

# the *LensPaper*

NORTH COUNTY PHOTOGRAPHIC SOCIETY

OCTOBER 2

## **October 2004 Meeting**

Wednesday, October 27, 2004

Quail Botanical Garden, Encinitas

Ecke Building Meeting Room

Enter Front Gate - **Exit Rear Gate**

Front Gate is Locked at 7:00 p.m.

**6:00 p.m. - Front Gate Opens**

**6:15 p.m. - Sign-in & Refreshments**

**6:30 p.m. - Announcements & Member Greeting**

**6:45 p.m. - Member Share**

**7:15 p.m. - Break & Refreshments**

**7:30 - 8:30 p.m. - Presentation**

**Donations: First-time guests free/ returning guests \$3.00**

**PLEASE BE SURE TO BRING YOUR MEMBER  
SHOW IMAGES TO THE OCTOBER MEETING**

## **OCTOBER'S PROGRAM** by Barbara Royer

For our October meeting, the program or presentation and Member Share will be combined into one sharing effort. This will provide the flexibility in time needed 1) to handle member show image check-in and 2) to allow members to freely participate in sharing and discussing some particularly significant images.

**The subject of the single image you bring to share is "the image that matters most".**

This assignment is defined as: "We asked people to come up with the one picture that mattered most. The image that seduced, inspired, taught, frightened, amused, offended, obsessed, informed, or provoked him or her. We made it clear that the picture could come from anywhere - from a family album, a movie, an advertisement, television, a newspaper, even from a matchbook. But from all the pictures in the world, we were asking for just one."

This effort should prove to be quite poignant, as members fulfill the assignment, participate in the presentation, and reflect on the experience.

**DON'T FORGET OUR OCTOBER 16 HARVEST  
FAIR PHOTO SHOOT - DETAILS ON PAGE 2**

## **PRESIDENT'S CORNER** by Mike McMahon

I'd like to start this month's column with an acknowledgement of two of our unsung heroes. Our Program Directors, Barbara Royer and Garrie Lynn Rhodes, work very hard to recruit and welcome the keynote presenters we enjoy each month. Finding new and interesting speakers is not easy but we continue to enjoy top-notch presentations thanks to their hard work. Please take a moment to thank them the next time you see them...and lend a hand by passing along the names

of potential speakers that you come across.

As you read this, we are well on our way to putting on our Ninth Annual Members' Exhibition. We have a long tradition that we can be proud of and it is gratifying to see the beautiful work that our members submit for the show. One of the highlights is the reception...this year scheduled for Friday, November 12<sup>th</sup> at the Solana Beach City Hall from 5:00 to 7:30 PM. This is a great time to mingle with other members and to discuss your impressions of the work on display. I encourage you to mark your calendars now and to encourage family and friends to join us at this very fun event.

And by the way, our upcoming member show and its co-leader, Carrie Barton, received some very nice publicity in Friday's (October 8) Union Tribune, North Coast Edition.

Another tradition we enjoy is the Holiday Party which serves as our December meeting. I am pleased to announce that Shirley Vann Olsen has generously offered to host the party in her home...thank you, Shirley. The evening of Sunday, December 19<sup>th</sup> is the date to mark in your calendar.

Two last reminders, 1) our October meeting will serve as the take-in event for Member Show submission and we will have an extended Member Share that evening in lieu of a keynote speaker, and 2) the date for the November meeting is one week earlier than usual to avoid conflict with Thanksgiving Week...see you on November 17<sup>th</sup>, not the 24<sup>th</sup>. As always, you can find more info on these and other important Society activities (plus great photo galleries) on our website [www.nc-photo.org](http://www.nc-photo.org).

**Many thanks to our September presenter, Will Gibson, for his program on light painting. Will's collection of current images from his childhood home, as well as his other works, certainly serve as an inspiration to try painting with light, a very interesting form of photographic art.**

## **PHOTO SHOOTS** by Carolyn Taylor

Don't forget our photo shoot at 10 a.m. this Saturday, October 16, at the Antique Gas & Steam Engine Museum's Harvest Fair. The museum is located at 2040 No. Santa Fe Avenue in Vista. Admission is \$6 or \$7. All are welcome! Questions.....call Carolyn Taylor at (760) 931-1807

Thanks to Hector Covarrubias for bringing the Temecula Hot Rod show on 10/8 and 10/9 to our attention at the September meeting.

## **MEMBER SHARE** by Emile Kfour

Member Share for October is "the one picture that mattered most" (see October's Program on the front page of this newsletter for details).

## **NINTH ANNUAL NCPS PHOTOGRAPHY EXHIBITION** by Carrie Barton and Jeffery R. Brosbe

Now that you've completed your registration for our 2004 NCPS Member's Exhibition, please be sure to bring (or send) your framed/ready-to-hang images to the October meeting.

AND.....please volunteer to help with the reception on Friday, November 12<sup>th</sup> if you can. We need two people to come a bit early to help set up, two people to stay a bit after to help clean up, and two people to be there about 5 minutes early and stay most of the time to greet people and hand them "Viewer's Choice" ballots.

Thank you all for your participation and assistance. This looks like it's going to be our best show ever!

## **NIKON INTRODUCES D2x DIGITAL CAMERA** by Bob Harrington

On September 16, Nikon announced the 12.4-megapixel D2x digital SLR, the long-awaited follow-on to the D1x.

One of the most significant characteristics of the D2x is the sensor size of 23.7 x 15.7 mm, which means that the D2x will have the same crop factor (about 1.5) as the D1x and Nikon's other digital SLRs (D100, D2H, etc.). This places the D2x in a different class from the full frame (36 x 24 mm) Canon 1Ds (and it's just-announced 16.6-megapixel 1Ds Mk II) and Kodak DCS SLR/c digital SLRs.

Since the D2x has about twice the number pixels as its predecessors in the same size, the size of individual pixels is reduced by about a factor of two and the light gathered by each is reduced by the same factor. Since noise is more or less independent of pixel size, the signal-to-noise ratio should be expected to be reduced by the same amount, all other factors being equal. Hence the big question, that will be answered only when test results become available, is the noise performance of the D2x.

The D2x will be capable of 5 fps for up to 21 JPEG and 15 NEF (raw) images. In addition, it will have a Hi-Speed Crop mode, which produces 6.8-megapixel images with a crop factor of 2, at a speed of 8 fps for 35 JPEG or 26 NEF images, placing it in close competition with the Canon 1D Mk II, which has a speed of 8.5 fps.

New features in the D2x will be options for wireless downloads and a GPS interface. It will use Nikon's Multi-CAM2000 autofocus system and have many other advanced features in metering, color balance, tonal adjustments and others.

A thorough preview of the D2x can be seen at [http://www.robgalbraith.com/bins/multi\\_page.asp?cid=7-6459-7204](http://www.robgalbraith.com/bins/multi_page.asp?cid=7-6459-7204)

Nikon announced that the D2x will be available in January, 2005. The company did not announce the price; speculation is that the street price will be around \$5,000.

Comments welcome to Bob at <robthrr@cox.net>.

## **CHECK OUT OUR WEB SITE**

Tom Scott has made even more improvements to our NCPS web site. Be sure to check out <<http://www.nc-photo.org>>. The home page now includes an image from each participating member's gallery that changes every time one logs on - a refreshing new experience with each visit! If you have not already done so, perhaps it's time to submit images for your own personal gallery on the club web site.

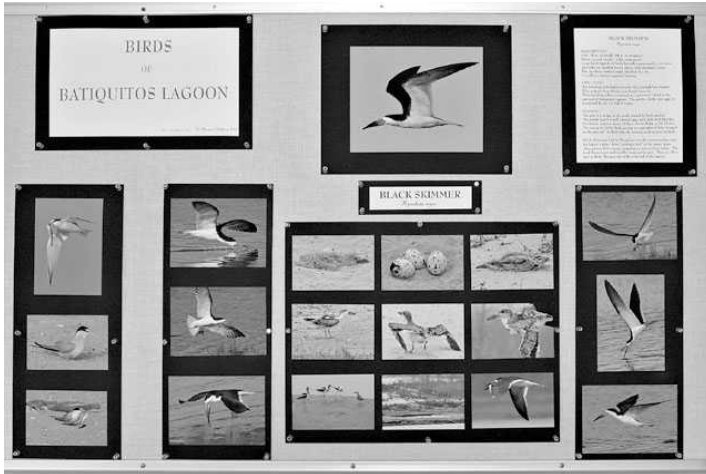
## **BATIGUITOS LAGOON** by Sharon Anthony

I was given permission to photograph the birds of Batiquitos Lagoon from May through August of this year. I focused mainly on the breeding cycle of the Least Tern, which is on the Endangered Species List, and the Black Skimmer. They both migrate here from Mexico and South America to breed.

My work included spending up to 3 hours a day, several days a week, photographing their eggs,

chicks, fledglings, food source, and migration rituals, before they headed south again. The Black Skimmer's breeding colony is located on an island, in the east end of the Lagoon. The Least Terns have four protected, fenced-in sandy areas on the edge of the Lagoon.

Some of the other current birds photographed were ospreys, great blue herons, clark's grebes, green herons, egrets, whimbrels, marbled gotwits, willets, and brown pelicans.



My photographs were to be used to make educational bulletin boards for the Batiquitos Lagoon's Nature Center. I have made three bulletin boards, including the breeding cycles of the Least Tern and Black Skimmer, along with informational sheets on their habits. The boards also include photos of other current birds. Directions and hours can be found on the Lagoon's web site, <<http://batiquitosfoundation.org>>.

## FROM THE ORDOVER GALLERY

Lyn at The Ordover Gallery has extended the following invitation:

The Ordover Gallery advises NCPS members that if they wish to submit nature photography to the gallery, they can call Lyn at (858) 720-1121 to make an appointment.

Also, November 18, Cedros Gallery Night (Third Thursday of each month), beginning at 5:30 p.m., is a pleasant time to come into the gallery to view color landscape photography by Richard Daniels, and B & W documentary photography by Billy Howard. Twelve other Galleries on the street will also stay open to 8:30 p.m. to offer refreshments and special viewing of art works.

The Ordover Gallery is located at Studio 172, 444 So. Cedros Ave, Solana Beach <[www.ordovergallery.com](http://www.ordovergallery.com)>. The current show runs through Nov 27, 2004.

## SHOWS and AWARDS

Photographs by Dave Gatley, Fred Greaves and Al Bruton documenting last year's devastating fires are on exhibit at North County Camera's "The Photographer's Gallery" (see Sponsors on Page 4 for address). This show runs through November 27, 2004.

You may wish to contact The La Jolla Art Assn. at <http://www.lajollaart.org/> They have a curated show called "The Art of Photography" which is open to all. The deadline for entries is

Oct. 25, 2004.

Jeff Brosbe's image, "Klong Windows", has won the "Juror's Choice" award at the recent regional artists exhibition at The San Diego Art Institute -- Museum of the Living Artist in Balboa Park.

Cathy Scholl has won 2<sup>nd</sup> place in the PhotoFocus Talent Search Contest at Gig Harbor, WA.

## NEW MEMBERS

NCPS welcomes the following new members: Mary Ellen Ecklund, Oceanside; Joyce Mate, San Diego; Bob and Judy Wigand, San Marcos; and Lewis Abulafia, Carlsbad.

## SPONSOR RELOCATES

Oceanside Photo and Telescope has moved one block closer to the ocean on the same side of Mission Avenue in Oceanside. Their new address is 918 Mission Avenue.

## SPONSORS

The North County Photographic Society thanks the following sponsors of their Eighth Annual Member Photography Exhibition. Please show your appreciation by visiting them.

<b>North Coast Photographic Services</b> 5451 Avenida Encinas, Suite D Carlsbad, CA 92008 (760) 931-6809 www.northcoastphoto.com	<b>The Photo Factory</b> 733 Third Ave. San Diego, CA 92101 1 (800) 479-4997 richard@photofactory.com
<b>North County Camera</b> 830 West Valley Parkway Escondido, CA 92025 (760) 737-6002 www.nccamera.com	<b>Professional Photographic Repair</b> 7910 Raytheon Road San Diego, CA 92111 (858) 277-3700 prophoto@gte.net
<b>Oceanside Photo and Telescope</b> 1024 Mission Ave. Oceanside, CA 92054 (760) 722-3348 www.optcorp.com	<b>Yolie's Digital Imaging</b> 135 East Broadway Vista, CA 92084 (760) 724-8585 www.yolie.com

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**NOTE:** Please place NCPS in the Subject line of all correspondence.