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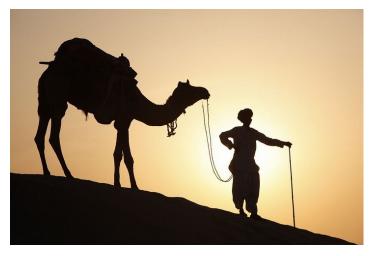
The North County Photographic Society...Inspired by Photography, Powered by Volunteers!

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

NOVEMBER PROGRAM (Nov. 18, 2009)

Peter Fay – India: Jewel Beyond The Crown

Peter Fay will be sharing his images with us from his recent 3 week trip to India mainly from the state of Rajastan. He will cover a wide array of locations and subjects but portraiture will be a prominent component of this presentation. Beyond his images Peter will also discuss the equipment he carries while traveling, location photographic challenges and image filing and storage on the road.



<u>Bio</u>

Born in 1932 in White Plains, NY, Peter Fay received a BS in Mechanical Engineering from Purdue University. He became a professional engineer in the state of California, working in aerospace, nuclear power and the development of a condensing system for use in power plants. He is the holder of numerous patents in nuclear power and aerospace engineering. He is a member of the San Dieguito Art Guild in Encinitas, CA and the Rancho Santa Fe Art Guild in Rancho Santa Fe, CA His gallery associations include the Ordover Gallery in Solana Beach, CA, and the Casa Diana Galeria de Arte in San Miguel De Allende, Mexico. He received the Best of

Show award at the San Diego County Fair, Exhibition of Photography, in 1998. His other interests include tennis, travel, wilderness hiking, and inventing.

Artist Statement

Photography for me is an unrelenting quest to produce images that are compelling in ways that uniquely combine shapes, light, color,



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mood and emotion. It is almost always a visual distillation process aimed at capturing the essence of a scene in its simplest form. Distractions must be minimized or eliminated.



The subject matter can be almost anything as my work demonstrates. The equipment used is also of secondary importance. It is the image transformed onto print that is the thing. Before it qualifies, it must pass muster with its most severe critic and that has to be me. Not an easy task. But when on occasion it all

comes together there is nothing more gratifying than that confirming moment.

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Photography for me is a constant learning experience. I learn through experimentation, by studying the work of other artists and through constant practice, but mostly by being alert to emerging visual opportunities. And, oh yes, must not forget to bring a camera.

MEMBER SHARE by Barbara Swanson

The topic for November's member share is "Inspiration from a Meeting or Workshop". Please bring up to two images to share. We try to cover a wide range of topics with our speakers during the year, so hopefully everyone is able to learn something that they can then apply to their own photography. This can be a new subject or location to try, a new technique, or inspiration to go out and make some pictures. The NCPS also held a couple of workshops this year; I attended two very different workshops and have been using some of the techniques I learned in my subsequent photography. It will also be interesting to see what has had the most impact on our members.

MEETING REMINDER

Don't forget the November meeting will be one week earlier on November 18th.

There is no meeting in December.

NOVEMBER PHOTO SHOOT

Afternoon on San Diego Bay

Where: Meet behind the Bali Ha'i restaurant 2230 Shelter Island Dr., San DiegoDate: Saturday November 14, 2009

Time: Noon to 5 pm

Come cruise San Diego Bay aboard the beautiful 35 foot catamaran Lage Nom Ai. Photograph the city skyline and all the various bay activities while dodging the cannon fire from the Surprise and other tall ships sailing the harbor. Group size limited to 12, so sign up fast. No cost to members. Bring lunch or snacks, water, warm clothes, rubber soled shoes, and your best zoom of telephoto lens. Lens cleaning items are also recommended.

Foul weather will cancel.

Contact Dan Nougier for questions, or to reserve a spot, at <u>photoshoots@nc-photo.org</u> or 619-884-1359.

JANUARY PHOTO SHOOT

In early January there will be a shoot at La Jolla Cove to visit with the pelicans. The tentative date is Jan 10. Details will be posted on the club website, <u>nc-photo.org</u>, when available.

Welcome to our Newest Members!

Donald Anderson	- Carlsbad
Stephen Bartram	- Encinitas
Michael J. McMahon	- Encinitas
Trisha Ratledge	- Carlsbad

Member Submissions

THANKS TO TWO SPECIAL MEMBERS

by Nancy Jennings

North County Photographic Society couldn't survive without the interest and hard work of our volunteers. In the years since I've been a member, I can't think of one time when the club didn't function smoothly from presenting great speakers to mailing out an informative newsletter to serving tasty refreshments. And it's all due to our volunteers.

We want to thank two of our members who are stepping down from their positions.

Our first member is Stan John who joined our club in August 2004. A year later he became our newsletter editor and one year after that he became our president. During Stan's tenure as president he arranged for the club to join the Photographic Society of America in order to benefit from their group liability insurance. He initiated the postcards at meetings that hooked up members who had questions with members who had answers. He saw us move our member show from Solana Beach to Encinitas. He's hosted our holiday party. Stan isn't leaving the club and will continue to be around when he's not traveling. Stan, we'd like to thank you for all your years of service.

Our second member is Carrie Barton who joined our club in March 2003. She didn't even get settled in before she volunteered to co-coordinate our member show in November of that year. Carrie continued to serve as a show coordinator for the next four years through 2007. At the same time she took on her first member show, she also volunteered to do publicity. In March of 2007 she took on programs temporarily

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"until a replacement is found." We find her almost three years later still doing that job. She, too, has been a party host on more than one occasion, and led a couple of photo shoots. Carrie and her husband, Bill, are leaving the club for full-time travel in their RV with two dogs and two cats. I know we'll see her when they're in the neighborhood. Carrie, thank you for everything!

Lew Abulafia YELLOWSTONE WINTER TRIP February 20-26

I'm trying to put together a small group of hardy photographers to go to Yellowstone in February. The plan is to explore the park on a snow coach for four days, staying at the Yellowstone Snow Lodge for three nights. Then either before or afterwards, to drive the Lamar Valley and photograph wildlife for two days. We would stay in Gardiner, just outside the northern entrance of the park, the night before leaving on the snow coach. There are two possibilities for the coachone is a modified 15 passenger van and the other is a airport shuttle type vehicle made by Glaval. I would like to limit the group to 7 so that we are not overcrowded inside the coach. After exploring the park we would come back to Gardiner and then over the next two days explore the Lamar Valley for wildlife and then leave for San Diego. Obviously if people want to stay longer or bypass this part of the trip it is their option.

Lodging inside the park is very limited and not



inexpensive. Sharing of rooms is probably the most cost effective way, especially as rooms are hard to come by. I have been in touch with the Lodge and they can accommodate us for 4 days/3 nights starting out on Feb. 20th and returning Feb. 23. The snow coaches pick up and drop off at Mammoth Hot Springs which is less than 10

minutes from Gardiner.

PRICES: 4 days use of snow coach runs about \$4500 + gratuity. The Snow Lodge for three nights runs either \$600 per room[two people-twin beds] in the main Lodge

or \$545 for a Western cabin, close to the main building [two people-queen beds]. Both rooms include breakfast. Motels in Gardiner run about \$60 per night. Total deposit is 50% due ASAP because lodging and snow coaches are very limited. Total deposit would include snow coach and hotel-\$500/per person-if we have a total of 7 people. Full payment is due 60 days before the trip. A full refund can be obtained up to 30 days before the trip begins. Non photographers, i.e. spouses, significant others, are welcome as long as they realize that this is a photography trip, not a sight seeing one. Airfare is not cheap either - running about \$450 from San Diego to Bozeman, and we have to rent at least two SUV's.

If you are seriously interested please contact me ASAP- Lew Abulafia,[c] 760-213-4349, LHAPhoto@cox.net. Feel free to contact any other photographers you think might be interested.

NCPS member Lew Abulafia was awarded Second Place in Digital Photo Magazines's *Great Escapes Photo Contest.* His image of Mount Hayden in the Grand Canyon is featured on page 16 of the Sep/Oct Edition of Digital Photo (formerly PC Photo). Congratulations, Lew!

On The Road Again by Carrie Barton

I may be RVing the country for the next few years, but part of me will always be wistfully thinking of our club and its wonderful members!! So, I would love to hear from you whenever you might feel like dropping a note! I have a new email address: ouraydog1@gmail.com

Avoiding a Costly Upgrade by Mike McMahon

Owners of brand new dSLR's are often disappointed to find that they are not able to open their new RAW files using Photoshop CS3 and its version of Adobe Camera Raw. Instead, Adobe hopes that you'll run out and upgrade to CS4 in order to get the new version of Adobe Camera Raw (version 5)...ouch!

Here's the work around...convert your RAW files to the Digital Negative Format (DNG) using a tool called Adobe Digital Negative Converter. Once in the DNG format, your version of Adobe Camera Raw will open it. Go to <u>www.adobe.com/support/downloads</u> to get this handy (and cost-saving!) tool.

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INTO THE NIGHT – Night sky photography workshop

Sponsored by Canon

November 22nd, 2009 Beginning at 2PM in the OPT Underground Gallery 918 Mission Avenue, Oceanside CA

Landscape photography is a favorite subject of so many photographers, but what's to be done with the hours between dusk and dawn? Traditional photographic techniques focus on daylight and artificial-lighting. There is another way. Let's take our photography into the night!

Dennis Mammana, world renown night-sky photographer, will take you to the next level. In a 2 hour lecture and discussion session, Mr. Mammana will discuss the various techniques of his trade. Afterwards, a hands-on demonstration will allow us all to experiment and refine these new tools. You will leave with a whole new perspective on your photography, and the best reason ever to explore the night.

Canon will have demonstration equipment present for attendee use. However, their selection and quantity will be limited. Please be sure to bring your own camera and tripod, DSLR cameras are preferred.

The adventure begins at Oceanside Photo & Telescope's Underground Gallery, located downstairs at our 918 Mission Avenue address, in Oceanside. Following the presentation, we will meander down to Oceanside's coastal strip. So please be prepared for a 1.5-2 mile walk, or to have your vehicle handy. The event will conclude at approximately 7PM, back at the Underground Gallery.

Cost of attendance is \$20, and space is limited to the first 100 registrants. Mr. Mammana normally charges \$200+ for private events of this nature, so don't hesitate to capture this incredible value. Please RSVP to cameras@optcorp.com, noting your contact information and number of registrants (including yourself).

We look forward to seeing you at this fun and

informative event. Should you have any questions, please do not hesitate to call, (760) 722-3348, or to email, cameras@optcorp.com.

Sponsor Update by Mike McMahon

Our friends at **Pro Photo Repair** in Kearney Mesa are pleased to make a very special offer to NCPS members...a free CCD sensor cleaning and service check. Call them at 858-277-3700 for directions to their repair center. Thank you, Pro Photo Repair!

SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

GOLD LEVEL

Jim Cline Photo Tours	Oceanside Photo and Telescope
11223-5 Carmel Creek Road	918 Mission Ave
San Diego, CA 92130	Oceanside, CA 92054
858-350-1314	760-722-3348
www.jimcline.com	www.optcorp.com
Kurt's Camera Repair	
7811 Mission Gorge Rd #E	
San Diego, CA 92120	
(619) 286-1810	
www.kurtscamerarepair.com	

SILVER LEVEL

Calumet San Diego 830 West Valley Parkway Suite 330 Escondido, CA 92025 800-451-6650 www.calumetphoto.com Encinitas Photo Center	The Ordover Gallery Studio 172 410 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 www.ordovergallery.com PC Photo & Imaging
967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.ht m	127 N. El Camino Real #C Encinitas, CA 92024 760-632-1790 www.pc-photo.net
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Wayne Richard Photography 8838 La Cartera Street San Diego, CA 92129 (858) 248-5179 wayne-photo.com	Nelson Photo 1909 India Street San Diego, CA 92101 619-234-6621 www.nelsonphotosupplies.com

NOVEMBER 2009 Meeting

Wednesday, November 18, 2009 Quail Botanical Garden, Encinitas Ecke Building Meeting Room Enter Front Gate - **Exit Rear Gate** Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens 6:15 p.m. - Sign-in & Refreshments 6:30 p.m. - Announcements & Member Greeting 6:45 p.m. - Presentation 7:45 p.m. - Break & Refreshments 8:00 p.m. - Member Share Donations: First-time guests free/returning guests \$3.00

TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

President Vice Pres. Treasurer Secretary Gatekeeper Hospitality Historian Mailbox Membership Member Show Newsletter Photo Shoots Projectionist Programs Reception Web Site	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.

NOTE: Please place NCPS in the Subject line of all correspondence.



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