

the Lens Paper

The North County Photographic Society...Inspired by Photography,
Powered by Volunteers!

AUGUST, 2006

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

AUGUST PROGRAM (AUGUST 23, 2006)

by Barbara Royer

Roy Toft on "Costa Rica's Osa Peninsula"

The Osa Peninsula, near Corcovado National Park, is flanked on one side by the beautiful Golfo Dulce and on the other by the endless Pacific Ocean, offering unparalleled photographic opportunities. Literally teeming with life, the Osa Peninsula is one of the most biologically diverse places in existence, boasting over 400 species of birds (of which 20 are endemic), 117 species of reptiles, and almost 10,000 species of insects. Roy Toft's presentation will display the multitude of species inhabiting most significant remaining rainforest of Costa Rica, and the necessity to preserve (and in some instances re-establish) jungle corridors for select endangered species throughout Costa Rica.



Dedicated to documenting our natural world for future generations, professional photographer Roy Toft is one of the premier wildlife photographers of our generation. With a background in wildlife and conservation biology, Toft chooses to focus solely on wild images that convey a sense of the animal's character and spirit. His images have been featured in *National Geographic*, *Smithsonian*, *Audubon*, *Wildlife Conservation*, *Discover* magazines and other notable publications to advance conservation efforts globally. As a result, he has been named a founding fellow of the prestigious *International League of Conservation Photographers (ILCP)*. Toft's striking wildlife images are also available worldwide through the *National Geographic Image Collection* and *Getty Images*.

Roy shares his love for teaching & photography by regularly instructing photographic classes, tour groups and workshops in the field. Roy's popular *Rainforests of Costa Rica* workshop was recently filmed for television. The show, *Fine Living Network's Fantasy Camp*, has appeared on T.V. and airline flights. When he is not in the field, Roy offers his popular "Shoot Like the Pros" classes from his Gallery in Solana Beach, California. His home office is in the scenic mountainous region of beautiful north county San Diego.

You can visit his website at: www.ToftPhoto.com

PRESIDENTS CORNER by Mike McMahon

With the summer heat upon us, we are taking things a bit easy this month...no San Diego Fair projects, photo shoots, etc. Of course, it's not too early to start thinking about what image(s) you want to enter into this year's Member Show.

As Jeff Brosbe told us during the July meeting, there will be a few changes for the Show this year. First, we will only show in Solana Beach – no dual venues this year. Second, the Show will run for six weeks, starting in mid-October. Third, members will deliver their work directly to Solana Beach...no intermediate step of collecting them at the September meeting. Even though this means an extra trip, it will allow more time for print preparation as the deadline will be much closer to the event's run date. Check our website for specific dates, guidelines, and entry form. Your registration must be received by September 27th and you will deliver your work on October 12th.

Ed Stalder has brought us the good news about the benefits of our volunteer work at the San Diego Fair this year. I join Ed in thanking all of those who pitched in to help...our efforts have resulted in an addition to our treasury of \$1,100...fantastic!

Other big news is that the NCPS has a new President. It is my pleasure to announce that Stan John is our new leader...congratulations, Stan! I'll tell you more about him in the article found later in this edition of the newsletter.

As I write my last column, let me thank you for all of your support during my three years as President. I have always been proud to be part of the NCPS and it has been a privilege and a pleasure to serve. Thank you.

11th ANNUAL MEMBERS' EXHIBITION

by Jeff Brosbe

If you have not already gotten your registration form for the 11th Annual Members' Exhibition, either in the mail or by picking up one at the last meeting, PLEASE go to the website (<http://www.nc-photo.org>) and download one.

If you have not yet decided which images you will present at this year's show and sent in your registration and jpegs, PLEASE DO SO ASAP.

If you have any questions about any of this, or, If you can help with the take in, hanging, reception, or take down of this year's show please email or call Carrie Barton (858-7565231 or ouraydog@cox.net) or Jeff Brosbe (619-282-0577 or brosbe@cox.net) ASAP.

MEMBER PROFILE by Grant Hulbert



Grant Hulbert was born and raised in San Marcos, where he lives now with his new bride, Aviva, who shares his love of cooking and travel. Because his father taught art at Palomar College, Grant grew up in a household full of creativity, but did not consider himself an artist until he picked up a digital camera a few years ago and discovered a new passion. The first test photo he captured with his Nikon

CoolPix 4500 has been displayed in several venues and has received awards.

Grant's career in computers began at sixteen when he worked for an ocean engineering company, hand-plotting technical graphs until one day he snuck into the computer lab and wrote software to automate his mundane job. At the time, he was afraid he would be reprimanded, but instead he was asked to write even more software; he gladly accepted. He graduated from UCLA with a degree in Computer Science and Engineering. A self-confessed nerd, Grant has always been attracted to all things technical, including computers, digital cameras, and just about any gadget imaginable.

During his professional experience Grant has authored over 40 commercial software products. He pioneered several new

internet technologies, including the first off-the-shelf eCommerce product, the first database server designed for the web, and the first complete server-side dynamic HTML language. After ushering these products well into their fourth generation, he moved into the color-accuracy side of the printing industry, helping to create products that guarantee perfect matching of color on screen and print.

He is most proud of two inventions: the concept of "Drag and Drop", first used in Kudo Image Browser software, has made computer user interfaces easier to use since the early 1990s, and "WebDNA", a computer language that makes web sites easier to build. His car license plate "WebDNA", surrounded by a frame that reads "Paid for by Macintosh", declares his appreciation for Apple products that have been a mainstay of his 25-year-long career.

His best photos tend to be extreme close-ups of flowers and other small natural objects that become somewhat abstract when viewed from macro-lens distance. While co-teaching nature photography workshops with his mother at their church, his number one tip is, "Get in close, take a picture, then get in even closer and take another". Because he has not been trained in photography, he sometimes calls his close-up nature photos "cheating", because nature has already done all the work of designing and coloring a beautiful composition. With training, he would very much like to graduate from "lucky" to "consistent" photographer!

Grant is consistently excited about NCPS, and looks forward to the camaraderie and learning from the pros at every meeting. If it weren't for the advent of digital cameras, Grant would not be taking photographs today: he is attracted to the technical 'gadget-factor' as well as instant feedback and lack of photo lab fees! This summer he hopes to take photos in the style of Andy Goldsworthy while attending his parent's 50th wedding anniversary in Montana's Glacier National Park.

MEMBER SHARE by Barbara Swanson

The membershare topic for August is Landscapes. Please bring in one or two images to share.

Landscapes are so popular for photographers that they don't need an introduction, but I've included a few thoughts about them. Scenery is the subject in landscapes, and generally people or animals are not included. However, people or animals can add a sense of scale, and show how they fit into the environment.

Sometimes landscapes are divided into three general categories: representational, impressionistic and abstract. Representational is probably the most common, with an emphasis on composition, lighting and weather conditions. Impressionistic shows the landscape as more vague or elusive, and abstract emphasizes shape and form.

Placement of the horizon is very important. The horizon is usually placed above or below the midpoint of the picture. Sometimes a horizon near the top or bottom edge can add drama to a picture.

EXHIBITS/PRESENTATIONS by Stan John

James G. Respress will present "The Art of Digital Imaging" The Making of Fine Art and Fine Art Reproductions on August 12th, 2006, 11:00a-12:30p at the EAP Municipal Gallery, 142 W. Grand Ave, Escondido. Ph 760-480-4101, www.escondidoarts.org.

Jim is an internationally known award-winning artist. He is also a Photoshop guru with a reputation as a master digital printer. For his presentation, Jim will discuss the creative approach to his artwork with several examples of finished pieces. He will also describe the process of printing original digital works and reproductions (giclée) of other Fine art.

SOUTHERN LATITUDES: Photographic Artwork by Jim Cline, Nancy Keating and Bob Barry. On View at the Ordover Project, August 17 - September 17, 2006

The Ordover Project is located at the south end of the Cedros Design District in Solana Beach at 444 South Cedros Avenue, Studio 172. The phone number is 858-720-1121. Gallery hours are Wednesday - Saturday 10am - 5pm and Sunday 12pm - 5pm. Imagery and further information on the Ordover

Project members can be viewed at www.ordoverproject.com

Stan is the Man by Mike McMahon

I'd like to take a moment to properly introduce Stan John as our new President for the North County Photographic Society.



As you already know, Stan is a fine photographer and has already served the NCPS as our newsletter Editor. What you might not know is that Stan has lots of experience with leadership in very similar situations.

He has served as the president for two photography clubs and two professional organizations. Even in his early days in high school, Stan was leading the charge - he was the photo editor for the school newspaper and yearbook.

Add to that, his brush with celebrity. Stan had the opportunity to meet Ansel Adams...he even had one of his images critiqued by the master. How's that for some celebrity credentials?

Stan, congratulations on your new position and thank you for your contributions to our organization. You can be sure that the membership joins me in pledging our full support.

SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

GOLD LEVEL

<p>Calumet San Diego 830 West Valley Parkway Suite 330 Escondido, CA 92025 800-451-6650 www.calumetphoto.com</p>	<p>George's Photo & Video Exchange 3837 30th Street San Diego, CA 92104 619-297-3544 www.georgescamera.com</p>
<p>Kurt's Camera Repair 7811 Mission Gorge Rd # P San Diego, CA 92120 (619) 286-1810 www.netstv.com/camera</p>	<p>Modern Postcard 1675 Faraday Ave Carlsbad, CA 92008 800-959-8365 www.modernpostcard.com</p>
<p>Nelson Photo 1909 India Street San Diego, CA 92101 619-234-6621 www.nelsonphotosupplies.com</p>	<p>Oceanside Photo and Telescope 918 Mission Ave Oceanside, CA 92054 760-722-3348 www.optcorp.com</p>

SILVER LEVEL

<p>Encinitas Photo Center 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.htm</p>	<p>Green Flash Photography 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 www.greenflashphotography.com</p>
<p>Jim Cline Photo Tours 11223-5 Carmel Creek Road San Diego, CA 92130 858-350-1314 www.jimcline.com</p>	<p>Michael Seewald Photo Workshops 835 N. Vulcan Ave. Suite B Encinitas, CA 92024 760-633-1351 www.seewald.com</p>
<p>The Ordover Gallery Studio 172 444 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 www.ordovergallery.com</p>	<p>PC Photo & Imaging 127 N. El Camino Real Encinitas, CA 92024 760-632-1790 www.pc-photo.net</p>
<p>North Coast Photographic Services 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 760-931-6809 www.northcoastphoto.com</p>	<p>Professional Photographic Repair 7910 Raytheon Road San Diego, CA 92111 858-277-3700 www.procamerarepair.com</p>
<p>Total Photo 118 S. Solana Hills Drive Solana Beach, CA 92075 858-755-6311 www.totalphoto.net</p>	

AUGUST 2006 Meeting

Wednesday, August 23, 2006
Quail Botanical Garden, Encinitas
Ecke Building Meeting Room
Enter Front Gate - **Exit Rear Gate**
Front Gate is Locked at 7:00 p.m.

6:00 p.m. - Front Gate Opens

6:15 p.m. - Sign-in & Refreshments

6:30 p.m. - Announcements & Member Greeting

6:45 p.m. - Member Share

7:15 p.m. - Break & Refreshments

7:30 - 8:30 p.m. - Presentation

Donations: First-time guests free/returning guests \$3.00

TO REACH NCPS

Web Site: www.nc-photo.org

VOLUNTEER LEADERSHIP TEAM

President	Stan John	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Barbara Swanson	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Gatekeeper	Ed Stalder	
Hospitality	Bill Elliott	
Mailbox	Jack Jennings	
Membership	Al Joseph	
Newsletter	Terri Spath	
Photo Shoots	Carolyn Taylor	
Programs	Barbara Royer	
Publicity	Carrie Barton	
Reception	Darlene Ashley	
Web Site	Fred Heinzmann	

NOTE: Please place NCPS in the Subject line of all correspondence.



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