

# the *LensPaper*

**NORTH COUNTY PHOTOGRAPHIC SOCIETY**

**MARCH, 2005**

## **March 2005 Meeting**

Wednesday, March 23, 2005

Quail Botanical Garden, Encinitas

Ecke Building Meeting Room

Enter Front Gate - **Exit Rear Gate**

Front Gate is Locked at 7:00 p.m.

**6:00 p.m. - Front Gate Opens**

**6:15 p.m. - Sign-in & Refreshments**

**6:30 p.m. - Announcements & Member Greeting**

**6:45 p.m. - Member Share**

**7:15 p.m. - Break & Refreshments**

**7:30 - 8:30 p.m. - Presentation**

**Donations: First-time guests free/returning guests \$3.00**

## **MARCH'S PROGRAM** by Barbara Royer

Our speaker for March will be Abe Ordover and his topic will be "Nature Photography: From Grand Landscapes through Impressionism to Abstraction."

Abe Ordover's impressionistic photography is a fusion of camera work and computer work, giving the viewer a glimpse into his imagination and perception of a world ever changing. The artist's international travels are revealed in images that capture the earth's majesty and his feelings the moment the photograph was taken.

Ordover began to computer enhance photographs in 1997. Through insightful manipulation he emphasizes color, texture, and pattern to evoke the strong emotions that he experienced when stepping into the scene. His choice of powerful hues along with blurred and blended abstraction, create impressionistic pieces that have become his trademark.

Ordover's photography has been shown in galleries and museums throughout the U.S. These include shows in New York City, Dallas, Atlanta, Boulder, Raleigh, and Nashville, as well as regional exhibitions in Michigan, Minnesota and Alabama. His gallery in the Solana Beach Cedros Design District specializes in fine art nature photography and features world-renowned photographers.

## **PRESIDENT'S CORNER** by Mike McMahon

We were very fortunate to have a great response to our call for more volunteer help. Nearly 50 people signed in when we circulated our volunteer sign-in sheet at the February meeting and over 80% indicated that they would be willing to help. Congratulations to Sally Burgess, Robert Chavis, Cathy

Scholl, and Joe Erbs – they each won a photographic book during the sign-in prize drawing.

If you missed the sign-in sheet and would like to help, fee free to contact me and let us know how you'd like to be involved (MBMcMahon@aol.com 760-207-9544).

Thanks to the people who have stepped up to lead the next few photo shoots...look for their names and information about the shoots in the articles that appear in this newsletter.

I'd like to mention that we're currently looking for a new editor for our newsletter. Hugh Cox has done a terrific job for the last two years and will pass the torch to a new editor with the June issue. Please contact me or Hugh if you have an interest in this position and would like to learn more about it.

Don't forget the deadline to submit your work to be included in the official NCPS Post Card publicity piece. You have until the end of this month to submit your entries. See the website for more information and details on submission guidelines. This promises to be a beautiful piece...don't miss out on the chance to have your image represent the Society. Thanks to Hugh Cox for his leadership on this project.

Attendance at the first two meetings for this year has been very high and it has made for some exciting and rewarding sessions. We've made arrangements to add additional seating to accommodate the group. Also, we'll be doing our best to end the meetings no later than 9:00 PM. Please consider coming a little early to mingle and find a seat so that we can start promptly at 6:30 p.m. Thanks.

As always, don't forget to check our website ([www.nc-photo.org](http://www.nc-photo.org)) for late-breaking news and beautiful displays of our members' work. Good shooting!

**WHAT A FANTASTIC PROGRAM FELLOW MEMBER DAN BURNS PUT ON AT OUR FEBRUARY MEETING! DAN'S PROFESSIONAL SPORTS IMAGES WERE MAGNIFICENT, AND THE STORIES THAT ACCOMPANIED THEM WERE JUST PLAIN FUN. THANKS, DAN!!!!**

## **MEMBER SHARE** by Barbara Swanson

For March's member share, please bring one or two images of flowers. This has been an excellent year locally and in the deserts for wildflowers, so I hope everyone has gone or will

go out and photograph the fantastic display. Domesticated flowers are also welcome, so use your creativity for a variety of images, such as garden or macro shots.

April's topic will be "painting with light". Many of us were very impressed with last September's speaker, Will Gibson, who showed us his wonderful light paintings of his childhood home. I encourage you to give it a try, as even using only a strong flashlight should produce some good results.

May's topic will be "the decisive moment".

### ORANGE EMPIRE RAILWAY MUSEUM SHOOT by Dan Nougier and Robert Chavis

At 9:00 a.m. on Sunday, March 13, we will meet at the Orange Empire Railroad Museum to photograph their extensive collection of railroad equipment and apparatus. Take I-15 North to I-215 in Temecula. Go North on I-215 to Route 74 West in Perris. Take Route 74 (4th Street) West for about one mile to A Street. Turn left on A Street and go about 1-1/2 mile to the museum.



For further information on the Museum, visit their website at [www.Oerm.org](http://www.Oerm.org).

### MCAS MIRAMAR AIR MUSEUM PHOTO SHOOT by Michelle Wolf

Join us at 10:00 a.m. on Wednesday, March 16, at the "Leatherneck Museum" to "shoot" military aircraft from WWII through the present (F18 Hornet).



Enter the North Gate from Miramar Road at Clayton Drive (about one mile West of I-15) and

follow directions to the museum.

For museum information, please call (858) 693-1723.

### WORKSHOPS by Carolyn Taylor

I get itchy about this time every year. No, not from mosquitoes or woolen clothes, I'm itching to find a good photographic workshop! The catalogs, brochures and come-ons are piling high on my desk and the web sites beckon. I

confess: I'm a workshop junky having attended at least 25 of them in the last 10 years, and I've got some opinions to pass along.

My very first workshop was close to home, camping out a Joshua Tree. I put up my tent in the blazing heat, tramped all over the rocks, not having the faintest idea of how to set up my brand new tripod. When night fell and others were "painting with light" I faked it as best I could and returned to my tent to discover candle wax melting all over my one-day old camera bag. At daybreak the next morning, I found a perfect scene. I'm telling you that if National Geographic had photos on its cover, this would be one of them. Trouble was that while I pored over my instruction book before loading my one-week old camera, four screaming professional photographers come roaring over the hill toward me. Seems they had camped out at this very site for three mornings waiting for the proper light and I was right in the middle of their intended shot.

Lesson # One: Know your equipment and how to care for it.

In time, I joined a group to Ensenada learning about travel photography, then on to the Los Angeles Expo where I signed up for a seminar on "Seniors" thinking it meant old-timers like me. Nope. Embarrassed, I left when the first slide showed teens in cap and gown. One weekend I spent in awe watching Ray McSavaney, a master photographer in his tiny L.A. darkroom. Another field trip drew me to the cemented L.A. River banks to create abstracts from graffiti paintings. Local teachers introduced me to available light portraits, infrared B&W, Polaroid film fun, and encouraged me to set up my own new bathroom darkroom. By now, I was well into the Mira Costa and Palomar College scenes, enjoying their field trips and extended weekend journeys to Death Valley, Cerro Gordo, Monterey, and Sebastopol. Clearly, it was time to look beyond my local horizons.

Lesson # Two: Take advantage of local classes and workshops.

I was hesitant to enter the arena, figuring (wrongly) that everyone would know more than I, etc. etc. (You know the story). So I found a friend and we both signed up for our first class together - 3 hours of daylight instruction on night photography. I was on my way.

After sifting through a lot of choices, I lent my support to local galleries and subscribed to serious magazines and journals, all of which offered enticing workshop ads. I discounted the "too-good-to-be-true" offers and avoided those which were obviously in the biz of selling prints or books. But soon I bit. My pocketbook drained and my experience gained as I collected a personal gallery of my own from faraway sounding names - Provence, China, Cuba, Guatemala, Mexico, Montana, Colorado. I was packed and ready to head

for Tibet on 9/12/01, glad that circumstances changed and I was at home during those terrible days.

For me, this workshop/tour format proved to be a safe, interesting, fun way to travel with compatible people who loved learning from experienced photographers. On two occasions I hired knowledgeable photographers to teach me on a one-to-one basis. This was money well spent. Other images in my personal gallery are the result of week-long classes. At one particularly beneficial workshop, I learned in one week of 15-hour days what would most likely have taken a semester elsewhere. I've trekked to Santa Fe, N.M. many times, returning with enough enthusiasm (not to mention lists of "must haves") to cause my husband to wonder why he ever introduced me to this hobby.

Lesson # Three: Investigate reputable sources of workshops and/or instructors with a successful history.

Insist on good communication so that you know exactly what to expect: a typical daily schedule, total costs, materials provided, equipment to bring, experience level of fellow learners, and what follow-up is provided. I've found that a really *special* leader spends ample time critiquing participants' work - often the most important and memorable part of the class.

Not all of my experiences have been A+ to be sure. One well-known "hot-shot" refused to speak or let anyone else speak while he "worked" (Ha! It was more like "ripped" or "stabbed") his negatives. Another well-known photographer spent too many after-hours in Joe's Bar with little oomph left for us learners. I once threw digital photography to the winds after a two-week course in Photoshop after which I *finally* realized that it had something to do with layers! I decided to stick with the wet darkroom. In another really scary episode in Montana I'll never forget, I faced a real, live, 250-pound brown bear from a distance of 18 inches! Whew!

Lesson # Four: Keep Shooting, Keep Learning, Keep Sharing!

This wonderful world of photography requires serious dedication to learning ever more, a keen sense of humor, willingness to keep changing, and a few bucks set aside for that next roll of film (or Smart Card).

### **NCPS POSTCARD** by Hugh Cox

Don't miss the opportunity to participate in our "postcard image competition."

The North County Photographic Society is in the process of preparing a postcard to be used as a promotional piece at member exhibitions, the San Diego County Fair, and other similar opportunities.

Each NCPS member is invited to submit one or two images for consideration. The process of submitting images is similar to that for submitting web gallery images, i.e., e-mail one or two 72 dpi jpegs to Tom Scott at [tom-s@pacbell.net](mailto:tom-s@pacbell.net). The images should be attachments to the e-mail, should be 640 pixels in greatest dimension, and should not exceed 150 kb in size. You may also bring your images to the March meeting as electronic files on a disc and give them to Tom or Hugh.

**NOTE:** Members with web galleries can enter by simply identifying the two gallery images they would like considered for inclusion on the NCPS postcard. Please e-mail your selection to Tom Scott.

There is more information on the website or direct your questions to Hugh Cox at [hmc Cox@att.net](mailto:hmc Cox@att.net) or (760) 436-4962.

**The deadline for submitting images is March 31, 2005.**

### **FAIR NEWS**

This year's San Diego County Fair runs from June 10 through July 4, 2005. Exhibit information will be available at the County Fair's website (<http://www.sdfair.com>) in mid-March.

We can take pride in the fact that over 10% of the images exhibited last year, including a number of the major awards came from NCPS members.

### **PHOTO EXHIBITIONS**

"The Californios", photographs and stories about the descendents of the mission era in Baja California by Lelanc Foerster, continues at The Photographer's Gallery at Calume Photographic (see Sponsors for address) through March 27 2005.

### **CONSIDER VISITING THE FOLLOWING WEBSITES FOR ITEMS OF INTEREST**

[www.nc-photo.org](http://www.nc-photo.org)  
[www.sdfair.com](http://www.sdfair.com)  
[www.mypublisher.com](http://www.mypublisher.com)  
[www.dpreview.com](http://www.dpreview.com)  
[www.ordovergallery.com](http://www.ordovergallery.com)  
[www.lajollaart.org](http://www.lajollaart.org)

### **NEW MEMBERS**

NCPS welcomes the following new members: David Overtur from La Jolla, Bob Nussbaum from Encinitas, and Ros Shumway from San Diego.

**SPONSORS**

The NCPS thanks the following Annual Photography Exhibition sponsors. Please show your appreciation by visiting them.

<p><b>Calumet San Diego</b> 830 West Valley Parkway, #330 Escondido, CA 92025 (760) 737-6002 www.nccamera.com</p>	<p><b>PC Photo &amp; Imaging</b> 127 N. El Camino Real, Suite C Encinitas, CA 92024 (760) 632-1790 www.pc-photo.net</p>
<p><b>Encinitas Photo Center</b> 967 S. Coast Highway 101, #107B Encinitas, CA 92024 (760) 436-0562 www.encinitas101.com/ encinitasphoto.htm</p>	<p><b>The Photo Factory</b> 733 Third Ave. San Diego, CA 92101 (619) 235-6369 www.photofactory.com</p>
<p><b>Green Flash Photography</b> 4966 Lamont Street Pacific Beach, CA 92109 (858) 272-1926 www.greenflashphotography.com</p>	<p><b>Pixel Photo</b> 272 N. El Camino Real, Suite B Encinitas, CA 92024 (760) 436-7781 www.mypixelphoto.com</p>
<p><b>North Coast Photographic Services</b> 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 (760) 931-6809 www.northcoastphoto.com</p>	<p><b>Professional Photographic Repair</b> 7910 Raytheon Road San Diego, CA 92111 (858) 277-3700 www.procamerarepair.com</p>
<p><b>Oceanside Photo and Telescope</b> 918 Mission Ave. Oceanside, CA 92054 (760) 722-3348 www.optcorp.com</p>	

**VOLUNTEER LEADERSHIP TEAM**

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**NOTE:** Please place NCPS in the Subject line of all correspondence.