

# the *LensPaper*

NORTH COUNTY PHOTOGRAPHIC SOCIETY

August 2003

## August 2003 Meeting

Wednesday, August 27, 2003  
Quail Botanical Garden, Encinitas  
Ecke Building Meeting Room  
Enter Front Gate - **Exit Rear Gate**  
Front Gate Locked at 7:00 p.m.

**6:00 pm - Front Gate Opens**

**6:15 pm - Sign-in, Refreshments**

**6:30 pm - Announcements & member greeting**

**6:45 pm - Member Share (2 items per member)**

**7:15 pm - Break & Refreshments**

**7:30-8:30 pm - Presentation**

**Donations: First time guests free, returning guests \$3.00**

## August Speaker: Robert (Bob) Barry

Bob Barry, Associate Professor of Photography at Palomar College, will give a presentation entitled "Image Structure - Putting the pieces of the puzzle together".

Bob has a M.A. Degree in Art from San Francisco State University. His photographic exhibitions include (edited greatly due to lack of space): Shadai Gallery, Tokyo Polytechnic University, Tokyo, Japan; Casa de la Cultura, One-person Show, Tijuana, Mexico; Diablo Valley College Art Gallery, One-person Show, Pleasant Hill, California; Hyde Gallery, Grossmont College, One-Person Show, El Cajon, California; Angel Cosmos Gallery, Photo Metro, San Francisco, California; "Through the Looking Glass", Fuller Lodge Art Gallery, Los Alamos, New Mexico; E. J. Bellocq Gallery, One-Person Show, Ruston, Louisiana; California Works, California State Fair, Sacramento, California, Best of Show Award; Prairie State College, One-Person Show, Chicago Heights, Illinois; Focus Gallery, Out-of-State Portfolio, San Francisco, California; Robert Barry, Timo Pajunen, Cathrine Wagner, and John Spence Weir, Four California Artists, Intuitiveye Gallery, Washington, D.C.; University of California Extension, One-Person Show, San Francisco: and many more.

Bob has been the subject of many reviews and articles, and is well known for his wonderful images from Mexico and Spain.



## Member Share by Emile Kfourri

For August, members who had images exhibited at the San Diego County Fair, International Exhibition of Photography, will share them. The discussion will no doubt focus on the particular attributes that made these images successful in a juried show where but 30% of entries survive.

## President's Corner by Mort Needle

I am pleased to announce that Mike McMahon is the new President of our club, effective September 1. Mike has great credentials and enthusiasm and will contribute fresh insights and leadership to the organization. My thanks to the Board of Directors, both the present members and past members who served the club during my term as President of NCPS.

I also want to thank those members who have worked in the background making things happen; especially my thanks to Ed and Carolyn Stalder, Carolyn Taylor, Walt Scheib, Jack Jennings, Jeff Brosbe and Sylvia Pauloo-Taylor. I encourage everyone to continue your support of our new President.

## Antique Gas and Steam Engine Museum Photo Shoot

About fifteen NCPS members met for the August 2nd photo shoot. Led by Carolyn Taylor, all in attendance found a myriad of subjects to photograph and thoroughly enjoyed their opportunities (proof to come at a future member share).

## NCPS 8th Annual Member Show

Carrie Barton and Jeff Brosbe have volunteered to coordinate the 8th annual member show in Solana Beach. The application form will be mailed with the September newsletter along with lots of details. For now two very important things: Start to get your entries ready (about the same categories as last year and 16 x 20 maximum frame size) \*\* and \*\* if you can help in any aspect (and much, much, much is needed) or have a line on any possible judges, please call or email Jeff at (619) 282-0577 or <brosbe@cox.net>.

## Other Photographic Exhibits

**Edward Weston: A Legacy**, June 28 through October 5, 2003, Boone Gallery, Huntington Library, San Marino. 150 images by the great modernist photographer Edward Weston are displayed. Web site: <http://www.huntington.org/>

**Arthur Lavine, The Inclusive Eye, A Photographic Retrospective**, July 18 to August 29, 2003, at the Boehm Gallery, Palomar College. Web site: <http://www.palomar.edu/art/BoehmGallery.html>

**Please check web sites to verify dates, places and times.**

## Digital Imaging Group

Meetings are the first Wednesday of each month at the 101 Artists' Colony, 25 E Street, Encinitas (half block east of Coast Highway) from 7 pm to around 9. **For More Info** contact James G. Respass at: (858) 272-1926 or [jim@greenflashphotography.com](mailto:jim@greenflashphotography.com).

## Officers & Board of Directors

President	Mort Needle	mbneedle@cox.net
Vice President	Emile Kfoury	emile_michele@hotmail.com
Treasurer	Nancy Jennings	opillusionphoto@aol.com
Secretary	Craig Grow	ocgrow@aol.com
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Publicity/msg	Mort Needle	mbneedle@cox.net
Gatekeeper	Ed Stalder	--
Digital SIG	James Respass	jim@greenflashphotography.com

## SPONSORS

NCPS thanks the following sponsors of the 6th Annual Member Photographic Exhibition in Solana Beach. Please show your appreciation by visiting them.

<b>North Coast Photographic Services</b> 5451 Avenida Encinas Carlsbad, CA	<b>Professional Photographic Repair</b> 7910 Raytheon Rd. San Diego, CA 92111
<b>North County Camera</b> 945 West Valley Parkway Escondido, CA	<b>Yolie's Digital Imaging</b> 135 East Broadway Vista, CA 92084
<b>Oceanside Photo &amp; Telescope</b> 1024 Mission Ave. Oceanside, CA 92054	<b>The Photo Factory</b> 733 Third Ave. San Diego, CA 92101

### TO REACH NCPS

24-Hour Program Info/Message Line: (760) 752-6375  
 Web Site: <http://www.ncphoto.org>  
 E-mail: [ncphoto@lycos.com](mailto:ncphoto@lycos.com)  
*The Lens Paper*: [hmcox@att.net](mailto:hmcox@att.net)  
 Editor: Hugh Cox (760) 436-4962

## Member Profile: Mike McMahon

Mike's interest in photography started early. He has fond memories of his family's tradition of showing slides after every vacation...wow, those Kodachromes looked great! Learning exposure and composition from his Dad, gradually he was trusted with the family photo duties.

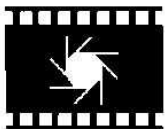
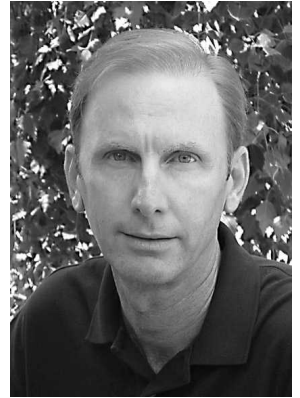
But it wasn't until college at UCSD that Mike bought his first camera (a Canon TLb), learned darkroom techniques, and secured a photojournalist assignment at the campus newspaper.

After graduation, he took a year off before entering UCLA's Graduate School of Management. It was during that time that he started a free lance photography business and did work in natural-light portraiture, cataloging work for artists, and work on a textbook. In his personal time, his camera was always on the essential equipment list for his frequent backpack trips. No wonder, then, that he is a fan of Galen Rowell – the photographer/mountaineer who specialized in the alpine landscapes of the Eastern Sierra.

After business school, Mike joined Hewlett-Packard to sell high-end computer systems in San Diego County. Over the course of a 22-year career at HP, Mike assumed responsibility for managing the sales force in the Western states...an assignment that didn't leave much time for photography. Having retired from the computer business, Mike now turns his attention to family, volunteer work, hobbies, and a renewed business interest in photography. Excited by the rapid advances in the quality and accessibility of digital photography, he now provides individual instruction to those interested in quickly mastering the in's and out's of digital imaging. And he enjoys donating his photo services to community groups like the Carlsbad Community Theatre and the "Love on a Leash" Therapy Dog Program.

Mike continues to use his 35 mm equipment for assignments requiring special lenses or enhanced flash but finds that a mid-range digital camera is his preference for daily shooting.

Mike is thankful to Carolyn Taylor for introducing him to the North County Photo Society. Impressed with the quality of the presentations, the friendliness of the members, and the constructive Member Share sessions, he joined after his first visit! Now he's excited about contributing to the enthusiasm of the Club as its new President and looks forward to exciting times ahead.



North  
County  
Photographic  
Society

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