

the *Lens Paper*

*The North County Photographic Society...Inspired by Photography,
Powered by Volunteers!*

FEBRUARY 2010

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

FEBRUARY PROGRAM (Feb. 24, 2010)

The Duration of Things by Gesa Cowell



This series of still life photographs deals with how objects can become vessels for memories and emotions attached to the memories. Objects make people realize in a very visceral way that the past was real. Sometimes traumatic events can help transform an object into something very

powerful. There is also the idea that objects have an energy of their own, i.e., they've been handled by different people in different situations over time; they acquire their own story. I used this series as my thesis project and in my presentation I am talking about what led me to the series, background, talk about



influences (photographers and painters), some philosophical ideas about photography that influenced my style, thoughts behind editing the photographs/series, processes, ...etc. If you would like to see more of the series, you can find it at

<http://www.gesacowell.com> under the link "Duration of Things".



Biography

Photographs, especially portraits, have always fascinated me. As early as I can remember, I have been drawn to family photographs, studying faces, poses and settings and trying to conjure up a connection to the people in the image.

The ability of the camera to serve as another form of memory by preserving moments in time is what initially attracted me initially to photography.



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I believe cameras can define reality for a specific moment and the photograph, through its mimetic nature, can provide a type of deceptive continuity. But just as memories can be unreliable, so too can be photographs as they are traces of actual objects that are taken out of context of environment and time. My objective is to create images that are consciously detached from the specific moment, and therefore achieve a deeper understanding or meaning.

I want to create images with a sense of duration which transcends the idea of historic time and narrative. While I am interested in capturing appearances and preserving memories, I ultimately want to evoke a sense of timelessness and poignancy. In my photography, I focus on still life and portraiture. My images resonate with the viewer, evoking associations and memories and encourage thoughts about the role objects play in creating life's recollections.

While I have always been interested in expressing myself through the arts, be it through painting, writing or photography, it has taken me several years to develop the courage and confidence to share my artistic vision with others. Partly because of this, I am very interested and involved in teaching and mentoring; especially through children's arts programs.

Although I initially studied Italian and English literature in college I graduated with a BS in Business. After several years in the corporate world, I decided to finally return to my creative roots and rediscovered my interest in photography. In 2004, I opened a small photography studio in San Diego focusing on family portraits and commissioned work. In 2009, I received a Master of Fine Art degree in Photography at the Academy of Art University in San Francisco.

FEBRUARY PHOTO SHOOT

Orange Empire Railway Museum

Where: Perris, CA

Date: Saturday, February 20, 2010

Time: 9:00am to noon

Location: 2201 S. "A" St., Perris, CA 92570

Directions: I-15 north to I-215 north to Perris. In Perris, exit at Route 74 West. Follow Route 74 (4th

Street) west for 1 mile. Turn left onto "A" Street. Follow "A" Street south for 1.5 miles.

Join us for a journey into California's past of operating steam locomotives and electric trolleys. The restoration efforts of the museum have to be seen to be believed. And of course photo opportunities are everywhere. Check out their website for more info. <http://www.oerm.org/> The Feb 20-21 weekend also includes a running of Ventura Country No 2, a 1922 steam locomotive. The grounds open at 9:00, entrance is free. We will meet in the parking lot. We also plan a lunch stop in Temecula on the way home for those interested.



For any questions, contact Dan Nougier at photoshoots@nc-photo.org or cell 619-884-1359.

Other Photoshoot news.... we plan to visit the desert wildflowers at Borrego Springs the last half of March. The date will be posted once we know more about the local conditions.

MEMBER SHARE by Barbara Swanson

February's member share topic is "Long Exposures". Please bring up to two images to share.

Long exposures can be very effective in certain situations. One would be when there is very little light, such as after dusk or under a forest canopy. Motion will be recorded as a blur, while stationary objects can be sharp (if in focus). Classic examples of this are moving water, such as waves, rivers or waterfalls. These types of photos usually have a sharp portion (such as rocks) and a motion-blurred subject. The length of exposure can make the water look very different, ranging from almost in focus and grainy to silky smooth. It is usually a good idea to bracket

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these exposures with different amounts of time to determine what looks best. Another classic example is star trails at night. In general a tripod is very helpful and often necessary for these images.

Long exposures can also be used on other moving objects, such as people and animals. In general, a technique called panning is used. The photographer focuses on the moving subject and then opens the shutter while tracking the subject. It helps to be panning the camera before pressing the shutter. Once again, different shutter speeds should be tried. Often a part of the subject comes out fairly sharply if the panning rate matches the movement of the subject. Depending on the shutter speed, usually significantly less than a second, this technique can be used with a hand-held camera.

EDITOR NEEDED by Ron Nash

I am stepping down as the Editor of the Lens Paper. It takes 3 or 4 hours a month to edit the articles from the VLT, members and sponsors into the Lens Paper. If anyone is interested in becoming the Lens Paper Editor, please contact me or one of the VLT members. I will be able to help the new editor with old files and tips.

newsletter@nc-photo.org

WEBSITE NEWS by Grant Hulbert

Grant will be giving a short presentation about the new website member login features at our February meeting.

Our club has a vibrant and talented membership; let's all help reveal our great photos to the world via our web site!

In order to make sharing images easier for both our members and volunteers who take in the images, we have built an online member login that gives you complete control over your galleries, and helps automate member share submissions. You can also keep your mailing address and contact information up-to-date, and let us know if you prefer to save a postage stamp by receiving your newsletter via email.

Having trouble preparing your image for member share projection, or attaching files to email? Let the web site do the drudgework for you! It will automatically scale your images and send them to the projectionist.

To log in, click the red "Members Login" link at the top of www.nc-photo.org; your username is your email address, and your password will be the last seven digits of your phone number, including the dash. For example, Username: **john@doe.com** Password: **555-1212**. Please change your password as soon as you log in, so your account will be more secure. If you have trouble logging in, send an email to membership@nc-photo.org for help.

Once you're in, please take a moment to update your contact information so the club has your correct mailing address and email. To start adding photos to your personal gallery, click the "Galleries" tab near the top of the screen. There you'll see a place to enter a short biography, as well as a few simple buttons for creating galleries and uploading images. The software automatically scales images for web presentation, and no longer requires you to type complex copyright codes (no more © fussiness!). To upload member share photos, simply click the "Member Share" tab and follow the instructions. You can upload images to past and present Photo Shoots, too.

We encourage everyone to create galleries and add their favorite images, so the website stays fresh and current. Happy clicking!

Welcome to our Newest Members!

Joe Blair - Oceanside
Don Grine - Del Mar
Kimson and Tri Tran - Carlsbad

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Member Submissions

Magical Moments of Nature
 by Barbara Swanson

Here is the information for the joint photography show I'm doing at Mission Trails with Diane Johnson. I hope you can stop by the park to see it, or make the reception on Feb 14 (1-4 pm). The dates for the show are January 30-February 26, and the park website information is:

<http://www.mtrp.org/exhibits.asp>

**The MTRP Foundation, Inc.
 presents**

Magical Moments of Nature
Photographs by
Diane Johnson & Barbara Swanson



January 30 - February 26, 2010
Reception: Sunday, February 14, 2010
 1:00 - 4:00 p.m.

Mission Trails Regional Park Visitor Center Gallery
 One Father Junipero Serra Trail
 San Diego, CA 92119
 619.688.3280

Felix Bonomo's LA Times Award
 by Mike McMahon

NCPS member Felix Bonomo received winning recognition in the LA Times 2009 Travel Photos of the Year contest. His image, *Sentimental Journey* (Datong, China) was one of the top 100 images selected from over 5,000 entries. In fact, it was one of the top 18 selected to run in the Travel Section of the

LA Times on December 27th. Even better, it was one of the three selected for Page 1! We congratulate Felix on his well-deserved award.
 (See: <http://www.latimes.com/photoissue>)

SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

GOLD LEVEL

<p>Jim Cline Photo Tours 11223-5 Carmel Creek Road San Diego, CA 92130 858-350-1314 www.jimcline.com</p>	<p>Oceanside Photo and Telescope 918 Mission Ave Oceanside, CA 92054 760-722-3348 www.optcorp.com</p>
<p>Kurt's Camera Repair 7811 Mission Gorge Rd #E San Diego, CA 92120 (619) 286-1810 www.kurtscamerarepair.com</p>	

SILVER LEVEL

<p>Calumet San Diego 830 West Valley Parkway Suite 330 Escondido, CA 92025 800-451-6650 www.calumetphoto.com</p>	<p>The Ordovery Gallery 410 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 www.ordovergallery.com</p>
<p>Encinitas Photo Center 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.htm</p>	<p>PC Photo & Imaging 127 N. El Camino Real #C Encinitas, CA 92024 760-632-1790 www.pc-photo.net</p>
<p>Photographic Explorations 197 Woodland Pkwy Ste 104-218 San Marcos, CA 92069 www.photographicexplorations.com</p>	<p>Pro Photo Repair 7910 Raytheon Road San Diego, CA 92111 858-277-3700 www.procamerarepair.com</p>
<p>Photo Art of Carlsbad 2744 Carlsbad Blvd Suite 116 Carlsbad, CA 92008 760-729-1960 www.photoartofcarlsbad.com</p>	<p>Green Flash Photography 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 www.greenflashphotography.com</p>
<p>Wayne Richard Photography 8838 La Cartera Street San Diego, CA 92129 (858) 248-5179 wayne-photo.com</p>	<p>Nelson Photo 1909 India Street San Diego, CA 92101 619-234-6621 www.nelsonphotosupplies.com</p>
<p>Photo Art People 11752 Mira Lago Way San Diego, CA 92121 858-204-6064 www.PhotoArtPeople.com</p>	

FEBRUARY 2010 Meeting

Wednesday, February 24, 2010 Quail Botanical Garden, Encinitas

Ecke Building Meeting Room

Enter Front Gate - **Exit Rear Gate**

Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:15 p.m. - Sign-in & Refreshments

6:30 p.m. - Announcements & Member Greeting

6:45 p.m. - Presentation

7:45 p.m. - Break & Refreshments

8:00 p.m. - Member Share

Donations: First-time guests free/returning guests \$3.00

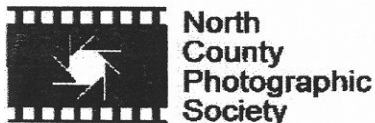
TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

President		To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Barbara Swanson	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Gatekeeper	Ed Stalder	
Hospitality	Sonja Longley	
Historian	Sing Baker	
Mailbox	Jack Jennings	
Membership	Al Joseph	
Member Show	Joann Johnson	
Newsletter	Ron Nash	
Photo Shoots	Dan Nougier	
Projectionist	Vern Elmore	
Programs	Andrew Szikla	
Reception	Darlene Ashley	
Web Site	Fred Heinzmann	

NOTE: Please place NCPS in the Subject line of all correspondence.



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