

### May 2005 Meeting

Wednesday, May 25, 2005  
Quail Botanical Garden, Encinitas  
Ecke Building Meeting Room  
Enter Front Gate - **Exit Rear Gate**  
Front Gate is Locked at 7:00 p.m.

**6:00 p.m. - Front Gate Opens**  
**6:15 p.m. - Sign-in & Refreshments**  
**6:30 p.m. - Announcements & Member Greeting**  
**6:45 p.m. - Member Share**  
**7:15 p.m. - Break & Refreshments**  
**7:30 - 8:30 p.m. - Presentation**  
**Donations: First-time guests free/returning guests \$3.00**

### MAY'S PROGRAM by Barbara Royer

Our speaker for May is Jennifer George-Walker. Her topic is "How To Push Yourself To Another Level".

While Jennifer George-Walker is relatively new to the field of professional photography, she has already made her presence known by winning awards and presenting programs on her unique style of photography. She is a member of the Professional Photographers of San Diego County and, in her first year of entering print competition, was awarded Portrait Photographer of the Year in 1999. The following year she won Illustrative Photographer of the Year. She is also a member of Professional Photographers of California and was named the California Photographer of the Year 2000 and also captured the People's Choice Award at the state convention in January, 2001. She joined the Professional Photographers of America in 1999 and began entering prints in competition. In just three years, Jennifer has completed the educational and print merits needed to receive her Master of Photography degree. She is also a Certified Professional Photographer. In 2003, she won both the Grand Premier and First Place awards at the Wedding and Portrait Photographers International convention in Las Vegas.



Jennifer has a very unique style and she will discuss what she does to capture those award-winning expressions with her subjects, as well as how you can find your own style, if you haven't yet defined what it is. She is constantly evolving and trying new ideas in her own work, and will give pointers that will assist us on our own path of creativity. She feels that we, as photographic artists, need to be continually moving and changing so that we challenge ourselves to move to higher levels in our work. You will be sure to come away from her program energized and ready to take your style of photography to a new level.

### PRESIDENT'S CORNER by Mike McMahon

The 2005 NCPS Postcard was previewed at our April meeting. Pretty great, don't you think? We are indebted to Hugh Cox for suggesting and leading this effort. We had 55 images entered (view them on the Postcard Gallery at [www.nc-photo.org](http://www.nc-photo.org)) and nine images were selected for the card. Congratulations to the following photographers: Lewis Abulafia, Bob Harrington, Tom O Scott, Priscilla Monger,

James Phenicie, Dan Nougier, Jeffrey Brosbe, Bob Jacobson, and Dave Hernandez. Thanks to Lee Peterson for judging, and to all those who submitted their fine work....it made Lee's job pretty tough.

I have always believed that an important measure of success for any organization is the willingness of its members to volunteer and get involved. We continue the fine tradition of the NCPS with a group of new volunteers who are helping to make us better than ever. Nancy Telford has agreed to serve as our new Secretary, Fred Heinzmann has stepped up to help with the maintenance of our website, and several have indicated their willingness to take over the newsletter editor responsibilities this summer. Thanks to all of these recent new members of the strong team of NCPS volunteers. Toward the end of the summer, we'll be looking for a replacement for Shirley Vann Olsen for Hospitality/Refreshments...are you interested?

As always, your ideas and suggestions are very much welcome. Use the Leadership Team Roster in this newsletter to contact the appropriate Board member...we're here to help. In this day of email spam and spam filters, kindly include "NCPS" within the subject field of your email to make sure that your message gets through.

Thanks and good shooting!

**A HEARTFELT THANK YOU TO FRED GREAVES, OUR PRESENTER FOR APRIL. HE SHARED HIS DRAMATIC IMAGES OF "FIRES AND OTHER PHOTOJOURNALISM". FRED COVERED THE CALIFORNIA FIRES AND SHARED SENSITIVE, SOMETIMES HEARTBREAKING, SOMETIMES HOPEFUL, IMAGES THAT TOUCHED US ALL. HE ALSO SHARED SOME FUN PHOTOJOURNALISM WORK. WE THOROUGHLY ENJOYED IT ALL!**

### MEMBER SHARE by Barbara Swanson

May's Member Share topic is "The Decisive Moment". Please bring in one or two images taken at that "decisive moment". This can be thought of as the moment of peak action or expression. This term is often associated with the photographer Henri Cartier-Bresson, as one of his books is titled "The Decisive Moment".

For June, our topic will be "The Town You Live In" and for July, the topic will be "Depth of Field".

### PHOTO SHOOTS by Carolyn Taylor

Members Richard and Twink Bumann will once again graciously open their historic Olivenhain homestead ranch to NCPS members on Sunday afternoon, May 22, at 3 p.m. Photographers will enjoy the late afternoon light falling on the rich environment - barns, old farm equipment, animals and more. Check the Photo Shoot link on our website for a look at last year's results. All are welcome.

Directions: From I-5 travel east on Leucadia Blvd past El Camino Real (Name changes to Olivenhain Rd). Right turn onto Rancho Santa Fe 1.4mi. Left onto Lone Jack Rd. 1.5 mi. Right onto Fortuna Ranch Rd. 0.2 mi. Right onto Bumann Rd. 0.7 mi. The Bumanns are at the end of the road (#3666).

Questions? Carolyn Taylor (760) 931-1807

## MIDWAY PHOTO SHOOT by Al Schlegel

We are planning a photo shoot on the USS Midway, 910 N. Harbor Drive by the Embarcadero on Saturday, June 11<sup>th</sup>. I volunteer as a docent and will be leading our tour of the ship beginning at 0900 AM sharp. We will meet by the ticket booth no later than 0845 and proceed aboard as an early group, so we will have access before the public arrives. The Midway is a great venue for photography and I would suggest that you bring along a flash for the interior shots and a wide-angle lens. Midway is just one ship in the adjacent San Diego Maritime Museum featuring the Star of India and other sailing ships.

Unfortunately, the Coaster does not have early service on weekends, so I recommend we car pool and park in the public lot adjacent to the ship. I will be leaving from the Von's parking lot at I-5/Lomas Santa Fe Drive at 8:15 a.m. I have room for six in my van. The general admission is \$13, seniors are \$10 and children 6-17 are \$7. I will collect from you before we board. Please have the correct amount.

Directions to Midway, if you are proceeding independently: Thomas Guide page H, A-6. Take I-5 South to the Airport exit, continue on Kettner and turn right on Hawthorne St., go two blocks to Pacific Hwy. and turn left. Continue past the Embarcadero and look for a "Public Parking" sign by Midway. Turn right into the parking area and proceed to the parking lot on the Navy Pier and park in any numbered space. Parking is \$5 on weekends. Remember the number and enter it when you pay at the parking boxes in the middle of the lot. Place ticket on your dash.

I suggest you visit their website at <[www.midway.org](http://www.midway.org)>. They have many links for directions and museum features.

## PHOTOGRAPHY SHOWS

The Ordovery Gallery presents "Wild Landscapes", color photography by Joseph Holmes. Holmes is a master of color management for fine photography and has written and taught extensively on the subject. There is an opening reception on Thursday, May 19, from 6:00 to 8:30 p.m. at Studio 172, 444 So. Cedros Ave., Solana Beach (858) 720-1121 <[www.ordovergallery.com](http://www.ordovergallery.com)>. This show runs through July 16, 2005. Gallery hours are 11:00 a.m. to 6:00 p.m., Tuesday through Saturday (closed Sunday and Monday).

## NEW MEMBERS

NCPS welcomes the following new members: Kahuku Oades of Oceanside, Thomas and Andrea McGreevy of Vista, and Bill and Elizabeth Roche of Fallbrook.

## SPONSORS

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

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<b>Encinitas Photo Center</b> 967 S. Coast Highway 101, #107B Encinitas, CA 92024 (760) 436-0562 <a href="http://www.encinitas101.com/encinitasphoto.htm">www.encinitas101.com/encinitasphoto.htm</a>	<b>The Photo Factory</b> 733 Third Ave. San Diego, CA 92101 (619) 235-6369 <a href="http://www.photofactory.com">www.photofactory.com</a>
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<b>Oceanside Photo and Telescope</b> 918 Mission Ave. Oceanside, CA 92054 (760) 722-3348 <a href="http://www.optcorp.com">www.optcorp.com</a>	

## VOLUNTEER LEADERSHIP TEAM

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**NOTE:** Please place NCPS in the Subject line of all correspondence.

**Web Site:** <http://www.nc-photo.org>

24-Hour Programmed Info/Message Line: (760) 752-6375