

the Lens Paper

Powered by Volunteers!

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

FEBRUARY PROGRAM (Feb 23, 2011)

Member Critique Session

As in years past, the entire February meeting will be a member critique session with the purpose of giving everyone at NCPS the opportunity to get constructive feedback on up to 2 images. The idea is that you start getting ready for the Del Mar Fairgrounds International competition (May is not that far away!). This year we are lucky to have Larry McDaniel and Lew Abulafia as our panelists who will offer comments or suggestions on how to improve your images.

Larry McDaniel is a seasoned professional who has worked in the product and commercial photography field for many years. Some of you might know Larry from Calumet Photographic in Escondido where he has also been an instructor in classes such as Lighting, Portraiture, Macro, etc. Larry also brings his extensive experience as a judge at the Del Mar Fairgrounds International competition.

Lew Abulafia, whom I am sure most of you know, has been a NCPS member for many years and is an avid photographer. But it was only after his retirement from a long career in health care, that he had the time to actively pursue his long time hobby. Perhaps it was growing up in the concrete streets of Brooklyn that ignited his passion for landscape and wildlife photography. In any event, over the years he's traveled extensively, mostly in the southwest US and Alaska. He's studied with master photographers, including

David Muench, Jack Dykinga, Tom Mangelson and others. Along the way he's been fortunate to have captured prize winning images in Alaska, Yosemite and the Grand Canyon. Nationally published several times and winner of local and international photo contests Lew's work is bold, grand in scope, colorful and evoking of deep emotions and sensations.

We will spend just a few minutes on each image, with both Larry and Lew commenting on how the photo might be improved upon. To have your work analyzed, submit 1-2 images to our projectionist (Vern Elmore, at projectionist@nc-photo.org) just like you would for our normal member share. Name them with your initials and number one or two (for example: cb1 & cb2), so we know

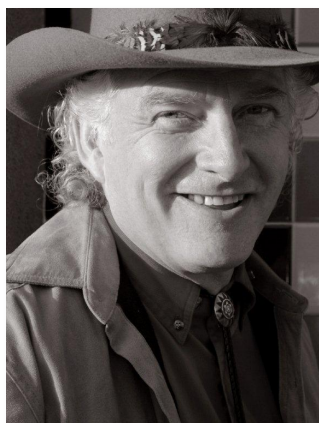
which image you want seen for sure, in case we only have time to go over one for each person (not likely, but just in case...!). And as a refresher, here are the basic guidelines for submission:

1. Up to 2 images per member
2. Any subject matter is acceptable
3. Set to 72 dpi (if not already at that value)
4. Resize to 1024 pixels x 768 pixels (or 1024 on the longest side)
5. Set profile to sRGB
6. Sharpen as needed.
7. "Save As" jpeg @ highest quality

This results in an image no larger than 1,000kb. Email to projectionist no later than 6:30 PM the night before the meeting. We will not accept late offers or be adding images during the meeting.

Addendum to January Presentation

Here is the promised URL to the video clip on producing videos with dslr cameras shown in part by Mike McMahon during his presentation in January: <http://vimeo.com/19319698>. It was shot by James Phenicie using a Nikon D7000.



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PRESIDENTS CORNER by Barbara Swanson

Last month we reported our expenses and income for 2010. While the ending balance was about \$671 dollars less than what we started the year with, we still have plenty in the bank to sponsor activities. We were able to keep our costs down in part by changing over to an electronic newsletter for many people, and were able to keep our sponsors and hold our membership level pretty steady.

The money we take in each year is to help keep the club vibrant by funding activities that the membership thinks valuable. Our annual show is one such activity. I think it is wonderful that we have so many participants and that we moved to such a good setting in the Encinitas public library. Last year we did not sponsor any workshops, but we have already booked one for this year in May, and are looking into other ideas as well. We are also looking to plan a club gathering sometime mid-year. Any other suggestions of what else you would like to see from the club would be welcome.

MEMBER SHARE by Gesa Cowell

March Member Share: Contra Jour

No Member Share in February. The Member share topic for March will be "Contre Jour" or Backlighting (pointing the camera directly toward the light source).

MEMBER SHOW - A Rewarding Experience by Gesa Cowell

I am curious by nature and always interested in getting a glimpse behind the curtain, so to speak, so that I can see the cogs and wheels and what sets them in motion. So, I was very excited at the opportunity to participate in last year's NCPS Exhibition not just by submitting photos but also by helping to hang submitted images at the Encinitas Library. Working with fellow members to arrange the display in a way that utilized the available wall space and lighting was definitely an interesting and rewarding experience. Not only did I learn more about the challenges of hanging a large exhibit, but I also had the opportunity to get to know other members better and enjoy some delicious food at the same time.

PHOTO EXPEDITIONS by Dan Nougier

March flower shoot

At this time we have yet to finalize a date or location for our March shoot. We are favoring hiking through the hills of Cuyamaca State Park on Saturday, March 19. More details to be provided at the February meeting and on the web site. However, keep an eye on the web site as we might also try a last minute journey to the desert depending on the flower reports.

May workshop

Night Sky Photography Workshop with Dennis Mammana

Date: Saturday, May 7, 2011

Time: 12:30pm - 10:00pm

Location: Borrego Springs

If you enjoy photography and are fascinated by the night sky, mark your calendar now because this hands-on course is for you! The workshop will include thorough classroom training during the day and a photoshoot after dark. More details (costs, directions, etc.) will be provided in future newsletters. To learn more about Dennis and his night sky photography, visit him online at dennismammana.com. The number of workshop attendees will be limited. For any questions or to save a spot on the class roster, contact Dan Nougier at photoshoots@nc-photo.org or cell 619-884-1359.



Picture hanging crew



SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

GOLD LEVEL

Jim Cline Photo Tours 4463 Longshore Way San Diego, CA 92130 858-350-1314 www.jimcline.com	Oceanside Photo and Telescope 918 Mission Ave Oceanside, CA 92054 760-722-3348 www.optcorp.com
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SILVER LEVEL

Calumet San Diego 830 West Valley Parkway Suite 330 Escondido, CA 92025 800-451-6650 760-737-6002 www.calumetphoto.com	Photo Art of Carlsbad 2551 State Street Suite 106 Carlsbad, CA 92008 760-729-1960 www.photoartofcarlsbad.com
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PC Photo & Imaging 113 N. El Camino Real #B Encinitas, CA 92024 760-632-1790 www.pc-photo.net	

February 2011 Meeting

Wednesday, Feb. 23, 2011 San Diego Botanic
Garden (formerly Quail Gardens), Encinitas

Ecke Building Meeting Room

Enter Front Gate - **Exit Rear Gate**

Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:15 p.m. - Sign-in & Refreshments

6:30 p.m. - Announcements & Member Greeting

6:45 p.m. - Presentation

7:45 p.m. - Break & Refreshments

8:00 p.m. - Member Share

Donations: First-time guests free/returning guests \$3.00

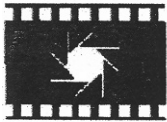
TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

President	Barbara Swanson	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Gesa Cowell	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Gatekeeper	Ed Stalder	
Hospitality	Sonja Longley	
Historian	Sing Baker	
Mailbox	Nancy Jennings	
Membership	Nancy Jennings	
Member Show	Joann Johnson	
Newsletter	Rich Stephens	
Photo Shoots	Dan Nougier	
Projectionist	Vern Elmore	
Programs	Andrew Szikla	
Reception	Nancy Jennings	
Reception	Nancy Telford	
Web Site	Fred Heinzmann	

NOTE: Please place NCPS in the Subject line of all correspondence.



North
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Photographic
Society

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