

the Lens Paper

NORTH COUNTY PHOTOGRAPHIC SOCIETY

NOVEMBER-DECEMBER, 2005

PLEASE SEE BACK PAGE FOR MEETING SCHEDULE

NOVEMBER MEETING ONE WEEK

EARLY: NOV 16

NOVEMBER'S PROGRAM (Nov 16, 2005)

by Barbara Royer

Topic: Historical Route 66

Blake Shaw specializes in travel and sports photography. His photographs have won many awards, including Best of Show, first place, second place and numerous honorable mention ribbons at the Del Mar Fair International Photography Exhibition, and first place in the 2003 San Diego Union Nature and Eye Photo Contest.

He has been a finalist in annual contests sponsored by Smithsonian Magazine, National Geographic Traveler Magazine, Islands Magazine, and Popular Photography Magazine. He has had cover photos on A-16 Magazine, San Diego Physician Magazine and Coronado Lifestyles Magazine. His photography website, www.blakeshawphotography.com, was named website-of-the-month by Shutterbug Magazine and by Britain's Outdoor Photography Magazine.

He is a member of the newly established Orcover Project, a group of twelve fine-art photographers who will present their photography at the Orcover Gallery in Solana Beach.

Over the past three years Blake has spent over two months traveling Route 66. He compares traveling Route 66 to stepping back in time. His upcoming book, Colors of the Past, Photographs Along Route 66, and this slide show, will share his unique and colorful look at this iconic highway.

PRESIDENT'S CORNER by Mike McMahon

Have you been to see our Show, yet? Our 10th Annual Members' Exhibition is turning out to be a big success, thanks to the hard work of many volunteers. As you read this, we will have finished our two-week showing at The Village Gallery in La Jolla and will be beginning our run at the Lobby Gallery of the Solana Beach City Hall. The

reception is scheduled for Thursday, November 10th at 5:30 PM. We will cast our votes for the Viewer's Choice award and will display the awards selected by our judges, Ron Garrison and Robert Turner. Don't miss it!

Carrie Barton and Jeff Brosbe have done another terrific job on the Show this year. And as you might expect, the challenge of putting up a large show spread over two venues is substantial. Yet, they marshaled the volunteers, coordinated the venues, arranged for the judging, and took care of the many other details needed to put on a first-class show. And first-class it is! Thanks to Carrie, Jeff, and all of the volunteers who helped to make this our best show ever.

Don't forget that we meet one week earlier than usual in November because of the Thanksgiving Holiday. I look forward to seeing you on Wednesday, November 16th.

In December, we will enjoy our Holiday Party instead of a regularly scheduled meeting. Tom and Marlene Scott have graciously invited us to use their home to host the event...thank you! The party is scheduled for Sunday, December 11th. See the article in this newsletter for more information.

See you at the Show!

CHRISTMAS PARTY by Tom O. Scott Come celebrate the Holidays!

Members and their guests are invited to the NCPS Holiday Party on Sunday, December 11, commencing at 6:00 p.m. The party will be held at the home of Tom and Marlene Scott.

Please bring either a sweet or savory goodie for 8-10 people and BYOB. NCPS will provide non-alcoholic beverages.

We encourage you to join in the Holiday gift exchange by bringing an image of your choice, photo note cards, or anything appropriate as long as it's your own work. This is optional, but it is a wonderful way to share our passion and our work

MEMBER SHARE by Barbara Swanson

November's membershare topic is Abstracts. Please bring in up to two images for this category. Use your imagination to create images that will keep your fellow photographers guessing what the subject is or how you manipulated it. Some ideas to consider include close-ups, reflections or digital manipulation, or search the internet for inspiration.

January's topic will be The Best of 2005. Review your photos from this year and choose up to two of your favorites to bring in and share.

WHAT'S IN A NAME? by Mike McMahon

As you know, the NCPS prides itself on being a fun, informal group of photography enthusiasts. In keeping with that spirit, we are now using the term Volunteer Leadership Team (VLT) to describe the group that helps organize and lead our various activities. We feel that it's a more accurate term than 'Board and Officers'. As always, you are encouraged to contact the Team with your ideas and feedback.

Thanks to the VLT and the many other volunteers who make NCPS a special place to celebrate and practice the art of photography.

10th Annual NCPS Members' Exhibition

by Carrie Barton

the fair. Also, focus and depth of field are two things that get a lot of attention when the image is framed and on the wall - so they'd better get a lot of attention before the shutter releases too!

The La Jolla show looks great - our volunteer hangers did a remarkable job! Everyone who I've talked to who's seen the gallery has been impressed, including many La Jolla Art Assn members! The reception there was well-attended, and on October 26th, Joyce Mate's "Midwestern Autumn Scene" sold! Yay, Joyce! And hopefully, there will be more sales at the gallery before our time is up, but even if that doesn't come to pass, it has still been a good trial run, and we are a little more experienced and prepared now for any potential future venues.

Our second reception promises to be a big one yet again! Plan to attend and to vote for Viewer's Choice! And that will be at the Solana Beach City Hall on Nov. 10th, 5:30-7:30pm (at 635 S. Hwy 101). Interested parties can still purchase photos at this point, but they will need to go through the club's phone line/email to contact the photographer (who will then handle the sale).

We're underway! Our stint at the La Jolla Art Assn's Village Gallery is almost up - another few days, and we'll be moving on to the Solana Beach City Hall (in fact, by the

time you get this newsletter, our images will already be ensconced in their second home!).

Our wonderful judges, Ron Garrison and Robert Turner, did a great job with their collaborative decision-making. You can see the results of this in this newsletter, on our website, and at the Solana Beach reception. Congratulations to all our winners!!

And in the hopes of improving our photography (or at least improving our chances at getting ribbons!), I'm going to include some of the judge's tips... Probably the number one issue was freshness of subject matter - was it an image they'd seen already too many times? Or was it an unusual subject or an unusual perspective on an ordinary subject? If it's an everyday subject, then it had better be the most striking, beautiful, perfectly-lit rendition ever! You may have heard this same commentary at

And finally, please remember to pick up your images (or have a friend pick them up) between 10am and 4pm on Wed., Nov. 30th.

Great job on a joint effort! Yay team!!!!

**List of Winners for NCPS'
10th Annual Members' Exhibition**

Cat. 1, Color, Scenic:

1st - Karen Vander Vorst, "Monument Valley"

2nd - Kathleen C. Nash, "Last Rays, Lake

McDonald"

3rd - Carrie Barton, "White Sands Yucca"

HM - Stuart Smith, "Niko Harbor, Antarctica"

HM - Shirley Vann Olsen, "El Yunque"

HM - Tom O. Scott, "Hidden Valley"

Cat. 2, Color, Nature:

1st - Paul Searby, "Lily Pads in the Desert"

2nd - Jeff Brosbe, "Chobe Scene"

3rd - Garrie Lynn Rhodes, "Fleur"

HM - Steve Fisher, "Cougar"

HM - Grant Hulbert, "Emergence"

Cat. 3, Color, Architecture:

1st - Shirley Vann Olsen, "La Perla"

2nd - Jacquie Thye, "Jenners Merchantile

(Edinburgh)"

3rd - Ed Stalder, "Untitled" (entry # 47)

HM - Jerry Kalman, "Pt. Cabrillo Light

HM - Stan John, "Old Moscow"

Cat. 4, Color, People:

1st - Jim Cline, "Little Boy, Oaxaca"

2nd - Sharon Anthony, "Chichi Ceremonial

Dancer"

3rd – Kahuku Oades, “Rosa”
HM – James Phenicie, “Peering”

Cat. 5, Color, Other:

1st – Barbara Royer, “Untitled” (entry # 72)
2nd – Garrie Lynn Rhodes, “Mood Indigo”
3rd – Nancy Telford, “Kaleidoscope”
HM – Max Lamkin, “Ashes of the Beloved”

Cat. 6, B&W, Scenic/Nature:

1st – Doug Burgess, “Desert Flower”
2nd – Michael Vander Vorst, “Death Valley
Dunes”

Cat. 7, B&W, Other:

1st – Tom O. Scott, “Bird on a Rock”
2nd – Carolyn Taylor, “Untitled” (entry #95)
3rd – Max Lamkin, “Coupe”
HM – Jack Jennings, “Bailey’s Barn”

Cat. 8, Alternative Processes:

1st – Mike McMahon, “Out for a Stroll”
2nd – Hugh Cox, “Nandina Photogram”
3rd – Priscilla Monger, “Old Timer”
HM – Doug Burgess, “Ukrainian Cossack”
HM – Sally Burgess, “Three Amish Gentlemen”
HM – Phil Herwegh, “Untitled #1 (entry #99)”

MEMBER PROFILE by Saul Pepis

I was born & raised in Brooklyn, N.Y. At the age of 17 I spent parts of 1945 & 1946 in the U.S. Navy, a complete waste of taxpayers money. In 1949 I left New York for the Golden State. From 1950-55 I attended Los Angeles City College under the G.I. Bill. Then I transferred to U.S.C. (no, not the University of South Carolina) where I majored in advertising. Since the school had only one course in advertising, I followed a "take whatever I wanted program". This included area studies of Africa, The Middle East, The Soviet Union, South America and a few courses with members of the football team, all 125 lbs. of me. All of these courses prepared me for a sterling career in retailing. I graduated in 1954. While doing graduate work in marketing for a year and working for the County of Los Angeles at night, I met my future wife, Grace, who was a tri-lingual secretary. We hit it off because she enjoyed photography, Dixieland music and travel. Her ability in languages helped her to understand my Brooklyn accent. After 16 years as a store manager for Thrifty Drug and a few years selling homes in San Fernando Valley & land in Stallion Springs, I became the owner of a card & gift shop for 10 years before retiring in 1990 and moving to Vista in 1993.

My photographic interest started when I was about 8 years old while eating a popsicle. The wrapper offered me a free camera if I sent in a certain number of wrappers. I proceeded to scour the beaches of Brighton * Coney Island for the proper number of sticky & sandy wrappers. I mailed them in (I still have the pictures & negatives), I promptly dropped the camera & had it buried in a New Jersey landfill. You might say I dropped my interest in photography until I was 17 when I purchased a Kodak reflex camera at the Navy PX. I loved this inexpensive camera and even won second prize in a New York newspaper photo contest. The check for \$5 was spent, not framed. My love of photography was on and off while making a living. After retiring we started traveling and photographing the sights of the world. Over the years, I have taken 5 photo classes at Palomar College, worked on the school paper, won a little over \$1000 in prize money and 5 or 6 honorable mentions at the San Diego Fair (but no money). My wife calls me a professional photographer because I have sold two pictures, one from the Fair and one at Solana Beach (a S.D. Fair reject).

Entering Photo contests is a humbling experience and has taught me to keep working at it and one day I'll get a little bit better.

Special Thanks to the Members' Show Volunteers by Carrie Barton

Putting together our members' show each year takes a fair amount of work, and this year required more than the usual – by almost double! It took many reliable people, generous with their time, to pitch in with the various tasks. We would like to gratefully acknowledge our members and their contributions here (and if we have accidentally missed anybody, our sincerest apologies!!!).

Bob Harrington – as in past years, worked very hard to format and print our entry applications, exhibitor lists, invitations, image labels, judging sheets, and programs.

Mike McMahon, Ed Stalder, Barbara Royer, and Garrie Lynn Rhodes – hit the pavement running to get us the most sponsorship money ever!

Fred Heinzmann – kept our member show page on our website up to date, helpful, and looking great!

Stan John – made room in our monthly newsletters for our lengthy show dissertations! (such as this one!)

Nancy Jennings, Mike McMahon, Bob Harrington – were hugely helpful in getting people signed in at take-in at our Sept. 28th meeting!!

Stan John, Chuck Leve, Ed Stalder, Sally Burgess, Dave Hernandez, and of course, Mr. Jeff Brosbe – worked valiantly to keep up the pace, fervently wrapping images!

Ed Stalder, Hugh Cox, Phil Herwegh, Kat Larsen, James Phenicie, and Priscilla Monger – as I'm sure we'd all agree, did an absolutely astounding job of hanging our 110 images in the La Jolla gallery! They met the tiring and tricky challenge, staying from 5:30 to past 10pm! Hanging so many small images in that gallery and having it all look as good as it did was a minor miracle and took a good eye, a thoughtful approach, and painstaking hanging!

Barbara Swanson and Carrie Barton – put together the La Jolla reception.

Chuck Leve, Kathy Nash, Jeff Brosbe, and Shirley Vann Olsen – also lent a hand whenever and wherever they could with the reception.

Kat Larsen, Phil Herwegh, Jacquie Thye, Carolyn Taylor, Nancy Telford, Carrie Barton, Grace & Saul Pepis, Max Lamkin, Sharon Anthony, Priscilla Monger, Barbara Royer, Stu Smith, Sharon Hoffman, Hugh Cox, Jack Jennings, Paul Searby, Bob Nussbaum, Doug & Sally Burgess, and Sylvia Pauloo-Taylor – gave so generously of their time, each sitting 6 hours at the La Jolla gallery on their specified day. Unfortunately, we ended up with a lot of cloudy/drizzly days, which probably kept a lot of potential patrons indoors, but these gallery sitters still helped make our new venue venture possible!

And at the time of this writing, we have the following tasks yet to do but would like to thank the following folks for their future help:

Joe Erbs, Robert Chavis, Nancy & Jack Jennings, and Sarah & Ned Badertscher – will be in La Jolla, speed-wrapping images and loading the Barton minivan on Oct. 30th!

Hugh Cox, Sylvia Pauloo-Taylor, Fred Rhodes, and Doug Burgess – will be hammering and hanging in Solana Beach on Nov. 1st.

Sally Burgess, Nancy Telford, and Carolyn Taylor – will be putting together our second reception!

Al Joseph, Mort Needle, Chuck Leve, and Jeff Brosbe – will be helping to greet people and make sure they vote for

Viewer's Choice, set-up supplies, clean-up, etc. at the reception.

Nancy Telford, Carrie Barton, and Jeff Brosbe – will be overseeing the picking-up of images from Solana Beach on Nov. 30th.

And a couple last notes... Jack Jennings and Bill Barton put together a great sandwich board sign that we used at the La Jolla gallery – thanks! And Hugh Cox will be making special signs for our Solana Beach show.

Thank goodness we have so much talent and willingness in our org.!!!!

WOW! WHAT A YEAR by Stan John

Looking back through this years issues of "The Lens Paper" we can see what a wonderful year we have had. I know I missed some of the events but here is a quick summary of 2005 NCPS event.

Programs:

Will Guilette on Garden Photography;
Dan Burns - Professional Sports Photography;
Abe Ordover on Insights in Nature Phtography;
Fred Greaves on Fires and Photo Journalism
Jennifer George Walker on How to Push Yourself to Another Level
Dave Gatley an Independent Photo Journalist
William Morton on Glamour Photography
Jime Cline - Cuban Rythms
Paul Sewell on Street Photography & Architecture

10th Annual NCPS Member Exhibition:

At the La Jolla Art Association Gallery
At the Solana Beach City Hall

Member Profiles:

Barbara Swanson
Stan John
Saul Pepis

Member Share Topics:

Your Favorite Photo from 2004
Repetition or Patterns
Flowers
Painting with Light
The Decisive Moment

Member Share Topics: continued

The Town You Live In
Depth of Field
Architecture
The Image the Matters the Most to You

Self Portrature

Photo Shoots:

- Old Town
- Anza Borrego Wild Flowers
- Annual Scavenger Hunt
- Orange Empire Railway Museum
- Julian
- Miramar Air Museum
- Daily Ranch
- Olivenhain Homestead Ranch
- USS Midway
- Little Italy
- Abstract Lines, Curves & Shapes

Annual Christmas Party:

What more can I say?

NEW MEMBERS

- Bob Kahn - San Diego
- Robert Flores - Oceanside
- Michael Levine - Carlsbad
- Lance Calvin - Oceanside

SPONSOR UPDATE by Mike McMahon

We have been very fortunate this year to enjoy broad support from our sponsors in support of our Members' Exhibition. We have received participation from a record number of sponsors and have been fortunate to have 5 sponsors step up to the Gold Level of participation.

Sponsors that are new this year include: Modern Postcard, Jim Cline Photo Tours, Michael Seewald Photo Workshops, The Ordover Gallery, and Total Photo. We extend to them a warm welcome and hearty thank you.

Please show your support by placing your business with these fine organizations. And let them know that you're a member of the NCPS. It will demonstrate our support and may entitle you to a discount.

SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

GOLD LEVEL

Calumet San Diego	George's Photo & Video
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830 West Valley Parkway Suite 330 Escondido, CA 92025 800-451-6650 www.calumetphoto.com	Exchange 3837 30 th Street San Diego, CA 92104 619-297-3544 www.georgescamera.com
Kurt's Camera Repair Inc 7811 Mission Gorge Rd # P, San Diego, 92120 (619) 286-1810 www.netstv.com/camera	Modern Postcard 1675 Faraday Ave Carlsbad, CA 92008 800-959-8365 www.modernpostcard.com
Nelson Photo 1909 India Street San Diego, CA 92101 619-234-6621 www.nelsonphotosupplies.com	Oceanside Photo and Telescope 918 Mission Ave Oceanside, CA 92054 760-722-3348 www.optcorp.com

SILVER LEVEL

Encinitas Photo Center 967 S. Coast Highway 101 #107B Encinitas, CA 92024 760-436-0562 www.encinitas101.com/encinitasphoto.htm	Green Flash Photography 4966 Lamont Street Pacific Beach, CA 92109 858-272-1926 www.greenflashphotography.com
Jim Cline Photo Tours 11223-5 Carmel Creek Road San Diego, CA 92130 858-350-1314 www.jimcline.com	Michael Seewald Photo Workshops 835 N. Vulcan Ave. Suite B Encinitas, CA 92024 760-633-1351 www.seewald.com
The Ordover Gallery Studio 172 444 S. Cedros Ave Solana Beach, CA 92075 858-720-1121 www.ordovergallery.com	PC Photo & Imaging 127 N. El Camino Real Encinitas, CA 92024 760-632-1790 www.pc-photo.net
North Coast Photographic Services 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 760-931-6809 www.northcoastphoto.com	Professional Photographic Repair 7910 Raytheon Road San Diego, CA 92111 858-277-3700 www.procamerarepair.com
Total Photo 118 S. Solana Hills Drive Solana Beach, CA 92075 858-755-6311 www.totalphoto.net	

NOVEMBER 2005 Meeting

Wednesday, November 16, 2005
Quail Botanical Garden, Encinitas
Ecke Building Meeting Room
Enter Front Gate - **Exit Rear Gate**
Front Gate is Locked at 7:00 p.m.

- 6:00 p.m. - Front Gate Opens**
 - 6:15 p.m. - Sign-in & Refreshments**
 - 6:30 p.m. - Announcements & Member Greeting**
 - 6:45 p.m. - Member Share**
 - 7:15 p.m. - Break & Refreshments**
 - 7:30 - 8:30 p.m. - Presentation**
- Donations: First-time guests free/returning guests \$3.00**

TO REACH NCPS

<p>Web Site: www.nc-photo.org 24-Hour Programmed Info/Message Line: (760) 752-6375</p>
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VOLUNTEER LEADERSHIP TEAM

President	Mike McMahon	To contact an individual Team Member go to our Web Site and click on CONTACTS and then on the person you wish to contact.
Vice Pres.	Barbara Swanson	
Treasurer	Nancy Jennings	
Secretary	Nancy Telford	
Digital SIG	OPEN	
Gatekeeper	Ed Stalder	
Hospitality	Bill Elliott	
Mailbox	Jack Jennings	
Membership	Al Joseph	
Newsletter	Stan John	
Photo Shoots	Carolyn Taylor	
Programs	Barbara Royer	
"	Garrie Rhodes	
Publicity	Carrie Barton	
Reception	Darlene Ashley	
Web Site	Fred Heinzmann	

NOTE: Please place NCPS in the Subject line of all correspondence.



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