

the Lens Paper

*The North County Photographic Society...Inspired by Photography,
Powered by Volunteers!*

OCTOBER 2007

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

OCTOBER PROGRAM (Oct. 24, 2007)

MEMBER SHARE by Barbara Swanson

October's member share will also be the evening's program. After the take-in of photographs for the member show is complete, we will use some of the remaining time to show short photo presentations from the members. This is the first time we have done this, and will give everyone the opportunity to show more pictures than we usually have time for. I think this should be a very exciting evening. I explained the process in last month's newsletter but will repeat it here.

Everyone can do a short presentation, most likely from 1-2 minutes depending on how many people participate. I would suggest using 10-25 pictures, and editing so that every picture is of the highest quality and adds to the presentation. Fewer photos can be more meaningful and powerful than a lot of photos. You do not need to have a theme, but I believe that themes can help to structure and strengthen a presentation. Think about what you want to convey in your presentation and how each picture helps to show your message. If the picture doesn't help show your message, maybe it doesn't belong there. Also consider the flow to the pictures; how does one lead into the next?

Please send you pictures ahead of time as jpg files to our projectionist, Bill Barton <projectionist@nc-photo.org>, to give him time to organize everyone's presentation. Label each photo with your initials and a number which denotes the order in which you would like your pictures shown. If you have any questions, please ask the projectionist or me.

November's topic will be "Skies". Skies can have a big impact on a landscape photo or can be the whole subject themselves. There is no regular meeting in December.

PRESIDENTS CORNER by Stan John

On Oct. 4th I returned from a three-week trip to China. My previous visit there was in 1991 and there have been many changes. Beijing has changed from a very large old city with few cars, to a very busy modern city full of beautiful, modern high-rise buildings. Cars are everywhere. There was a great deal of pollution in '91, and even more today. The air is thick with all kinds of exhaust fumes. There are hundreds of new buildings being built as they prepare for the 2008 summer Olympics. At first I thought this might only be in Beijing, but as we traveled the country, we found every city is being rebuilt. The government is tearing down the older, traditional style buildings and replacing them with modern high rises. They say the national bird is the "construction crane".



There are many beautiful things to photograph. Much has, to be done fairly close in because the air is so thick. The thick haze corrupts all landscapes. One of

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the major highlights of the trip was the Potala Palace in Lhasa, Tibet. Climbing the many ramps & stairs to get to the upper levels was quite a daunting & exhausting task. Once there, there are even more stairs and ladders to climb to visit the various chambers. A visit to the palace was a lifelong goal of mine and I've savored every aching moment of it. Of course, in keeping with Oriental Mysticism it was necessary to climb up to get down again.

Although tired, I made it thru the first two weeks of the trip without a problem, but then I fell ill and spent the night of Oct. 2 in the emergency ward of the military hospital in Shanghai to get an IV with B12 and antibiotics. I also started taking cipro at that time and am nearly recovered as of Oct 6. It was a great trip and I'm glad I went.

MEMBER SHOW REMINDERS

by Carrie Barton

By the time you all receive this edition of the Lenspaper, the entry deadline for our member show will have come and gone! We warned you how it was fast approaching - hopefully you heard us! I mentioned a little glitch at the last meeting, and I want to repeat it for those who didn't attend. The volunteer who receives all the entry info. usually responds and confirms receipt right away, so you know you're good to go. Unfortunately, Jan Thompson, who so graciously agreed to take on this task, also already had a big trip planned for the dates right before the entry deadline (and we didn't realize the overlap till the last minute). She was scheduled to return on Oct. 8th. You may have already heard back from her, but if not, this is most likely the reason. If you are concerned, give her a day or two to recover from her grand adventures and then you can try emailing her about it.

The next big date on the agenda will be the take-in, which will happen at our next club meeting on Oct. 24th, between 6:00 and 7:00pm. Please remember that there will be a departure from the past few years, in that YOU will be responsible for wrapping your images ahead of time. But before you wrap them, please put all the requested information (specified in the entry application) on the back of each finished piece. And it would be very helpful if you could put your name and the category number (make the

number BIG and obvious) on the outside of the wrapped pieces.

The show will be hung on the opening day, Nov. 1st, at the Solana Beach City Hall. Judging is planned for Nov. 5th, the ribbons will most likely go up the same day, and the results will probably be posted on our website on about Nov. 6th or 7th. The reception will be Thurs., Nov. 8th, from 5:30 - 7:30pm. Very nice, printed invitations (printed *gratis* by Modern Postcard) were made available at the last club meeting and will be put out again at the Oct. one. Please help yourself to a few and get those invitations in the mail - Nov. will be here before we know it too!! You can also access an email version of the invitation on our website (www.nc-photo.org). Just put your mouse arrow over the invite and right click. That will give you a list of options, including emailing.

At the Oct. meeting, we will also be asking for a few more volunteers to help with the show. To those of you who've already signed up - many thanks! This includes the following people (please excuse any spelling errors in names!), who've agreed to come early Oct. 24th (just a bit before 6pm would be good) to help with take-in: Judith Schumacher, Stan John, Nancy Boyer, Jeff Brosbe, and Richard Vestyck. And I think that's it for now - see you in a couple weeks!

PHOTO SHOOTS by Al Schlegel

October Photo Shoot -- hosted by Al Schlegel

North Torrey Pines Beach/Cliffs

Date: Saturday October 13th

Time: 5 PM

*Meet at Al Schlegel's house, 2150 Via Mar Valle,
Del Mar. Thomas guide 1187 / G7.*

Plan on sunset shots of the ocean and cliffs at North Torrey Pines beach. We will meet at my home and carpool to the beach. Bring a tripod/monopod, ND filters, and favorite lenses. Sunset is at 6:18 and low tide at 5:10.

Questions to Al Schlegel 858-755-8838

<aadelmar@pacbell.net>

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November Photo Shoot -- hosted by Al Schlegel

What: Photo Shoot in Balboa Park

When: 10:00 AM Saturday, November 10, 2007

Where: Meet in front of the Botanical Gardens (#17 on map in link)

Parking: Check the map on the link below. Do not leave valuables in your car. Suggest you bring tripods, reflectors, wide angle, and macro lenses for flowers etc. The park opens at 9:30 and parking should be available. This is a repeat of the previous shoot at the park that was rained out.

Link to Balboa Park map

<http://www.balboapark.org/maps/BalboaParkMap.pdf>

Rain cancels these events.

Questions to Al Schlegel 858-755-8838

[<adelmar@pacbell.net>](mailto:adelmar@pacbell.net)

NEW MEMBERS

Welcome to our newest members!

David Overturf – La Jolla

Ray Gibbs - Vista

HELLO FRIENDS!

This is my first month as your Newsletter person for NCPS. I hope I can fill the shoes left by Terri. She has done a wonderful job producing the Lens Paper. Thanks so much to Terri Spath for giving me a solid start. . Thanks you.....Ron Nash

MEMBER SUBMISSIONS

International award winning photographer and NCPS member Carolyn Guild will have her first solo show in the Badami Gallery at the Kimball Art Center in Park City, Utah. Thirty images will be hung. Guild attributes much of her creative successes to living in, and traveling to inspiring areas. She and her husband live half of the year in the Wasatch Mountains of Utah, the other half in Northern Baja and Southern California. They take trips annually to the mountains of British Columbia, where they ski/snowboard in the winter as well as climb in the summer in remote areas.

Guild's photography will be on display at the Badami Gallery from September 21 to November 25. Congratulations Carolyn!

SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

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SILVER LEVEL

Encinitas Photo Center 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.htm	Green Flash Photography 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 www.greenflashphotography.com
Jim Cline Photo Tours 11223-5 Carmel Creek Road San Diego, CA 92130 858-350-1314 www.jimcline.com	North Coast Photographic Services 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 760-931-6809 www.northcoastphoto.com
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Professional Photographic Repair 7910 Raytheon Road San Diego, CA 92111 858-277-3700 www.procamerarepair.com	Michael Seewald Photo Workshops 835 N. Vulcan Ave. Suite B Encinitas, CA 92024 760-633-1351 www.seewald.com

OCTOBER 2007 Meeting

Wednesday, October 24, 2007
Quail Botanical Garden, Encinitas
Ecke Building Meeting Room
Enter Front Gate - **Exit Rear Gate**
Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens
6:15 p.m. - Sign-in & Refreshments
6:30 p.m. - Announcements & Member Greeting
6:45 p.m. - Presentation
7:45 p.m. - Break & Refreshments
8:00 - 8:30 p.m. - Member Share
Donations: First-time guests free/returning guests \$3.00

TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

President	Stan John	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Barbara Swanson	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Gatekeeper	Ed Stalder	
Hospitality	Judi Works	
Mailbox	Jack Jennings	
Membership	Al Joseph	
Newsletter	Ron Nash	
Photo Shoots	Al Schlegel	
Programs	Carrie Barton	
Reception	Darlene Ashley	
Web Site	Fred Heinzmann	

NOTE: Please place NCPS in the Subject line of all correspondence.



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