

the Lens Paper

*The North County Photographic Society...Inspired by Photography,
Powered by Volunteers!*

MARCH, 2006

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

MARCH PROGRAM (Mar 22, 2006)

by Barbara Royer

Ron Garrison will present "The White Continent," his thirteen-day adventure aboard the Lindblad ship Endeavour, sharing his thirteen days of exploration of the beautiful Antarctic Peninsula, surrounding islands and waterway, as well as a quick view of Santiago, Chile and Ushuaia, Argentina.

You will experience his "first" sighting of an iceberg, sailing along with four species of whales, walking among hillsides covered with thousands of penguins, to photographing the black mountains and white ice fields under the midnight sun.

Other highlights of this trip were his first experience at kayaking, by paddling around icebergs in the calm 23-degree Bellinghausen Sea or just sitting in the open kayak listening to the quiet. There were also opportunities to examine this remote wilderness while motoring in zodiacs with swimming seals and penguins, sailing through fast ice or berg fields and hiking to overview a glacier on the Antarctic Continent.

The timing of the trip allowed the group to celebrate New Years Eve under the midnight sun and for the more hardy or foolish, a quick swim in the open sea.

PRESIDENT'S CORNER by Mike McMahon

Have you ever noticed that there's nothing like a deadline to get you working on a project? That certainly seems to apply to projects around the house...and I think it also applies to experimenting with new ideas in photography.

I'm probably not the only one who turns down the page of a photo magazine when it features an interesting new idea or technique. "Hey, that's great", I say, "I'll have to give that a try." Months later, the magazine article lies untouched and something else has taken the time that might have been used to explore something new in photography.

The idea of an assignment...and a deadline...is at work within the NCPS during Member Share. Barbara Swanson works hard to come up with challenging topics and to announce the schedule in advance. Often, it's just the nudge I need to get busy and try something new. You'll have a chance to give us feedback on the Member Share process during the survey that will be conducted at our upcoming meeting. Thanks to Barbara for all of her hard work on Member Share.

I also want to take a moment to thank James Sanders for his generous donation of a slide projector and screen to the club. And we continue to be grateful to Carrie and Bill Barton for the loan of their digital projector and laptop computer during our monthly meetings. Thanks, guys!

Have you noticed the slew of new camera announcements lately? It coincides with the recently-completed PMA show in Orlando, Florida. Camera makers are introducing new models at a rate that will make your head spin. Canon, for example, announced a new digital SLR, the 30D. It's highly successful predecessor, the 20D, has only been on the market for 9 months. Think this market isn't moving fast?

That's it for this month. See you at our meeting on the 22nd.

MEMBER SHARE by Barbara Swanson

The member share for March will have a different format, as photos will be judged and critiqued by Ron Garrison. In order to participate, please read and follow the rules below. They are meant to simulate the rules at the San Diego County Fair.

Black or white matting only 16x20 outside dimensions of the mat. Image may be any size smaller than 16x20. No frames. Image can be from any previous fair entry or any other image. Up to 2 images per person. Ron will judge all the images then go back and critique them. He will start with one image per person and time permitting, continue with the second set of images.

April's member share topic is Blur. Artistic blurring can be used effectively in a photo and can be achieved with techniques such as panning, zooming during the exposure, or using a wide-open aperture.

PHOTO SHOOT by Carolyn Taylor
ALL ABOARD IN APRIL

Thanks to the enthusiastic response supporting an AMTRAK TRIP TO LOS ANGELES to photograph the Disney Concert Hall and Our Lady of Angeles Cathedral, and thanks to the preparations by leader Bob Cameron, NCPS is pleased to announce the upcoming photo shoot on Saturday, April 1st. Rich photographic opportunities await club members who will enjoy a self-guided tour of Disney Concert Hall first (or an optional \$15 guided tour at noon) followed by a visit to the nearby Cathedral. The group will lunch at the Cathedral Cafe and finish the day at the remarkable and historic Bradbury Building on Broadway. Tripods are NOT allowed at all three venues.

IMPORTANT! A photo ID is required to board the train. We depart from Oceanside Amtrak Station on Train 565 at 7:55 a.m. arriving at Union Station at 9:50 a.m. Cost for round trip is \$36; AAA and senior ((60+) discounts are available. Tickets can be purchased on site at the Oceanside Amtrak Station, at the Solana Beach Amtrak Station, or on line. Free parking.

Return trains leave Union Station at 3:00, 4:05, 5:10, 7:00 and 8:00p.m. The current plan is to ride Train 784 at 5:10 arriving in Oceanside at 6:58. All journeys last approximately one hour, 45 minutes.

HELPFUL INFORMATION:

For unanswered questions, please call Bob Cameron at (858) 456-3862 or send him an email at rcamero3@san.rr.com.

Disney Concert Hall:

<http://www.arcspace.com/architects/gehry/disney2/>

Cathedral:

http://www.arcspace.com/architects/moneo/cathedral_feat/

Bradbury Bldg.:

<http://www.answers.com/topic/bradbury-building>

Amtrak: <http://www.amtrak.com/>

ALL ABOARD IN MAY

Club members are invited to join the fun on an all-day RAIL EXCURSION TO OLD MEXICO! We've set the Saturday date, May 20, for the popular Campo-to-Tecate journey. Departure is from Campo at 10:30 a.m., arriving in Tecate, Mexico at 11:45. Photographers will delight at

the wealth of subjects to shoot, from the cemetery, town plaza, and panadarias to the Tecate Brewery, where a 40-minute free walking tour is included in the total fare of \$40 per adult.

IMPORTANT! This trip is by reservation only and there are limited seats open as of this date. The Dept. of Homeland Security requires passenger manifests to be submitted in advance for all trips to Mexico. The Reservations and Custom Information Form will be available at the March 22 general meeting. Alternately, it can be obtained on the web at www.sdrm.org/events/tecate/. NOTE: if downloaded, be sure to write the initials NCPS in the upper right hand corner.

These trips sell out quickly, so be sure to get your reservation in early. A memorable day is guaranteed.

MEMBER PROFILE by Barbara Royer

Photography has always been a part of my life--whether my Mom with her red Kodak Brownie camera was taking pictures of me from the day I was born, to me with camera in hand taking pictures of Mom, Dad, three sisters and six brothers! I grew up on a farm in Upper Michigan (God's Country!) where the scenery (snow included!) is a photographer's delight! We had an old metal red and tan colored breadbox full of mostly black and white photos of relatives; some I didn't know, but I loved to see their dress and their surroundings, wondering what it was like in their day. We still gather at my Dad's and without fail, the breadbox full of photos and the photo albums are brought out, looked at, chatted over and cherished. Memories are triggered.

I eventually added my own family to the shoots! And, I haven't stopped - just ask my grandchildren! We ended up with a Kodak Swinger camera when my daughter and son were little. I hated it because the film came only in black and white - I wanted the photographic history of my children to be in color. Today I am busy taking photos of my grandchildren in dance competitions, basketball, football, baseball, plays, at the pet store, the pond, playing guitar, holding granddaddy grasshoppers...anywhere their lives lead me!

Although I love black and white in the mix: the images seem so dramatic, so touching, so creative. Still, I prefer color; shooting a variety of topics of the life surrounding me. I suppose my preference is nature. I usually never leave home without my camera, and when I do, it seems like I always miss a great shot!

I collect old cameras and photography books and recently acquired a red Kodak Brownie camera - much to my delight! I love perusing garage sales, used bookstores, thrift shops, anywhere I think I might find one of these treasures.

I love our club and being on the VLT! I enjoy going to exhibits, gallery openings, talking to photographers, seeing great work...always on the lookout for presenters. I joined in 2000 when I returned to California from Upper Michigan. I was impressed! I also belong to Fallbrook Camera Club and enjoy the competitions, hearing what the judges have to say about each image. The camaraderie in both clubs is awesome! Gleaning information and tips that strike a cord in me and push me forward to pursue my love of photography even further has been one of the benefits.

I am delighted to have actually been paid for photographing children in plays, friends weddings, framed images, commercial photography, pets, photo cards, and events! I am tickled to have had images in the San Diego State Fair, Fallbrook Arts & Cultural Center, Fallbrook



Galleries. I am elated to have received First Place (Color-Other Division) in North County Photographic Society's Solana Beach Exhibition!

"No matter how slow the film, Spirit always stands still long enough for the photographer IT has chosen." Photographer Minor White. So, my fellow photographers, keep your camera nearby...you never know when Spirit will choose you!

SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

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Nelson Photo 1909 India Street San Diego, CA 92101 619-234-6621 www.nelsonphotosupplies.com	Oceanside Photo and Telescope 918 Mission Ave Oceanside, CA 92054 760-722-3348 www.optcorp.com

SILVER LEVEL

Encinitas Photo Center 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.htm	Green Flash Photography 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 www.greenflashphotography.com
Jim Cline Photo Tours 11223-5 Carmel Creek Road San Diego, CA 92130 858-350-1314 www.jimcline.com	Michael Seewald Photo Workshops 835 N. Vulcan Ave. Suite B Encinitas, CA 92024 760-633-1351 www.seewald.com
The Ordovery Gallery Studio 172 444 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 www.ordovergallery.com	PC Photo & Imaging 127 N. El Camino Real Encinitas, CA 92024 760-632-1790 www.pc-photo.net
North Coast Photographic Services 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 760-931-6809 www.northcoastphoto.com	Professional Photographic Repair 7910 Raytheon Road San Diego, CA 92111 858-277-3700 www.procamerarepair.com
Total Photo 118 S. Solana Hills Drive Solana Beach, CA 92075 858-755-6311 www.totalphoto.net	

MARCH 2006 Meeting

Wednesday, March 22, 2006
Quail Botanical Garden, Encinitas
Ecke Building Meeting Room
Enter Front Gate - **Exit Rear Gate**
Front Gate is Locked at 7:00 p.m.

- 6:00 p.m. - Front Gate Opens**
 - 6:15 p.m. - Sign-in & Refreshments**
 - 6:30 p.m. - Announcements & Member Greeting**
 - 6:45 p.m. - Member Share**
 - 7:15 p.m. - Break & Refreshments**
 - 7:30 - 8:30 p.m. - Presentation**
- Donations: First-time guests free/returning guests \$3.00**

TO REACH NCPS

Web Site: www.nc-photo.org
24-Hour Programmed Info/Message Line: (760) 752-6375

VOLUNTEER LEADERSHIP TEAM

President	Mike McMahon	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Barbara Swanson	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Digital SIG	OPEN	
Gatekeeper	Ed Stalder	
Hospitality	Bill Elliott	
Mailbox	Jack Jennings	
Membership	Al Joseph	
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Photo Shoots	Carolyn Taylor	
Programs	Barbara Royer	
"	Garrie Rhodes	
Publicity	Carrie Barton	
Reception	Darlene Ashley	
Web Site	Fred Heinzmann	

NOTE: Please place NCPS in the Subject line of all correspondence.



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