

the Lens Paper

The North County Photographic Society...Inspired by Photography,
Powered by Volunteers!

NOVEMBER, 2006

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

NOVEMBER PROGRAM (NOV. 15, 2006)

Davis Fokos: Conveying Emotion



by Barbara Royer

David Fokos's presentation will be "Conveying Emotion". David has exhibited his work at the Museum of Photographic Arts, San Diego, Galerie Kashya Hildebrand, Zurich, Switzerland, Kashya

Hildebrand Gallery, New York, NY, Anchorage Museum of History and Art, Anchorage, AK, and Paul Kopeikin Gallery, Los Angeles, Ca as well as many others. David has been featured in B&W Magazine, View Camera Magazine, and Photographer's Forum Magazine and numerous others. Visit his website at

www.davidfokos.net

Artists Statement:

For 25 years I have used my camera as a tool to study the mechanics of human perception. I have asked myself: what is the physiological mechanism of experience? How does our perception differ from what we see? And why is it that our photographs so rarely express what was felt at the time the exposure was made?



Using long exposures, ranging from 20 seconds up to 60 minutes, I have worked with the camera's unique ability to "average time" in order to examine and understand how we perceive our environment, and to reconcile our subjective and objective views of the world.

Specifically, I have tried to filter out what I call the "visual noise" of everyday life in order to reveal the fundamental, underlying forms of our world -- it is these forms that I think we respond to on a visceral level. I have come to believe that our impression of what we see is built up over time - a composite of many short-term events. For example, if you meet someone for the first time, your impression of that person is not a snapshot in your mind of the first time you saw that person, but rather a portrait you have assembled from many separate moments. Each time that person exhibits a new facial expression or hand gesture, you add that to your impression of who that person is. Your image of that person - how you *feel* about that person -- is formed over time, rather than upon a single expression or gesture.

Likewise, I believe that our impression of the world is based upon our total experience. For example, the ocean has always made me feel calm, relaxed, and contented. If I were to take a snapshot of the ocean, the photo would include waves with jagged edges, salt spray, and foam. This type of image, while very dynamic, does not make me feel calm - it doesn't represent how the ocean makes me *feel* as I stare out over the water. Instead, I am responding to the underlying, fundamental form of the ocean, the ocean's vast expansiveness and the strong line of the horizon, both of which are very stable, calming forms. Using my camera, I have tried to reveal these forms - forms that, while often obscured by the visual noise of everyday life, have a profound influence upon us.

PRESIDENTS CORNER by Stan John

We are off and running with the 11th Annual NCPS Members Exhibition. This year we have 106 entries with all categories well represented. Take in occurred very smoothly on October 12th. Due to a last minute schedule change at the Solana Beach City Hall we had to store the images over the weekend in a trailer donated by Carrie & Bill Barton. The images were hung on October 16th and judged that same afternoon. We must all congratulate Carrie Barton and Jeff Brosbe for orchestrating this event

so smoothly. It goes to show what a few years practice can do for performance.

A couple of weeks ago I went on a field trip with the class I'm taking in Landscape photography. We went to Mono Lake and Bode, California. The area is about 6 hours drive up highway 395. Mono Lake is a rather barren area except for the "Tufa" formations sticking up near the shore of the lake. These formations present many photo opportunities. If you look at the pictures of this region that may be found in various exhibits you conclude that the good ones were taken near sunrise or sunset and the best ones were taken when there was an interesting sky to give a glow of many colors. Carrie Barton's 1st prizewinner in our Member Exhibition is a great example.

Our class then moved another hour north to Bode which is an old ghost town with dozens of very interesting wooden buildings. We were there from about 10 am to 4 pm capturing the scenery as the daylight changed. Some of the buildings are in good shape but others are quite dilapidated. None of the buildings have been painted but exhibit wonderful browns and wood grain. On our day there the sky was very clear and was captured as a deep blue. One could not fail to find an interesting and beautiful image in Bode. In addition to these two prime sites we made several side trips to find fall colors. There are several lakes in the areas with groves of trees in their seasonal yellow-gold leaves.

Don't forget the NCPS annual Christmas party on December 10th at 5 pm.

CHRISTMAS PARTY 2006

Ho Ho Ho! 'Tis the season – almost...! This year's Christmas bash is going to be held at Stan John's house in La Costa on Sunday, December 10th at 5:00pm. Feel free to bring a guest, and please bring some kind of goody to share! Already cooked appetizers and finger foods are always good, and what would a party be without any Christmas cookies/cake/etc.?! Bring what you would most like to eat, and I'm sure you'll find plenty of helpers to empty the platter! NCPS will provide non-alcoholic drinks – if you'd prefer something else, feel free to bring it. ☺ And as a thank you to Stan for stepping up to become our club's president, and for graciously offering up his home for our holiday celebration, we are asking that each member bring one small Christmas tree ornament. Choose a decoration as simple or as unique and unusual as you'd like – we will really get in the spirit and decorate Stan's tree! ☺ And finally, as usual, we will have a gift exchange. For those who'd like to participate, bring some

reasonably small (size- and money-wise) photo-related creation of yours to exchange. ☺

2006 MEMBER SHOW UPDATE

by Jeff Brosbe and Carrie Barton

Hey guys! In case you haven't already heard the results from the judging of our show, please see the list below. Congratulations to all who placed - but also to the unsung winners! There were so many excellent images hanging that didn't receive ribbons!! It made me want to become a last-minute judge and hang some awards of my own!! ☺

Sincerest thanks again to our terrific judges, Roy Toft and Fred Greaves!! We were very lucky to have them both! In case you don't remember, or missed the meetings, both gave presentations relatively recently – Roy blew us all away with his captivating Costa Rica images and talk just a few months ago, and Fred gave us an awesome introduction to photojournalism (including incredible fire bomber coverage) about a year ago. Roy is an acclaimed nature photographer, has had work in National Geographic and other well-known publications, has a gallery on Cedros in Solana Beach, has a background of wildlife and conservation biology and is a founding fellow of the International League of Conservation Photographers, to name a few accomplishments... Fred has worked as a freelance photojournalist and commercial/corporate photographer for over 15 years, having made images for the likes of San Diego UT, Reuters, LA Times, AP, NY Times, USA Today, Campbell's (soup), Denny's, Ford, GM, IBM, UCSD, USD,...well, you get the picture – who hasn't he shot for?!!

I'd also like to take the opportunity to thank all of you who've helped put this show together and contributed to its success! I hope I won't leave any names out, but if I do, please forgive me!! You are still very much appreciated!! I just have a miserable memory at times...

First off, a big thank you from me to my partner in crime again this year – Jeff Brosbe!! He's done a great job, don't you think?! And another special thank you to a semi-new gal on the block, Amy Willett! Amy essentially took on Bob Harrington's volunteer duties with recording and printing the name tags, invitations, and programs. A lot of work and done with style, so we owe her a big round of applause as well!!

In addition, mucho thanks to those who were there for the take-in: Jeff Brosbe, Stan John, Nancy Telford, Dan &

Gretchen Varner, Sally Burgess, and moi! ☺ And to those who will be there for take-down: Kat Larson, Phil Herwegh, Sally Burgess, & Jeff Brosbe. And to the “miracle workers” of hanging: Fred Rhodes, Mike McMahon, Ed & Brenda Stalder, Terri Spath, Doug Burgess, Barbara Heide, and me! ☺ And super kudos to those on the reception “staff:” Jeff Brosbe, Patricia Stevens, Kathy Nash, Jan Thompson, Paul Searby, Sally & Doug Burgess, Sharon Anthony, Sylvia Pauloo-Taylor, Twink Bumann, & Jeff Brosbe. It was a super reception, another fantastic, well-attended event! ☺

I hope you all enjoyed the wonderful reception and make the most of this 1½ month-long run of **your** annual show!!

JUDGING RESULTS – 2006 NCPS 11TH ANNUAL MEMBERS’ EXHIBITION

Best of Show: Caroline Ding “Anatolian Twilight”
Viewers’ Choice – First Place: Kat Larsen “Untitled”
Viewers’ Choice – Second Place: Carrie Barton “Mono Sunset”
Viewers’ Choice – Third Place: Sally Reis Vogt “Winter Passage”

Cat. 1: Color, Scenic

- 1 – Carrie Barton “Mono Sunset”
- 2 – Barbara Swanson “Glacial Ice”
- 3 – Fred Heinzman “Late Fall at Zion”
- HM – Jennifer Nelson “The Palms”

Cat. 2: Color, Nature

- 1 – Sharon Anthony “Sandhill Cranes at Sunrise”
- 2 – Daniel Knighton “The Bee Hunter”
- 3 – Steve Fisher “Untitled”

Cat. 3: Color, Architecture

- 1 – Lou Montrose “Yeni Camp (New Mosque) Istanbul”
- 2 – Carrie Barton “78th Floor: Xin Mao Tower, Shanghai
- 3 – Daniel Knighton “Twilight on 101”

Cat. 4: Color, People

- 1 – Jim Cline “Man in Tobacco Fields”
- 2 – Grant Hulbert “Inuit Native Woman”
- 3 – Jim Cline “Three Girls”
- HM – Garrie Lynn Rhodes “Swirl”

Cat. 5: Color, Other

- 1 – Sally Reis Vogt “Boy at Sunset”
- 2 – Tom O. Scott “Ancient Peaks”

Cat. 6: B&W, Scenic/Nature

- 1 – Sally Reis Vogt “Winter Passage”

Cat. 7: B&W, Other

- 1 – Caroline Ding “Anatolian Twilight”
- 2 – Lou Montrose “San Francisco de ASIS Mission”
- 3 – Tom O. Scott “Forest in Moonlight”

Cat. 8: Alternative Processes

- 1 – Fred Heinzman “Yellowstone Mosaic”
- 2 – Stuart Smith “July 4, 2006 – Del Mar”
- 3 – Priscilla Monger “Untitled”
- HM – Jeffrey R. Brosbe “Neptune in B&W”

DO NOT FORGET TO PICK UP YOUR IMAGES !!

PLEASE, do not forget that **ALL IMAGES** need to be picked up from the Solana Beach City on Thursday, November 30th, between 10 a.m. and 4 p.m.

If you cannot make it, or have problems remembering times and dates, **PLEASE** make arrangements for some reliable person to **PICK UP** your pictures between **10 a.m. and 4 p.m. on THURSDAY, November 30th**.

If you cannot be 110% sure that you will **PICK UP** your images on **THURSDAY, NOVEMBER 30th** yourself, and cannot find a substitute; then email either Jeff at brosbe@cox.net or Carrie at ouraydog@cox.net ASAP for help matchmaking you with someone to pick up your work for you.

MEMBER SHARE by Barbara Swanson

November’s membershare topic is “Autumn”. Please bring one or two images to share, but be prepared to show only one if there are too many images. This topic includes subjects such as colored leaves, Halloween, fall sports, etc.

There is no meeting in December, and January is a critique session. We are very excited to do this for our entire meeting. Instead of membershare, bring two images to be critiqued. They can be electronic or printed (8x10 or larger), of any topic and using any technique. We are in

the process of finding an outside person to do the critiquing. More details will follow in the January newsletter and on our website.

MEMBER PROFILE by Kathy Nash



A native of Minnesota, I moved to San Diego in 1998. I have an MBA in finance from the University of Minnesota and have spent most of my

working life in a variety of finance positions. Currently, I am self-employed as a part-time management consultant for non-profit organizations in San Diego County. This has allowed me time to pursue my new interest in photography.



I enjoy nature and travel photography and have won several awards for my photographs. I love rural settings and am always in pursuit of a

forgotten barn in my native Minnesota or in Montana where I spend several weeks each year. I love creating photographs if creating them has also been an adventure for me. The satisfaction for me is making the find, and then figuring out how best to capture that in a photograph.

I am currently taking photography courses through UCSD extension. Last month I had the privilege of attending a week-long photography workshop on Martha's Vineyard under Alison Shaw, my favorite photographer. It was intense and wonderful; we were in the field or classroom 14 hours a day. That experience was definitely a highlight for me this year.



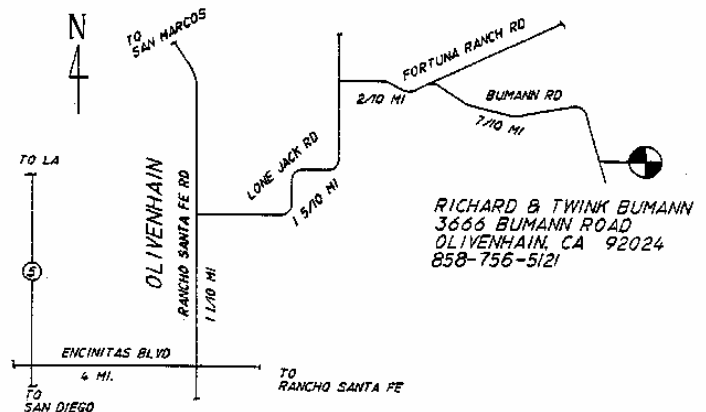
My favorite camera is my Contax NX with its Carl Zeiss lenses. I recently purchased a Canon 20D and am gradually learning all the possibilities that the digital world has to offer.

Since joining the NCPS, I have enjoyed several photo shoots, learning from the guest speakers and the members. To see the accomplishments of the other members of the club is always an inspiration for me.

PHOTO SHOOTS by Al Schlegel
Subject to change

We are planning a trip to the Bumann Ranch on November 5th. We will be meeting at 2 PM and shoot till the light fades. Many of you have been there before and visiting our website and accessing "photo shoots" you will see some of the images done there.

The Baumann Ranch is on Thomas Guide page 1148 D5. Here is a map supplied by the Bumanns. See you at the shoot.



NEW MEMBERS by Nancy Jennings

Welcome to our newest members!
 Janine Free - Encinitas
 Jim Lippitt - San Diego
 Judith Schumacher - Carlsbad
 Sanford Sherman – Vista

CREDIT CARD SCAMS by Nancy Jennings

Beware of anyone who might try to obtain your credit card number over the phone. Remember, NCPS does not have the ability to handle credit card transactions, nor have we ever solicited membership renewals over the phone.

Memberships are renewed either by mailing your check to the NCPS post office box or bringing your check (or cash!) to one of the monthly meetings. If you have any questions about membership renewal, see any member of the Volunteer Leadership Team.

SPONSOR SPOTLIGHT

Oceanside Photo and Telescope

The Underground Gallery at Oceanside Photo and Telescope is proud to announce their featured artist, Grant Brittain. Grant's exhibition will run from October 28th until November 25, with a reception on Oct 28th from 6 to 9 PM. The gallery is located downstairs from the OPT store, just west of Freeway 5 at 918 Mission Ave. in Oceanside. Call 760-722-3348 for more info.

**SD Photo Expo – by Mike McMahon
 November 18 and 19th**

Several of our NCPS Sponsors (George’s Photo & Video Exchange, Nelson Photo, and Oceanside Photo and Telescope) are co-sponsoring the 2nd Annual San Diego Photo Expo. Admission is free to this exciting event.

The San Diego Photo Expo will be on November 18th (Saturday) & 19th (Sunday) at the Del Mar Fairgrounds in the Activity Center Building. The Photo Expo will be open to the public from 9:00 am to 6:00 pm on Saturday and 9:00 am to 5:00 pm on Sunday. Admission to the Photo Expo is free and includes the seminars from the top professional photographers. There will be food and drinks for sale onsite. More information about the show and seminars can be found at www.sdphotoexpo.com.

SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

GOLD LEVEL

<p>Calumet San Diego 830 West Valley Parkway Suite 330 Escondido, CA 92025 800-451-6650 www.calumetphoto.com</p>	<p>George’s Photo & Video Exchange 3837 30th Street San Diego, CA 92104 619-297-3544 www.georgescamera.com</p>
<p>Kurt’s Camera Repair 7811 Mission Gorge Rd # P San Diego, CA 92120 (619) 286-1810 www.kurtscamerarepair.com</p>	<p>Modern Postcard 1675 Faraday Ave Carlsbad, CA 92008 800-959-8365 www.modernpostcard.com</p>
<p>Nelson Photo 1909 India Street San Diego, CA 92101 619-234-6621 www.nelsonphotosupplies.com</p>	<p>Oceanside Photo and Telescope 918 Mission Ave Oceanside, CA 92054 760-722-3348 www.optcorp.com</p>
<p>Photo Art of Carlsbad 2744 Carlsbad Blvd., Ste. 116 Carlsbad, CA 92008 760-729-1960 www.photoartofcarlsbad.com</p>	<p>Total Photo 118 S. Solana Hills Dr Solana Beach, CA 92075 858-755-6311 www.totalphoto.net</p>

SILVER LEVEL

<p>Encinitas Photo Center 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.htm</p>	<p>Green Flash Photography 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 www.greenflashphotography.com</p>
<p>Jim Cline Photo Tours 11223-5 Carmel Creek Road San Diego, CA 92130 858-350-1314 www.jimcline.com</p>	<p>North Coast Photographic Services 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 760-931-6809 www.northcoastphoto.com</p>
<p>The Ordovery Gallery Studio 172 444 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 www.ordovergallery.com</p>	<p>PC Photo & Imaging 127 N. El Camino Real Encinitas, CA 92024 760-632-1790 www.pc-photo.net</p>
<p>Professional Photographic Repair 7910 Raytheon Road San Diego, CA 92111 858-277-3700 www.procamerarepair.com</p>	<p>Michael Seewald Photo Workshops 835 N. Vulcan Ave. Suite B Encinitas, CA 92024 760-633-1351 www.seewald.com</p>

NOVEMBER 2006 Meeting

Wednesday, November 15, 2006
Quail Botanical Garden, Encinitas
Ecke Building Meeting Room
Enter Front Gate - **Exit Rear Gate**
Front Gate is Locked at 7:00 p.m.

- 6:00 p.m. - Front Gate Opens**
- 6:15 p.m. - Sign-in & Refreshments**
- 6:30 p.m. - Announcements & Member Greeting**
- 6:45 p.m. - Member Share**
- 7:15 p.m. - Break & Refreshments**
- 7:30 - 8:30 p.m. - Presentation**
- Donations: First-time guests free/returning guests \$3.00**

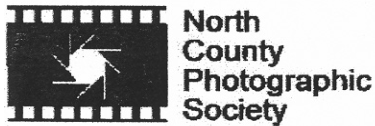
TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

President	Stan John	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Barbara Swanson	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Gatekeeper	Ed Stalder	
Hospitality	Judi Works	
Mailbox	Jack Jennings	
Membership	Al Joseph	
Newsletter	Terri Spath	
Photo Shoots	Al Schlegel	
Programs	Barbara Royer	
Publicity	Carrie Barton	
Reception	Darlene Ashley	
Web Site	Fred Heinzmann	

NOTE: Please place NCPS in the Subject line of all correspondence.



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