | |

May 2011 Meeting

Wednesday, May 25, 2011 San Diego Botanic Garden (formerly Quail Gardens), Encinitas Ecker Building Meeting Room
Enter Front Gate - **Exit Rear Gate**
Front Gate is Locked at 7:00 p.m.

- 6:00 p.m. - Front Gate Opens**
 - 6:15 p.m. - Sign-in & Refreshments**
 - 6:30 p.m. - Announcements & Member Greeting**
 - 6:45 p.m. - Presentation**
 - 7:45 p.m. - Break & Refreshments**
 - 8:00 p.m. - Member Share**
- Donations: First-time guests free/returning guests \$3.00**

TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

| | | |
|---------------|-----------------|---|
| President | Barbara Swanson | To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact. |
| Vice Pres. | Gesa Cowell | |
| Treasurer | Nancy Jennings | |
| Secretary | Nancy Telford | |
| Gatekeeper | Ed Stalder | |
| Hospitality | Sonja Longley | |
| Historian | Sing Baker | |
| Mailbox | Nancy Jennings | |
| Membership | Nancy Jennings | |
| Member Show | Sandy Zelasko | |
| Newsletter | Rich Stephens | |
| Photo Shoots | Dan Nougier | |
| Projectionist | Vern Elmore | |
| Programs | Andrew Szikla | |
| Reception | Nancy Jennings | |
| Reception | Nancy Telford | |
| Sponsors | Mike McMahon | |
| Web Site | Fred Heinzmann | |

NOTE: Please place NCPS in the Subject line of all correspondence.



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