

the Lens Paper

*The North County Photographic Society...Inspired by Photography,
Powered by Volunteers!*

JUNE 2009

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

JUNE PROGRAM (JUNE 24, 2009)

Humanitarian Photojournalism, by Karl Grobl

Creating images that offer viewers intimate glimpses into the lives of ordinary people all over the world. Grobl provides his viewers with an opportunity to reflect upon, and understand the personal struggles and triumphs of people half a world away. With a keen awareness and reverence for human dignity, Karl creates photographs that not only educate and motivate but also stir a viewer's deep emotion.



"My goal is always to create high-impact, evocative images which not only inform, but also spark the desire to become involved... When successful, my



imagery reveals a common humanity, allowing viewers to see a bit of themselves in other human beings. Beyond just providing information... my images should motivate viewers to take action".

Karl's work is represented by Zuma Press, the premier international editorial picture agency and wire service.



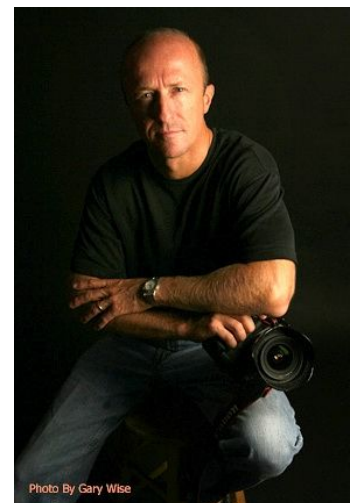
Karl will show images, discuss his work and answer questions.

Please note, viewer discretion is advised, several images are of a graphic nature and could be upsetting to sensitive individuals.

About Our Presenter:

Traveling to the far corners of the world to capture compelling picture stories, award-winning, freelance humanitarian photojournalist Karl Grobl reveals the human side of issues faced by people across the globe.

For the last 8 years Grobl has been hard at work in Afghanistan, Haiti, Sudan, Cambodia, East Timor, Burma, Colombia and countless other developing



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countries documenting such disaster relief efforts as the 2004 Indian Ocean tsunami, as well as the Humanitarian work of NGOs (non government organizations). His work includes in depth reporting of issues such as malaria, HIV/AIDS, human trafficking and micro-finance. Karl's clients include



World Vision, World Relief, World Emergency Relief, Freedom From Hunger, Catholic Relief Services, Family Health International, Pan American Development Foundation, The Asia Foundation and others.

Website: www.KarlGrobl.com

MEMBER SHARE by Barbara Swanson

This month's topic is "Abstracts". Please bring up to two images to share. Almost any subject material can be turned into an abstract image. Some ideas are soft focus, motion, unusual perspective, distortion of scale, patterns, close-ups/detail and reflections. Have fun with this and play around with your subjects; sometimes what you think won't work turns out to be quite interesting.

July Studio Workshop II

by Barbara Swanson

Another studio workshop will be offered on the afternoon of July 18 with James Phenicie. There are still a few spots available, so if you are interested, please contact me by email. The cost is \$10 per person. The first workshop was very well received by the participants, and covered different aspects of studio lighting.

JUNE PHOTO SHOOT

The Huntington Botanical Gardens

Date: Saturday, June 20, 2009

Meet at Oceanside Park N Ride at I-5 and 78 at 9:00AM or at the Huntington at 10:45AM

Location: The Huntington

1151 Oxford Road

San Marino, CA 91108

Surrounding the Huntington are 120 landscaped acres containing more than 14,000 different varieties of plants in over than a dozen principal garden areas, including the Japanese, Rose, Shakespeare, Camellia, Jungle, Palm, and Chinese gardens. Tripods are allowed outside the buildings. Hours are 10:30 to 4:30. We will leave Oceanside no later than 9:00 and hopefully arrive at the garden by 10:45.

<http://www.huntington.org/>

For any questions, contact Dan Nougier at photoshoots@nc-photo.org or cell 619-884-1359. Rain will cancel this event.

AUGUST PHOTO SHOOT

Night Sky Photography Workshop with
Dennis Mammana

Date: Saturday, August 29, 2009

Location: Palm Canyon Resort
Borrego Springs

If you enjoy photography and are fascinated by the night sky, this hands-on course is for you! During the daytime, students will be indoors, and will learn to use their camera to create stunning celestial portraits. As darkness falls, we'll head out into the bush to shoot a variety of celestial phenomena (weather permitting). You will need a camera—digital or film—that can be adjusted manually to take time exposures, a tripod, a remote control or cable release, a flashlight covered with red cellophane, and the camera's user manual. More details, like cost, time, etc, will be provided next month. Workshop will be limited to 15.

For any questions, contact Dan Nougier at photoshoots@nc-photo.org or cell 619-884-1359.

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PRESIDENTS CORNER by Stan John

The San Diego County Fair opens June 12th and will run thru July 5 (Closed June 15th & 22nd). NCPS members volunteered for many days of service to the International Photography Exhibition, Digital Arts, Journalism, and the Student Photography Exhibition. Ed Stalder coordinated the NCPS volunteers again this year. For the Student exhibition several members served as judges.

There were approximately 3,300 images registered for the International Exhibit and all but a few were delivered on the two take-in days. This resulted in nearly 3,300 images being judged for the International, Digital Arts, and Journalism sections. Of these, approximately one third are hanging in the exhibition. For the Student Exhibition each student is allowed to enter 2 and approx 2,400 images were entered, judged, and are hanging. In this exhibit, all entries are hung.

The judging process for all the exhibitions is similar, but the awarding of ribbons is quite different. In the past, for each of the exhibitions, three judges were assigned to each image class. While assistants, including NCPS members, held the images, one at a time, before them, each judge assigned a score from 1 to 5 to the image. The sums of the 3 judges' scores were then recorded on the image tag. For all but the Student contest, the score was also recorded in a logbook. This year the judging process was changed for all but the Student Exhibition. Instead of each judge giving a score from 1 to 5 they were only allowed to 'accept' or 'reject'.

This resulted in a total score of from 0 to 3. If any one of the judges thought the image was exceptional, the score was raised to 3+. Only those with a score of 3 or 3+ were to be hung. Since approximately one third of all the images were to be hung, a count of the 3 and 3+ groups was made and an adjustment was made, by the judges, by either reducing the number of those in the 3 group, downgrading a few to level 2, or increasing the quantity in group 3 by selecting the best of group 2 and upgrading their score. The judges then laid the 3+ images out on a table and selected the 1st, 2nd, 3rd, and 4th prizewinners. Then the judges

selected the Honorable Mention images from within the 3 and 3+ groups.

As I see it, this method of scoring has the drawback of not providing the artist with any feedback on his/her level of achievement. The new approach was supposed to save time, but in fact it did not. I hope they will return to a full scoring system next year. The new practice of letting the 'judges' move images from a lower scoring group to a higher group was beneficial. The old process was to let the exhibition administrators adjust the number of images to be hung by selecting an entire score group to be hung or not hung. Letting the judges selectively review and adjust the 'to be hung' group is a definite improvement.

All of the 1st place winners from all of the classes were set up on a table so the judges could view them and vote for their choice for the 'Best of Show' ribbon.

For the Student Exhibition ribbons were awarded based on the total point score for each image in each class. For three judges the total could be between 3 and 15. Images receiving 13 to 15 points were awarded 1st prize ribbons. 10 – 12 points rec'd 2nd, 9 – 11 rec'd 3rd, 6 - 8 rec'd 4th, 3 - 5 rec'd Honorable Mention. Then all of the 1st place images for a class were placed on a table and the judges for that class selected the 'Best of Class'. Once this was done for all of the classes, all of the 'Best of Class' images in a Division were set out on a table and all of the judge's cast their vote for 'Best of Show'. This method is called the Danish System

Once again, NCPS members' participation in the San Diego County Fair contributed significantly to this event.

Welcome to our Newest Members!

Bret Belyea	- Encinitas
Joe Chirra and Gloria Floren	- Vista
Edgar and Yaoska Garcia	- Carlsbad
Lin and Richard Haas	- Del Mar
Susan Kanfer	- San Diego
Eric Osmundson	- Carlsbad

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Member Submissions

July 30-Aug 5
Photography Retreat with Donna Cosentino
in the Bristlecone Pines

Stay at Crooked Creek Station in a lovely valley near Patriarch Grove. We'll meet and then spend the night in Lone Pine, California on the 30th and photograph in the famous Alabama Hills and at the Whitney Portal waterfall. The stay in the Bristlecone Forest begins the 31st. The Bristlecone Forest is located in the White Mountain Range opposite the Sierras on the eastern side of the Owens Valley. We'll take the first day to acclimate (we'll be at over 10,000 feet) and photograph around the facility and in the nearby pine forest and then spend the next few days photographing in the Schulman and Patriarch Groves. Crooked Creek is a University of California research facility and we will be taking our meals with scientists and students from all over the country who study the Flora and Fauna of this very special location. Of course, the main attraction for us are the elegant and mystical Bristlecone Pines some of which are over 4,000 years old.

This is a true retreat with time to create, study and renew your spirit. It is beautiful and exceedingly peaceful. There's much more to tell you about...image share, shooting moonrise in the Patriarch Grove...and I give you a full itinerary with info and lots of prep suggestions. I have reserved this time at Crooked Creek but I do need to know if I have the number of folks to make this a go. Some nice folks are already signed up so it will be a good time for being with people who are passionate about photography. If you are interested please think about it and email me right away to let me know. The price is \$795 which includes our four-night stay at Crooked Creek (\$105 per night, bed and meals) plus my workshop fee.

\$70 off the price for NCPS members who mention this notice.

Donna Cosentino
 Photographic Explorations
<http://www.photographicexplorations.com/>
donnacosentino@sbcglobal.net

SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

GOLD LEVEL

<p>George's Photo & Video Exchange 3837 30th Street San Diego, CA 92104 619-297-3544 www.georgescamera.com</p>	<p>North Coast Photographic Services 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 760-931-6809 www.northcoastphoto.com</p>
<p>Jim Cline Photo Tours 11223-5 Carmel Creek Road San Diego, CA 92130 858-350-1314 www.jimcline.com</p>	<p>Oceanside Photo and Telescope 918 Mission Ave Oceanside, CA 92054 760-722-3348 www.optcorp.com</p>
<p>Kurt's Camera Repair 7811 Mission Gorge Rd #E San Diego, CA 92120 (619) 286-1810 www.kurtscamerarepair.com</p>	<p>Photo Art of Carlsbad 2744 Carlsbad Blvd Suite 116 Carlsbad, CA 92008 760-729-1960 www.photoartofcarlsbad.com</p>
<p>Modern Postcard 1675 Faraday Ave Carlsbad, CA 92008 800-959-8365 www.modernpostcard.com</p>	

SILVER LEVEL

<p>Calumet San Diego 830 West Valley Parkway Suite 330 Escondido, CA 92025 800-451-6650 www.calumetphoto.com</p>	<p>The Ordovery Gallery Studio 172 444 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 www.ordovergallery.com</p>
<p>Encinitas Photo Center 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.htm</p>	<p>PC Photo & Imaging 127 N. El Camino Real Encinitas, CA 92024 760-632-1790 www.pc-photo.net</p>
<p>Photographic Explorations 197 Woodland Pkway Ste 104-218 San Marcos, CA 92069 www.photographicexplorations.com</p>	<p>Professional Photographic Repair 7910 Raytheon Road San Diego, CA 92111 858-277-3700 www.procamerarepair.com</p>
<p>Seewald's Photo Workshops 835 N. Vulcan Ave. Suite B Encinitas, CA 92024 760-633-1351 www.seewald.com</p>	<p>Green Flash Photography 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 www.greenflashphotography.com</p>
<p>Wayne Richard Photography 8838 La Cartera Street San Diego, CA 92111 (858) 248-5179 wayne-photo.com</p>	<p>Nelson Photo 1909 India Street San Diego, CA 92101 619-234-6621 www.nelsonphotosupplies.com</p>

JUNE 2009 Meeting

Wednesday, June 24, 2009 Quail Botanical Garden,
Encinitas

Ecke Building Meeting Room

Enter Front Gate - **Exit Rear Gate**

Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:15 p.m. - Sign-in & Refreshments

6:30 p.m. - Announcements & Member Greeting

6:45 p.m. - Presentation

7:45 p.m. - Break & Refreshments

8:00 p.m. - Member Share

Donations: First-time guests free/returning guests \$3.00

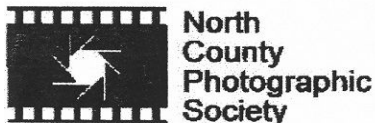
TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

President	Stan John	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Barbara Swanson	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Gatekeeper	Ed Stalder	
Hospitality	Sonja Longley	
Historian	Sing Baker	
Mailbox	Jack Jennings	
Membership	Al Joseph	
Member Show	Joann Johnson	
Newsletter	Ron Nash	
Photo Shoots	Dan Nougier	
Projectionist	Vern Elmore	
Programs	Carrie Barton	
Reception	Darlene Ashley	
Web Site	Fred Heinzmann	

NOTE: Please place NCPS in the Subject line of all correspondence.



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