

the Lens Paper

NORTH COUNTY PHOTOGRAPHIC SOCIETY

SEPTEMBER, 2005

September 2005 Meeting

Wednesday, September 28, 2005
Quail Botanical Garden, Encinitas
Ecke Building Meeting Room
Enter Front Gate - **Exit Rear Gate**
Front Gate is Locked at 7:00 p.m.

- 6:00 p.m. - Front Gate Opens
 - 6:15 p.m. - Sign-in & Refreshments
 - 6:30 p.m. - Announcements & Member Greeting
 - 6:45 p.m. - Member Share
 - 7:15 p.m. - Break & Refreshments
 - 7:30 - 8:30 p.m. - Presentation
- Donations: First-time guests free/returning guests \$3.00

SEPTEMBER'S PROGRAM

Our program this month will consist of two parts:

- "Take-In" for our 10th Annual NCPS Member's Exhibition
- The 2nd Annual Extended Member Share evening

10TH ANNUAL NCPS MEMBER EXHIBITION by Carrie Barton

Remember to bring your entered work to the meeting this month, and our wonderful volunteers will take care of everything

Speaking of volunteers we can still use a few people to be in the gallery in La Jolla, contact Carrie for the dates still needed, and some helpers for the receptions, especially the one in La Jolla on October 22nd.

This is going to be a tremendous show and we hope all of you can be a part of it.

One, additional, item, please remember that in order to offer your work for sale and use the credit card system at the Village Gallery in La Jolla, we will need you to supply your tax I.D. number (that is your social security number) on our consignment form we will have for you when you sign your work in at the meeting. Of course, if you mark your work "NFS" (not for sale) then no number is needed. These forms are destroyed once the work is removed from the Village Gallery.

See you all at the meeting the 28th!! The directions to the Village Gallery in La Jolla will be at the meeting for you to take with the reception announcements.

SECOND ANNUAL EXTENDED MEMBER SHARE by Barbara Royer

My Most Significant Photograph

What photograph has touched you the means, means the most to you, whether you or another photographer shot the image?

A book entitled *Talking Pictures* by Marvin Heiferman and Carole Kismaric gave me the idea for our program. "Living in this image world, the idea for *Talking Pictures* came to us. Because of our lifelong respect for and love of photographs, we wanted to find out if there were, for each of us, pictures that do not disappear, pictures that mattered because we could not, or would not, let go of them. So, we decided to talk to people about the pictures that were important to them. If it is true that photographic images have changed our lives, we wanted to know why. How have photographs shaped our personal histories and our collective imagination? How do we read pictures? What do we read into them?

We asked each person to come up with one picture that mattered the most. The image that seduced, inspired, taught, frightened, amused, offended, obsessed, informed, or provoked him or her.

Every person in *Talking Pictures* took a risk. We never knew how much people would reveal of themselves, how willing they would be to let go, to follow the avenues, associations, and feelings that a picture could provoke. Sometimes the tiniest part of a picture--a detail or a gesture--led to a deeply felt truth or conviction. Every picture turned out to have layers--emotional, intellectual, and social.

A single picture has the power to stop us in our tracks and reveal to us just who we are." The images can be a poster, family photograph, an advertisement, etc. Bring in an image that talks to you!

October's topic will be 'self-portrait'. Please bring up to two images that you have taken. Consider how each picture can communicate something about yourself to the viewer.

PRESIDENT'S CORNER by Mike McMahon

As you know, our biggest event of the year is right around the corner...the Annual Member Show. This year seems to be the year of 'two's'. We are thankful for the continued efforts of our two Show Leaders, Carrie Barton and Jeff Brosbe. We are pleased to announce that we have two very special judges lined up, Robert Turner and Ron Garrison. And the biggest news of all...this year will feature two venues, La Jolla and Solana Beach.

We are very excited to hold the first two weeks of the show at The Village Gallery in downtown La Jolla. The gallery will make our work accessible to many more art lovers (and buyers). And we are pleased to continue our tradition of showing for a full month at the Lobby Gallery of the Solana Beach City Hall. I think you know the dates...October 17 through 30 in La Jolla and November 1 through 30 in Solana Beach.

In order to make it easier for you to invite family and friends, we will make our website the one-stop source for information, directions, etc.

Our September meeting will serve as the take-in evening for your Member Show images. Please follow the guidelines for frame-size limitations, category definitions, etc. contained in the entry form...this will keep the process moving and shorten wait times for everyone. Also, having the exact change for the \$15 entry fee will be appreciated.

By the way, we are still looking for a volunteer to manage our Refreshments. If we can't convince you or another member to sign up, September will be the first meeting where we will be going without refreshments. Please consider pitching in to serve in this important aspect of our club. If you feel that you need to limit your involvement to only 6 or 12 months, that would be fine...just let us know.

Thanks and good shooting!

Special thanks Jim Cline for his excellent slide show at our August meeting on Cuba.

KIDS' BEST AT THE FAIR

by Nancy Jennings

Wasn't it great to meet Ben Stone and his family at our last meeting?! Ben's image won Best of Show in the Kids' Best photography competition at the San Diego County Fair. This was the second year North County Photographic Society donated cash awards to the Best of Show and Coordinators' winners. Suzanne Traner and Jack Jennings, NCPS members, served as judges for the third year and were again impressed by the quality of the photography.

Ben is twelve years old, lives in Del Mar, and is pretty excited that his photograph was selected to move on to the competition at the State Fair in Sacramento. We've asked him to let us know the results of the judging for our next newsletter. What we didn't find out about Ben until later is that he works on the other

side of the camera as a model. Here is a link to an article about him in San Diego Magazine.
<http://www.sandiegomag.com/issues/september05/featureb20905.asp>

PHOTOSHOOT NEWS by Carolyn Taylor

On Saturday Sept. 24th a photoshoot will be held in Leucadia. Here's your opportunity to meet fellow members in a relaxed and friendly setting.

Come and explore for yourself. We will meet at Leucadia's big yellow coffee house, Pannikin, at 8 a.m. Arrive early for coffee as we'll get started right at 8, hopefully enjoying some early morning light on the west-side features of U.S. 101. We'll reconvene around 10 a.m. for brunch at a nearby cafe. The shooting and discussion are sure to be eye-opening, so join us!

The Pannikin Coffee House is located at 510 N. Highway 101, between Encinitas and Leucadia Blvds.

SD COUNTY FAIR - ADDITION

The following was accidentally omitted last month. Joyce Mate received an honorable mention for her e.Arts division, "Before & After" piece.

PHOTO EXHIBITIONS/NEWS

The Ordovery Gallery is presenting "Ceaseless" by Philipp Scholz Rittermann who is a renowned North County photographer, whose work has been shown extensively and is in the permanent collection of many museums, including the Museum of Modern Art in New York, The Metropolitan Museum of Art in New York, the Museum of Photographic Arts in San Diego and the Bibliotheque Nationale in Paris. In "Ceaseless", Rittermann exhibits images from three different bodies of work: panoramic sequences, miniaturization images, and straight landscapes. His panoramic sequences make visible that which the human eye cannot normally view at one time. Rittermann's miniaturization series uses selective focus to obscure distinctions between reality and

make-believe. Photographs from the third body of work are straight landscapes, which involve visual relationships between elements found in nature, for example, a cloud reflecting the curvature of a hillside.

The exhibit will run from Sept. 17 thru Nov. 27,2005.

TECH TIPS By Mike McMahon

Wouldn't it be nice to have a light table at your fingertips? Instead of holding slides and negatives up to a light, try using your computer monitor. Simply open a blank document in your word processing software. The plain white light source works well as a substitute for a light table.

SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

<p>Calumet San Diego 830 West Valley Parkway, #330 Escondido, CA 92025 (760) 737-6002 www.nccamera.com</p>	<p>PC Photo & Imaging 127 N. El Camino Real, Suite C Encinitas, CA 92024 (760) 632-1790 www.pc-photo.net</p>
<p>Encinitas Photo Center 967 S. Coast Highway 101, #107B Encinitas, CA 92024 (760) 436-0562 www.encinitas101.com/ encinitasphoto.htm</p>	<p>The Photo Factory 5640 Kearney Mesa Road Suite P San Diego, CA 92111 (858) 560-8799 www.photofactory.com</p>
<p>Green Flash Photography 4966 Lamont Street Pacific Beach, CA 92109 (858) 272-1926 www.greenflashphotography.com</p>	<p>Pixel Photo 272 N. El Camino Real, Suite B Encinitas, CA 92024 (760) 436-7781 www.mypixelphoto.com</p>
<p>North Coast Photographic Services 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 (760) 931-6809 www.northcoastphoto.com</p>	<p>Professional Photographic Repair 7910 Raytheon Road San Diego, CA 92111 (858) 277-3700 www.procamerarepair.com</p>
<p>Oceanside Photo and Telescope 918 Mission Ave. Oceanside, CA 92054 (760) 722-3348 www.optcorp.com</p>	

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NOTE: Please place NCPS in the Subject line of all correspondence.

TO REACH NCPS

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